

Welcome to the Dutchess Heritage Quilt Show XX Celebrating 40 Years of Quilting Tradition

This quilt show marks 40 years of beauty and craftsmanship from fiber artists, many from right here in the Hudson Valley. It is a rare and special opportunity for quilters to display their work and share their personal passions with the community. Thank you to the quilters who are sharing their creations with us this weekend. Without your quilts, we cannot have a show.

I am deeply grateful to everyone who helped bring this tradition to life once again. Whether it was the **Dutchess County Fairgrounds**, which generously provided us a venue, or **my family**, who lived among boxes and piles while sorting through previous quilt show items and figuring out the logistics to get this show up and running, you have my heartfelt thanks.

To the talented women who designed, created, and quilted our show quilt—your work is a gift in itself. To the local **businesses** that helped update our signage, chipped in with printing, or offered support through discounts and donations, we couldn't have done it without you.

A special thank you goes to **Holly and Tara**, who stepped in when I looked around and realized I was piloting a ship with very little crew. Your help was invaluable.

I'll be honest—the future of this show is uncertain. It was a heavy lift, and the crew isn't getting any younger. But I chose to make this show happen for future generations. Without them, the handcrafted traditions of the past will slowly fade away.

Thank you for being part of this journey.

Meegan Veeder-Shave

2025 Dutchess Heritage Quilt Show Committee

Chairman-Meegan Veeder-Shave

Acquisitions/ Problem solver-Holly Harvey

FDQ Liaison and Publicity- Tara Reilly

Treasurer- Linda Dearing

Education and signs- April Hubbard

Education -Elizabeth Kraayenbrink

Logo and Publicity Information- Kyla Reilly

Tech/Website/social media gurus- Cosette Veeder-Shave, Macey Veeder-Shave

Hero Support and Muscle- Chris Shave and Ed Harvey

Raffle Quilt designers and coordinators- Linda Dearing and Shelley Greener

Founder- Norma Hubbard

Brief Show History

In the fall of 1981, 2 quilters admiring a display of quilts at a church fair said, "Let's put on a quilt show!" They recognized that there were numerous talented and creative people in the Hudson Valley, and a show would give them the opportunity to share their creativity. The idea did not gain momentum until early 1982 when the two enthusiastic quilters and friends met to form plans for a show to celebrate Dutchess County's 300Th anniversary.

The First Dutchess Quilters was approached about hosting the first quilt show, and they decided that such a venture was beyond their capabilities at that time. The organizing group, which became known as the Dutchess Heritage Quilt Show committee, persevered to find a place to hold the show. Dutchess Community College was approached, and Dr. F. Kennon Moody, Dean of community services, encouraged the quilters to continue their plans with the full cooperation of the college, and the first show took place on June 4 and 5, 1983, and the show was a great success for a first venture.

Proceeds from the first show were used to start the Dutchess Heritage Quilt show account, and after each show, a small amount of money was kept to cover beginning expenses for the next show and the money was given to

Dutchess Community College Foundation to be added to the Dutchess County Quilt Show scholarship. Two scholarships are awarded annually from this scholarship to non-traditional students in the art department.

After the pandemic, the quilt show impetus stalled for a variety of reasons. DCC became a closed campus for a time, and it was determined that the show needed to be moved from the October dates to June, and a new venue needed to be found. After much searching, the Dutchess County Fairgrounds was approached and has provided us with a venue for this year's show. We are looking forward to sharing the great creations with the Hudson Valley.

The Raffle Quilt- Delectable Mountains

Our inspiration for this year's raffle quilt was the quilt "Breezy Gardens" by Kayoko Hibino of Japan. Our quilts are entirely handmade and always contain both patchwork and appliqué, so everyone can find something they enjoy working on. The inspiration quilt was all appliques, so we exchanged pieced triangles for some of the more geometric appliques. We also added a pieced border to make the quilt queen-sized. The flowers are from Turkish Delights to Appliqué by Linda Pool, who was a guild guest speaker.

Coordinating the making of the quilt was complicated by the pandemic. It involved a lot of dropping packets on people's front porches and waving from afar. And little did we know that our usual two-year timeline would be extended to four when the show was postponed.

Our thanks to all who contributed to this beautiful raffle quilt.

Delectable Mountains, 2025 Dutchess Heritage Quilt Show Raffle Quilt

Designed and Coordinated by Linda Dearing and Shelley Greener

Hand-pieced, hand-appliquéd, and hand-quilted by:

| | | |
|------------------------|-------------------|-----------------|
| Karen Abramson | Anne Friedland | Carole Peterson |
| Dawn Bartolomeo | Shelley Greener | Janice Peterson |
| Patricia Clark | Sally Johnson | Darlene Tice |
| Raymonda Crowe | Janet Joswiak | Kathy Vanacoro |
| Linda Dearing | Patricia Kosinetz | Joan Viglione |
| Louise Duff | Diana Louie | Elaine Watkins |
| Helen Dugan | Kathy Nasca | Suzanne Yerks |
| Patricia Cowperthwaite | | |
| Meegan Veeder-Shave | | |

Show Schedule

Friday, June 13, 2025

| | |
|----------|---|
| 10:00 am | Doors Open- Welcome All! |
| 10:30 | "Basic to Beautiful and How I Got Here" Lynne Kane- Puppy Girl Designs |
| 2:30 | "Fabulous Finishes with Unique Borders and Bindings" Lynne Kane- Puppy Girl Designs |
| 4:00 | Doors Close - Thank you for your support |

Saturday, June 14, 2025

| | |
|-----------|---|
| 10:00 am | Doors Open- Welcome All! |
| 10:30 | Content and Concept of Quilts- Approaching Quilting as a graphic design Sheri Cifaldi-Morrill, wholecirclestudio.com |
| 2:30 p.m. | Aurifilosophy Sheri Cifaldi-Morrill, wholecirclestudio.com |
| 2:30 | Viewer's Choice Voting ends |
| 3:00 | Viewer's Choice announced and Raffle Drawings |
| 4:00 | Doors Close - Thank you for your support |
| 4:30 | Quilt Return |

About our lecturers-

Lynne Kane- Puppy Girl Designs- Friday Speaker

I live, as I have most of my life, in rural Rensselaer County in upstate New York. After high school, I enlisted in the US Marine Corps. Returning to the rural portion of the county, I volunteered with the local rescue squad and fire department. I was ecstatic! I quickly became a NYS EMS and Fire Instructor and a national Instructor in Farmedic and Traumatic Brain Injury. I've just

started my 33rd year in emergency services, and the last 16 years have been full-time. And with all of this action comes the need to slow down, to decompress. I love to turn someone else's trash into a treasure, believe strongly in reducing our footprint on the environment, to recycle and reuse existing items, and to make do with what we have. I also believe in the power of appreciating people over things. A perfect afternoon is stitching with my Puppy Girls snuggled close by, watching the birds and wildlife do their thing, a crockpot simmering, and quilt buddies or friends chatting with me. The Puppy Girl in the logo is my beloved Heidi. A beautiful, and smart (!), Border Collie, Heidi, came to me at age 9, after Hurricane Katrina, and stayed for several years. We were inseparable, and it was during our time together that I started designing in earnest. Puppy Girl Emma, also a Border Collie, came to us as a rescue after terrible tornadoes in Tennessee, a few months before Heidi left. Little more than a year later, Puppy Girl Gabby came to Emma and me as a puppy mill rescue. The Girls are so devoted to each other, it's sweet to observe.

Sheri Cifaldi-Morril- Whole Circle Studio- Saturday Speaker

Sheri is a designer who creates work that is both decorative and functional, blurring the divisions between art, design, and craft. She's driven to challenge the conventional notion of what a quilt is and looks like while honoring and contributing to both the rich tradition and future of the craft. After earning a B.F.A. in Graphic Design from the University of Connecticut, Sheri led creative teams to create award-winning identities, products, and environments for over 20 years prior to launching Whole Circle Studio. She worked in small graphic design studios, a dot-com, and led the exhibit design team at a children's museum. With the help of books and the Internet, she taught herself how to sew in her late 30s and discovered a passion for designing and making quilts. This exploration led her to pursue new opportunities that would allow her to be creative and work with her hands, and start her own studio business.

A big thank you to our business supporters-

Sew and Vac for their sewing machine donation to the raffle.

Barnes and Noble for letting us use their cafe for meetings.

Smiley's signs for their generous donation.

Dutchess County Fairgrounds for the great venue.

About our Judges-

Lorry Chwazik- Lorry has been teaching and lecturing since 1994 and has been a National Quilting Association Certified Judge since 1999. Besides being active in her local guild, she has written articles for websites and magazines. Her award-winning work has been included in calendars and magazines and has been selected as cover art for several musical recordings. Her current quilt-related interests include exploring a traditional but little-known foundation method of appliqué that she calls "Down-Under Appliqué". She continually crosses the line between traditional and contemporary in her original design work.

Sandra Dorrbecker- A NQA-certified Judge and Teacher, she has been teaching, lecturing, and judging nationally for many years. She worked on the staff of Quilting International magazine as a technical advisor and was the consumer service coordinator and contributing editor on The Quilting Quarterly for the National Quilting Association. Her quilts and garments have been seen in many magazines. She does commission work for DMC Thread Corp., RJR Fashion Fabric, and many others.

The Quilts

The quilts are organized into the following exhibition categories:

Categories 100 to 600 are Hand Quilted

| | |
|--------------------------|--------------------------|
| 100 Pieced Wall Quilt | 400 Appliqué Bed Quilt |
| 200 Pieced Bed Quilt | 500 Mixed Technique Wall |
| 300 Appliqued Wall Quilt | 600 Mixed Technique Bed |

Categories 700-1200 are Machine Quilted

| | |
|-------------------------|---------------------------|
| 700 Pieced Wall Quilt | 1000 Appliqué Bed Quilt |
| 800 Pieced Bed Quilt | 1100 Mixed Technique Wall |
| 900 Appliqué Wall Quilt | 1200 Mixed Technique Bed |

| | |
|-----------------------|-----------------------------------|
| 1300 Other techniques | 1600 Group |
| 1400 Miniatures | 1700 Professionally quilted Wall* |
| 1500 Art/innovative | 1800 Professionals quilted Bed* |

*Professionally Quilted indicates that someone was paid to do the quilting, either by hand or machine

Categories 2100 to 2300 are Not Judged

| | |
|---------------|-------------------|
| 2100 Antiques | 2300 Exhibit Only |
| 2200 Youth | |

Ribbons are awarded as follows:

| | |
|----------------|--------------------------------------|
| Purple Rosette | Best of Show |
| Lilac Rosette | Best Hand Quilting/Best Use of Theme |
| Pink Rosette | Viewer's Choice |
| Blue Ribbon | First Place |
| Red Ribbon | Second Place |
| Yellow Ribbon | Third Place |
| Green Ribbon | Honorable Mention |
| Claret Ribbon | Chairman's Choice |
| White Ribbon | Judge's Recognition- 2 per judge |

The judges are not obligated to award all ribbons

Viewer's choice: The ballot which can be accessed by QR code is your opportunity to cast a vote for your favorite quilt. Encourage a quilter with

your vote for their masterpiece. The choice will be announced on Saturday at 3:30

Vendor's choice: Each Vendor may award one ribbon for the quilt of their choice. The vendors are a very important part of our show, and this is their opportunity to recognize a quilt that "speaks" to them.

100 Hand Pieced Hand Quilted Wall Quilts

101-Rainbow Turtle

Jennifer Basile

This whimsical turtle was the perfect project for experimenting with the drunkard's path block.

200 Hand Pieced Hand quilted Bed quilts

201-Flowers in the Noonday Sun

Linda Dearing

This quilt was designed around a precut border strip bought years ago. Turns out five yards doesn't go that far when it's only six inches wide. I designed the quilt around the published block.

202-A Quilting Dairy 1996-2020

Lois Stewart

If it was in my scrap box, it was included - novelties, batiks, plaids, homespun, reproductions, Thimbleberries. So many quilts, so many memories! Bonnie Hunter Carolina Chain.

203-Barbara Brackman Meets Tula Pink

Lois Stewart

Fabric scraps from my Civil War style quilts were used to make Tula's 100 Modern Quilt Blocks. Modern setting but used muslin and traditional Baptist Fan hand quilting.

Theme Statement- Fabric scraps from my Civil War style quilts were used to make Tula's 100 Modern Quilt Blocks. Modern setting but used muslin and traditional Baptist Fan hand quilting.

204-Color Wave Donuts

Yvette Ferretti

Classic Crown of Thorns quilt block pieced from scraps and arranged in a color wave for movement.

205-Burgoyne Garden

Yvette Ferretti

Theme statement: The traditional quilt pattern name is "Burgoyne Surrounded," commemorating the Battle of Saratoga in the American Revolution, symbolizing British General John Burgoyne being surrounded and forced to surrender near Albany, NY in 1777. This quilt is a floral twist on that traditional pattern using modern fabric prints and innovative piecing methods, then finished in traditional hand quilting.

400 Hand Quilted Appliqued Bed Quilts

401-Joyful Hexagons

Shelley J Greener

Seven hexagonal Appliques are from the book Circles of the East. The remainder are from various sources. This quilt started as a joke when I was handed a baggie of scraps from a group quilt, and I said, "What am I supposed to do with these?". I started with the chrysanthemum in the center as something to work on while my husband had a hip replacement. I enjoyed doing the appliques, and the hand quilting helped me to feel peaceful.

500 Hand Quilted Mixed Technique Wall Quilts

501-Spring will come

Linda Dearing

Made with fabric left over from this year's DHQS raffle quilt. Working on these quilts kept me sane during the darkest hours of the quarantine.

502- Seasons of Fantasy

Debra A Steup

Each season is magical. The fall fairy changes leaf colors. Winter spreads ice & snow. Spring is a tree spirit. Summer - I as a child and my Grandma walking through her garden.

600 Hand Quilted Mixed Technique Bed Quilts

601-Little Brown Birds

Linda Dearing

I decided to use this brown toile in a Broderie Perse design and was surprised by how many brown and teal fabrics were in my stash!

700 Machine Quilted Pieced Wall Quilts

701-Baby Bella

Eileen Webb

This quilt is used as a table runner in our dining room. I learned to use numerous computerized quilting functions during the completion of this quilt.

702-Celestial Snowfall

Eileen Webb

I try to use quilts in every room of our home. This quilt will be used as a kitchen table cloth.

703-Islands

Denise Giardullo

Using a lot of white fabric, I explored positive and negative space through the use of color and shape, and texture from the free motion quilting.

Theme Statement- Using a log cabin block as the base for my design, I cut and sliced colorful fabrics for the centers. Challenging myself to use different shades of white fabric, I loosely followed a log cabin format to finish the irregular-sized blocks and have them fit together in a traditional way. The free-motion quilting designs continually changed to add movement and texture to the quilt.

704-Stellar Flower

Mary Nisley

Stellar Flower combines a Red-Yellow-Blue challenge and Quiltworx's Stellar Snowflake pattern. The quilting is freehand and ruler-guided free motion.

705-Framework & Flourish

Joyce Luby

I purchased Westalee Templates for a class, but it was canceled. After two years, I had the courage to attempt quilting using the templates.

706-Midnight: Quilter's Kitty

Shirley Swenson

I had the pattern for 20+ years. Finally pieced in 2020. It looks just like our Midnight, who lived 21 years.

707-Crocheted Waves

Barbara McCollum

With my embroidery machine, I made the crochet pieces. Wanting to encompass them in a quilt, I found an Ocean Waves pattern.

Theme statement: traditional pattern, Ocean Waves, combined with machine embroidery of crochet designs.

708-Evergreen Fern

Eileen Webb

I have always loved the softness of ferns. This quilt adds color and softness to our game room. It also forced me to learn more computerized quilting techniques and functions.

800 Machine Quilted Pieced Bed Quilts**801-Richards Choice**

Shelley J. Greener

My husband really liked this design and challenged me to make a quilt. I chose to use curved piecing and drafted my own pattern. The color theme was chosen because of a pre-cut layer cake packet I had. Of course many other fabrics were added to make this large quilt. It was fun to go into different quilt shops to buy additional colors. This quilt has been 3 years in process to complete.

Theme Statement-This innovative quilt provides a woven continuous wheel of blooming color. It combines traditional patchwork piecing with a modern color palette using Batik fabrics. I drafted the curved piecing pattern for its creation.

802-Pepper Pineapples

Shelley J. Greener

The pineapple blocks and two of the corner log cabins are hand pieced from Pepper Cory's workshop. This quilt was a challenge. I was discouraged and disappointed with my blocks and placed them in a box for a few years. Then I found this border print on the sale table in a quilt shop. I removed the original corners and created this quilt.

803-Blue Summer Snowflake

Louise M. Duff

A mystery quilt which turned into a snowflake design. Original machine quilting embellished with sparkling thread. A joy to quilt.

804- Brilliant Stars

April Hubbard

I fell in love with this pattern by Stephanie Soebbing and had fun choosing all the brilliant colors for it.

805- Log Cabins at Sunrise

April Hubbard

My love of the traditional log cabin block and the color orange inspired me to create this quilt incorporating multiple interpretations of the same block.

Theme Statement-I created this quilt by blending traditional and multiple modern versions of the log cabin block using one color instead of the traditional scrappy look.

807-So Diverse Sampler

Shirley Swenson

This sampler's many diverse blocks & fabrics were part of Wiltwyck's Miniature Historical Quilt group.

808-Build a Quilt Urban

Debbie Barbanti

Block of the month by Angela Walters Urban Collection. I chose blues and grays as the colors to achieve a modern look.

809-Simple Jelly Roll Samples

Debbie Barbanti

Several Jelly Roll Samples taken from the book Simply Jelly Rolls by It's Sew Emma. Created as part of a Pat Sloane Sew Along.

810-My Millefiore

Shirley Swenson

This hand English paper piecing project took me more than five years to complete, 2015-2021.

Theme Statement-This quilt uses the traditional English paper piecing technique, however the bold fabrics and color choices create dramatic blooms.

811-Mack's Pinwheels

Joyce Luby

The pinwheels remind me of my granddaughter playing with and blowing on her spinning pinwheels. The tiny pinwheels were a challenge.

812-RBG/Phantom

Joyce Luby

My son adopted two kittens, they are white, black and gray. They spend much of the day sitting on the windowsill looking outside.

813-Evergreen Village

Shirley Swenson

I used numerous flannel scraps for the houses and changed the alternate rows to evergreen trees with a black bear. For my son Kirk in Asheville, NC.

814-for Claire

Barbara McCollum

My first and so far only quilt that I rented a longarm to quilt.

817-Timberline Log Cabin

Eileen Webb

This log cabin hangs in our home office. The top is pieced completely from my stash.

818-FDQ Mystery -How Long Ago?

Janet Jozwiak

This was my first Mystery Quilt, from many years ago. Finally got it quilted with a walking foot on my home machine. Thanks Karen for a fun quilt.

819-Summer Camp Mystery

Janet Jozwiak

Pat Sloan's Summer Camp Block Wednesday 2022. Made with fabrics all from my stash. Fat Quarter Bundle, leftover backing for borders & accent squares and yardage for the back. Quilted on my old Viking Lily.

900 Machine Quilted Applique Wall Quilt**901-plus Harmonia axyridis**

Mary Nisley

I added ladybugs to protect the flowers in Barbara Persing's Iceland Poppies workshop pattern. Techniques include both raw-edge and needle turn applique, embroidery and free motion quilting.

902-Wild Horses

Barbara McCollum

I saw this pattern in a quilt store in Albuquerque NM. It took me many years to collect the materials I liked before attempting the wall hanging.

1100 Machine Quilted Mixed Technique Wall**1101-Bed of Roses Floral Bouquet**

Louise M. Duff

A floral nine-patch embellished by beautiful applique roses & innovative border with piping. Machine quilted & appliqued.

1102-Basket Quilt

Debbie Barbanti

Traditional quilt portraying an array of baskets with pink and brown colors to convey a feeling of happiness and joy. Designed by Alexander Anderson.

1103-Rabbit in a Field

Barbara McCollum

I found the CD for Hop To It at a quilt rummage sale. It was great fun picking the colors for each block.

1104-Sprout Creek Farm Love

Susan Henshaw

Our son volunteered at the local farm during HS in 2013. He fell in love there, married last June and this goes to our first grandson.

Theme Statement-Everything "Blooms" on the farm come spring... from the littlest calf, baby lambs, Mama's treasure's and love is in the air. All are "twitterpated".

1105-Athena Take 2

Meegan Veeder-Shave

After making my first octopus quilt that was given to a cancer patient, I decided to do it again using an ice dyed wool with a trapunto finish to the octopus.

Theme statement-Using different values of blue in a traditional pattern in the background - the vivid modern color of the octopus brings a nice modern touch to this quilt.

1106-What's in Your Pantry?

Meegan Veeder-Shave

What was started as a door draft cover ended up as a weird sized wall hanging because over the 6 years of fabric curating and making the quilt, we remodeled and replaced the drafty door with a window.

1200 Machine Quilted Mixed Technique Bed**1201- Wine and Roses Legacy**

Linda Dearing

Hmmm... What if I use these reds and purples together?

1202-The More the Merrier

Debby Siccardi

This quilt is a combination of two of Pat Sloan's patterns. To make the new layout work, I added two of the bonus blocks provided in one of the original patterns and two blocks which I designed myself. I included over 180 hours of custom quilting done on my stationary machine.

1203-Happy Birthday

Louise M. Duff

A mystery block was released each week to celebrate Edyta Sitar's birthday. Sample settings were released and I chose "on point" and added a large border using original quilting.

1204-A Beautiful Bride's Courtyard Garden

Louise M. Duff

A pieced center star medallion surrounded by appliqued flowers, leaves, & birds in patched baskets. All machine quilting with original designs.

Theme Statement-Traditionally pieced feathered star medallion center with appliqued flowers & leaves flowing from patched baskets. Innovative original quilting to blend tradition with a tiny patchwork border, surrounds birds, The Beautiful Bride's Courtyard.

1205-Bird Song Fraktur

Janet Jozwiak

I fell in love with Pat Sloan's Bird Song fabric & Jacqueline Steve's Fraktur quilt made with it. I used machine raw edge applique and quilt as you go method for assembly with straight line walking foot and free motion in the borders.

Theme Statement-Traditional Pennsylvania Dutch Fraktur-type designs using modern fun floral fabrics with raw edge machine applique and walking foot, free motion machine quilting, and quilt as you go, blend the best of traditional and innovation.

1300 Other techniques

1301-My First Crazy Quilt

Eileen Webb

This is my first crazy quilt. I really enjoyed designing and stitching the swirls using a couching stitch. I hope to make many more.

1302-Jacobean Table Runner

Meegan Veeder-Shave

I used a horse and buggy pattern as a base and changed some of the details for my own twist on this wool penny rug design with perle cotton embroidery.

1400 Miniatures

1401-Minnie Spools

Debbie Barbanti

Wall Hanging, using mini charms and scraps to create a collection of thread spools. Quilted manually on my domestic machine.

1402-Mini: Christmas in July

Shirley Swenson

I've always loved paper piecing. This miniature is the smallest quilt I've made with this technique.

1403-Little Blue Wensley

Holly Harvey

Like many in the quilting world, I fell in love with Jen Kingwell's Wensleydale. While I loved piecing (and gifting) the full sized version, I kept thinking that a miniature would be great.

1500 Art/innovative

1501-Snow Plow - Pure as the Driven Snow

Louise M. Duff

A FDQ Winter Idiom Challenge - When you learn to ski you learn to "Snow Plow" to slow down & watch for the grooming machines on the slope!

1502-Tulip

April Hubbard

Inspired by and using the techniques I learned at a workshop with Barbara Persing, I created my own pattern from my photograph of a tulip.

1503-Green Leaves

April Hubbard

I created this fun wall hanging by using my photograph of this tree, Karen Eckmeier's accidental landscapes technique and my love of button embellishments.

1504-Migration in Blue

Denise Giardullo

Fascinated by circles and half circles, I improvisationally combined small fabric sections, slicing the pieces and reconfiguring them until they formed a cohesive unit.

1505-Crabapple Seasons

Mary Nisley

My design for Crabapple Seasons was inspired by the fabrics received for the 2024 guild challenge. Techniques include fused, raw-edge applique, Inktense Pencils, embroidery and free motion quilting.

1600 Group Quilts**1601-The Bookcase**

Meegan Veeder-Shave

This was a row by row challenge from 2016. 5 women each completed a row that I made into a bookcase complete with knick knacks and dust bunnies. From top to bottom rows were made by: Diana Osselmann, Holly Harvey Meegan Veeder-Shave, Patti Baldwin and Dina Gleeson

1602- Primitive Ball Jar

Meegan Veeder-Shave

A find from the free table - I finished the doll quilt and then decided that it needed a pop of color, so I added the ball jar with the wildflower bouquet to make a wall hanging with a twist.

1700 Professionally quilted Wall Quilts**1701-My Gypsy Wife**

Jeanne Glick

Quilted by Denise Warren

I loved making this quilt. I had no color plan as I made the blocks - it felt a bit risky but so much fun!

1800 Professionally quilted Bed Quilts**1801 Sweet Evelyn**

Terri Cronk

Quilted By Katrina Thomas

A blend of purples and grays in a pattern Katrina Thomas designed for her first grandchild, Evelyn.

1802-Isometric

Lise Prown

Quilted By Barnyard Quilting

This quilt gives the illusion of rows of cubes in an isometric perspective. Using cool colors - it has a modern feel and look.

1803-Sampler Quilt
Quilted By Pat Cooper

Helen Olander-Frank

1804-Elora's Neighborhood
Quilted By Kathy Ezell

Susan Stessin-Cohn

I absolutely loved making this quilt. The fence was really tricky so I had to make a paper-pieced pattern for it. Making the little animals inside the stores was fun!

1805-Miami Lights
Quilted By Kathy Ezell

Susan Stessin-Cohn

I made this quilt for my son & daughter-in-law for the occasion of their marriage. They live in Miami so I wanted it to be bright!

1806-Crazy Ladies
Quilted By Kathy Ezell

Susan Stessin-Cohn

I looked at several patterns & put them all together. I love Freddy Moran & used her ideas as well as Sarah Fielke.

1807-New Paltz Lights!
Quilted By Kathy Ezell

Susan Stessin-Cohn

What fun! I met Victoria at a quilt show & just love her sense of color & design. I have made four quilts using her patterns.

1808-The "Chuppah"
Quilted By Kathy Ezell

Susan Stessin-Cohn

This was the most difficult quilt I have ever pieced. Getting those corners to meet up & flatten was quite an experience - but I love the quilt. I originally made it as a chuppah for my son's wedding.

1809-Hubble View
Quilted By Suzanne Yerks

Joyce Luby

I liked the fabrics, designs and colors in the Nebula pattern, block of the month. It was a challenge but I enjoyed learning new skills.

1810-Cherry Blossoms

April Hubbard

Quilted By Katrina Thomas

I joined Debby Brown's color blocks group, and this is just one of many that I made. I chose a different color group for each one.

1811-I Do Love Purple

Susan Marling

Quilted By Suzanne Yerks

I chose the Brightly pattern to show off my Kaffe Fassett purple collection. The strong purples and pale gray background create a warm and inviting presentation.

1812-Hidden Circles

Barbara McCollum

Quilted By Suzanne Yerks

My first mystery quilt. Great fun piecing while on vacation at the beach.

1813-Shabby Chic Meets Boho

Susan Marling

Quilted By Suzanne Yerks

My niece presented Shabby Chic and Boho images for her graduation quilt. The quilt is reversible and maintains her pastel palette. Lace is tea-stained.

1814-Warmth of our Stars

Betty Bakker

Quilted By Eileen Webb

This is a sampler quilt that appeared in 6 successive issues of the "Love of Quilting" magazine. I totally enjoyed making this quilt with a batik jelly roll.

2300 Exhibit only**2301- Heart of America**

Terri Cronk

Quilted By Katrina Thomas

An American Flag that "explodes" onto the background of the sky.

2302-Flower Fun

Betty Bakker

Quilted by Cathy Rohling

Fun to pass a box of fabric around and add your own creation to the mix, then see how the owner puts it together. A nice guild challenge. Made by Betty Bakker, Kathy Vanacoro, Joyce Brower, Louise Duff, and Stephanie Walker.

2303-Nature in Spring Time

Elaine Watkins

This design was sold as a kit that I purchased several years ago. Hand embroidery embellishes the wool appliqué design. I added the flanged border.

2304- Headin' home

Elaine Watkins

Quilted by Denise Warren

The winter scenes with farmland and covered bridges appeal to me. The other fabrics that look like barn siding make a perfect background.

2305-Sleigh Bells Ring

Elaine Watkins

This design was created by the retail shop's staff for their participation in the national "Row by Row" event. All shops follow size stipulation & theme; this year's was Music. I re-titled it because I see the design being secular and think of the Bells Ring from the song.

2307-Row Robin

Jeanne Glick

Row Robin made with guild members top to bottom: Jeanne Glick, Kathy Nasca, Diana Louie, Janet Jozwiak & Shelley Greener.

Vendor information

Beetle and Fred-

217 Main St, Beacon
NY 12508
(845) 440-8867
beetleandfred.com

Sew and Vac

2600 South Road
Poughkeepsie, NY 12601
845-473-2770
sewandvacny.com

Christie's Quilting Boutique

176 Main St, Norwalk, CT
06851
203-807-8458
christiesquilting.com

SoKe LLC

77 E Van Buren Way
Hopewell Junction, NY 12533
845-553-0745
SoKeStyle.com

Otavalo Textiles

845-797-3007
otavalotextiles.net

FDQ Mystery Bags

Benefiting the First Dutchess
Quilters Guild

Pinwheels

56 June Road
P.O. Box 548
North Salem, NY 10560
914-271-1045
pinwheels.com

Sue's Fabric World

P.O. Box 322
Fishkill NY 12524
914-912-7984

Sally's Emporium

Liverpool, New York, 13090
USA
315.835.8899
sallysemporium.com

Village Fabric Shoppe

7578 N. Broadway #4
Red hook NY 12571
845-758-8541
villagefabricshoppe.com