

Notes on Ladies Impressions:

- *Do yourself a favor and do not wear nylon hoops. These do not breath like cotton hoops of the period and will cause excessive moisture build up leading to uncomfortable chaffing and overheating. They will also melt to your skin if they catch fire.*
- *If your impression is that of a working-class woman, then a corded petticoat is a smaller and historically accurate substitute to hoops. This garment creates the Victorian silhouette and keeps skirts away from legs (reducing tripping hazards and aiding in air circulation) but doesn't add the same generous volume of a standard hoop skirt.*
- *A petticoat should always be worn over a boned hoop if the hoop is not flounced. The boning in your hoops should never show through your skirt.*
- *Extreme caution should always be used while wearing dresses and being near a campfire.*
- *Ball Gowns were only worn in the evening, never during the day. We encourage you to wear your gown to the Ball on Saturday evening.*
- *Hair should be parted in the middle and pulled back into a bun or braid during the day (Hair was not worn down and loose except by young children)*
- *Period Correct Foundation Garments should be worn (corset, drawers, petticoats, hoops/corded petticoat, etc) These are necessary to create the correct shape and style of the Victorian Woman. Even woman who worked laborious tasks wore a "working corset"*

Note to people wanting to become reenactors:

The best option is to attend the event and talk to reenactors. There are many different types/ levels of units, impressions, expectations, etc. Find a unit that is a good fit for you. (Reenactors are normally very gracious in sharing their knowledge and experience)

Impression Guidelines may be modified, without notice,
as deemed necessary by GBPA Staff

If you have any questions, please contact:

Chris Jones