

# Jubilate! Sing!

Treble Chorus, SSA, a cappella  
with optional Piano and Hand Drum\*

New English Words by  
PATRICK M. LIEBERGEN

NICOLAS DE LA GROTE (ca. 1530-1600)  
Edited and Arranged by  
PATRICK M. LIEBERGEN

Lightly and energetically ( $\text{d} = \text{ca. } 88-92$ )

Hand Drum  
(optional)



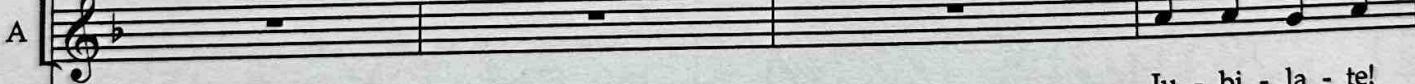
Piano  
(optional)



5 *mf*



*mf*



Ju - bi - la - te!



5



\*A separate hand drum part is on page 12  
If performed a cappella, begin on measure 5.

9

Mu - sic all a - round gives a

Mu - sic all a - round gives a

Sing! Let your song em - ploy!

Mu - sic all a - round gives a

9

13

*mp*

mer - ry sound, mu - sic all a - round gives a mer - ry sound!

*mp*

mer - ry sound, mu - sic all a - round gives a mer - ry sound!

*mp*

mer - ry sound, mu - sic all a - round gives a mer - ry sound!

13

*mp*

17 *mf*

Fa la la la la la la la, fa la la la la

Fa la la la la la la la, fa la la la la

Fa la la la la la la la, fa la la la la

*mf*

Fa la la la la la la la, fa la la la la

17

21 *mp*

*p*

la la la! Fa la la, fa la la!

*mp*

*p*

la la la! Fa la la, fa la la!

*mp* — *p* *mf*

la la la la la la la! Sing-ing with de - light, shout from far and near!

21

26

Fa la la, fa la la! Fa la

Fa la la, fa la la! Fa la

Sing-ing day and night, Loud-ly— raise a cheer! Danc-ing in the

26

30

la, fa la la! Danc-ing in the street with a

la, fa la la! Danc-ing in the street with a

street with a stead-y beat, danc-ing in the street with a

30

34

Music score for three staves of "Jingle Bells". The score consists of three staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics "steady beat!" appear at the beginning of each staff. The vocal parts are marked with dynamic markings: *mf*, *f*, and *mf*. The bass part is also marked with *mf*.

steady beat! Fa la la la la la la!

steady beat! Fa la la la la la la!

steady beat! Fa la la la la la la!

38

*mp*

*p*

*cresc. poco a poco*

Fa la la la la la la la!

*mp*

*p*

*cresc. poco a poco*

Fa la la la la la la la!

*mp*

*p*

*cresc. poco a poco*

Fa la la la la la la la!

38

*mp*

*p*

*cresc. poco a poco*

42

la!

Join - ing hand in hand, what a

la, la la la!

Join - ing hand in hand, what a

la, la la la!

Join - ing hand in hand, what a

f

42

f

46

hap - py life! Sing - ing through the land, gone is ev - 'ry strife!

hap - py life! Sing - ing through the land, gone is ev - 'ry strife!

hap - py life! sing - ing through the land, gone is ev - 'ry strife!

mp

46

mp

50 *f*

Feel the love and peace from our hearts re - lease, feel the love and  
*mp*

Feel the love and peace from our hearts re - lease, feel the love and  
*mp*

Feel the love and peace from our hearts re - lease, feel the love and  
*mp*

*f*

50

54

peace from our hearts re - lease! *f* Fa la la la la la la la

peace from our hearts re - lease! *f* Fa la la la la la la la

peace from our hearts re - lease! *f* Fa la la la la la la la

*f*

54

58

la la la, fa la la la la la la!

la la la, fa la la la la la la!

la la la, fa la la la la la la! Ju - bi - la - te!

58

62

mp

Ju - bi - la - te! Sing! Fa la la

mp

Ju - bi - la - te! Sing! Fa la la

Sing! Fa la la la la!

62

66

la la la!  
Fa la la la la  
la la la!

la la la!  
Fa la la la la  
la la la!

—  
Fa la la la la  
la la la la!

66

—  
Fa la la la la  
—

70 *p*

Fa la la la la!  
Fa la la

Fa la la la la!  
Fa la la

Fa la la la la!  
Fa la la

*p*  
Fa la la la la!  
*mf*  
Fa la la

70 *p*

—  
Fa la la la la  
—

74

la la la la la la la!  
Fa la la la la la la!

la la la la la la la!  
Fa la la la la la la!

la la la la la la la!  
Fa la la la la la la!

f                           mf

74

78 *mp*

Fa la la la la la  
la la!

Fa la la la la la  
la la!

Fa la la la la la  
la la!

*mp*                           *p*                           *pp*

78