

To Sara

# Sure on this shining night

For Four - Part Chorus of Mixed Voices  
with Piano Accompaniment

Samuel Barber

Choral setting by the composer  
of the song Op. 13, No. 3

James Agee\*

Andante ♩ = 50

*mp espr.*

Soprano: Sure on this shin-ing night Of star-made

Alto: Sure on this

Tenor: Sure on this shin-ing

Bass: Sure on this

*p*

*mp espr.*

*p*

Piano: *p molto legato*

shad-ows round, Kind - ness must watch for

shin - ing night, Kind - ness must

night Of star-made shad-ows round, Kind -

shin - ing night, Kind - ness must

\*From "Permit Me Voyage". Used by permission of Yale University Press, Publishers.

me This side the ground. watch for me This ness must watch for me This side the watch for me This side the

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature with a key signature of two flats. The lyrics are: "me This side the ground. watch for me This ness must watch for me This side the watch for me This side the". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

The late year lies down the north. side the ground. The late year lies down the ground. The late year, the late year lies down the ground. The late year lies

*mf* *mf espr.* *mf* *mf* *mf*

This system contains four vocal staves and a piano accompaniment. The time signature changes to 3/4. The lyrics are: "The late year lies down the north. side the ground. The late year lies down the ground. The late year, the late year lies down the ground. The late year lies". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamic markings include *mf* and *mf espr.*

*più f*  
 All is healed, all is health.  
*più f*  
 north. All healed, all is health, all is  
*più f*  
 north. All is healed, all is health.  
*più f*  
 down the north. All is healed, all is

*p sub.* High sum-mer holds the earth. *mf* Hearts all *p rit.*  
*p sub.* health, Sum - mer holds the earth. *mf p* Hearts all  
*p sub.* Sum - mer holds the earth. *mf p* Hearts all  
*p sub.* health, all, *mf p* all,

*dim. poco a poco* *rall.* *a tempo*

lone Of shad - ows on the stars.

*p sempre marc.*

shad - ows on the stars.

*dim. poco a poco*

lone Of shad - ows on the stars.

*dim. poco a poco*

lone Of shad - ows on the stars.

*dim. poco a poco* *rall.* *a tempo*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The first vocal line starts with a dynamic of *dim. poco a poco*, followed by a *rall.* section and then *a tempo*. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The lyrics are: "lone Of shad - ows on the stars." repeated across the four vocal parts.

*pp* *morendo e rall.*

On this shin - ing night.

*pp*

On this shin - ing night.

*pp*

On this shin - ing night.

*pp*

On this shin - ing night.

*mf* *pp* *morendo e rall.* *r. h.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The first vocal line starts with a dynamic of *pp* and a *morendo e rall.* marking. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The lyrics are: "On this shin - ing night." repeated across the four vocal parts. The piano accompaniment ends with a *r. h.* (right hand) marking.

*a tempo* *mf espr.*

whole. Sure on this shin - ing

*mf*

whole. Sure on this shin - ing

*mf espr.*

whole. Sure on this shin - ing night I weep for

*mf*

is whole. Sure on this

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in 3/4 time and B-flat major. The piano accompaniment is in 3/4 time and B-flat major. The tempo is marked 'a tempo'. The first vocal line starts with a whole note rest, followed by the lyrics 'Sure on this shin - ing'. The second vocal line also starts with a whole note rest, followed by 'Sure on this shin - ing'. The third vocal line starts with a whole note rest, followed by 'Sure on this shin - ing night I weep for'. The fourth vocal line starts with a whole note rest, followed by 'is whole. Sure on this'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

*a tempo*

night I weep for won - der wan - d'ring far a -

*p espr.*

night I weep for won - der wan - d'ring far a - lone Of

*p* *pp*

won - der wan - d'ring far a -

*p*

shin - ing night wan - d'ring far a -

The second system of the musical score continues the vocal and piano parts. The tempo remains 'a tempo'. The vocal parts continue with the lyrics: 'night I weep for won - der wan - d'ring far a -', 'night I weep for won - der wan - d'ring far a - lone Of', 'won - der wan - d'ring far a -', and 'shin - ing night wan - d'ring far a -'. The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano) and 'pp' (pianissimo) in the vocal parts, and 'p espr.' (piano espr.) in the piano part.