

G. Schirmer, Octavo No. 9791

Commissioned by the Juilliard Musical Foundation

# sam was a man

Two-Part Chorus for Mixed Voices, Women's Voices or Men's Voices  
with Piano Accompaniment

e. e. cummings

Vincent Persichetti

**Boldly**  $\text{♩} = 108$

Soprano and/or Tenor *f* sam was a man grinned his grin

Alto and/or Bass *f* sam was a man grinned his grin

Piano *f*

*dim.* *p*

done his chores— laid him down. Sleep— well

*dim.* *p*

done his chores— laid him down. Sleep— well

Piano *p* *f*

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rain or hail sam done the

rain or hail sam done the

*f* *mf*

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a 2/4 time signature. The piano accompaniment features a bass line with a key signature of one flat and a treble line with chords. Dynamics include *f* and *mf*. The lyrics are "rain or hail sam done the".

best he kin sam done the best he kin till they

best he kin sam done the best a

Detailed description: This system contains the second and third systems of the musical score. The vocal lines continue with the lyrics "best he kin sam done the best he kin till they" and "best he kin sam done the best a". The piano accompaniment continues with chords and some melodic lines. Dynamics include *mf*.

digged his hole

hm

*mp espr.*

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics "digged his hole" and "hm". The piano accompaniment features a more active bass line. Dynamics include *mp espr.*

*mp intense*

sam was a man

This system contains the first vocal phrase. The vocal line is written in a single staff with a treble clef. The lyrics "sam was a man" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

*f*

stout as a bridge rug-ged as a

*f*

stout bridge rug - ged

This system contains the second vocal phrase. The vocal line is written in a single staff with a treble clef. The lyrics "stout as a bridge rug-ged as a" and "stout bridge rug - ged" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats, and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

*mp*

bear slick - ern a wea - zel a

*mp*

as a bear how be you (sun or snow)

*espr.*

*mp*

This system contains the third vocal phrase. The vocal line is written in a single staff with a treble clef. The lyrics "bear slick - ern a wea - zel a" and "as a bear how be you (sun or snow)" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats, and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The word "espr." is written above the piano part, and "mp" is written below it.

hm \_\_\_\_\_ a \_\_\_\_\_

gone \_\_\_\_\_ in - to what like all them kings you

The first system consists of three staves. The top staff is a vocal line with a long note on 'hm' followed by a note on 'a'. The middle staff is a vocal line with lyrics 'gone in - to what like all them kings you'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

hm \_\_\_\_\_ a \_\_\_\_\_

read a - bout and on him sings \_\_\_\_\_ a

The second system consists of three staves. The top staff is a vocal line with a long note on 'hm' followed by a note on 'a'. The middle staff is a vocal line with lyrics 'read a - bout and on him sings a'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

hm \_\_\_\_\_

whip-poor - will;

The third system consists of three staves. The top staff is a vocal line with a long note on 'hm'. The middle staff is a vocal line with lyrics 'whip-poor - will;'. The bottom staff is a piano accompaniment with chords and moving lines in both hands, including dynamic markings *mf* and *sfz*.

*pesante*  
*f*  
 heart was big \_\_\_\_\_ as the world ain't square with

*pesante*  
*f*  
 heart was big \_\_\_\_\_ as the world ain't square with

*mf*  
 room for the dev - il and his an - gels too yes, sir

*mf*  
 room for the dev - il and his an - gels a \_\_\_\_\_ hm

*mf*  
 what may be bet - ter or what may be worse \_\_\_\_\_

*mf*  
 yes sir yes sir

*cresc.* and what may be clo - ver clo-ver *f* clo - - - -  
*cresc.* and what may be clo - ver clo-ver *f* clo - - - -  
*cresc.* *f*  
Ped. Ped. Ped.

ver (no-bo-dy'll know)  
ver (no-bo-dy'll know)  
*mf* *mp*  
\*

*f* sam was a man grinned his grin  
*f*  
8.....

done his chores\_ laid him down. Sleep

sam was a man grinned his grin done his chores\_ laid him down.

*dim.* *p* *f* *mf* *dim.*

well sam was a man

Sleep well

*p* *f* *pv*

grinned his grin done his chores laid him down. Sleep

*dim.* *p* *mf* *dim.*

well for sam was a man grinned his grin a  
sam

*p* *mf* *f*

*pp*

hm  
was a man grinned his grin done his chores laid him down.

*dim.* *dim.*

*mf*

Sleep well

*p* *pp*