

# **Please Read and Save...**

## **Important Recital Information and Upcoming "2025" Dates**

With the Recital nearing and a busy spring ahead, we want to let everyone know now of the upcoming events at the studio. We know this letter is long, but **PLEASE READ AND SAVE**. If you have any questions or concerns, please call the studio at 508-533-1953. Thank you!

**Costumes:** Costumes will be handed out and tried on during class **Monday, May 5 – Saturday, May 10**. Please make sure all female dancers wear their leotards and tights this week to make trying on the costumes easier. We suggest that every student bring his or her parent/guardian or someone capable of writing down specific instructions pertaining to each dance costume. Some costumes may need straps sewn or tutu's tacked (very limited sewing). Your class instructor will also be discussing recital and dress rehearsal procedures, hair and make-up, and will let you know which side of the auditorium to buy your tickets. Students will also perform their dance in costume. **Costumes can only be taken home when account balances are paid in full. This includes the last payment for May.**

**Tickets:** All students **must** appear in both the Saturday and Sunday afternoon shows as stated in the October costume information letter. The Recital tickets will go on sale **Saturday, May 17 from 2:45 PM to 5 PM** at the studio, and thereafter at the studio during posted times. We recommend getting tickets during ticket day or the first week of sales. **For the first two weeks of sales, each family will be allowed a total of 7 tickets between both shows.** This includes the 2 tickets with the recital bundle, that are already paid for, **but you still need to select your seats during the ticket sale time.** If you would like more than 7 tickets, they can be purchased after June 1 upon availability. After June 1 we can only guarantee the two tickets included in the bundle and the day would depend upon availability. If the shows do not sell out, tickets will also be sold at the door on the day of the recital. All tickets are for **reserved seating** and are \$25 each/ \$30 at the door. **(Credit cards cannot be used for ticket sales & all sales after May 23 will be cash only.)** Tickets will be registered in each student's name.

To make the selling easier on May 17, we will have two selling lines. One line will be for tickets on the **right** and the other for the **left** of the auditorium. **Please Do NOT hold places in line for others or buy tickets for others on May 17.** It is not fair since tickets will be sold on a first come, first served basis and upon availability. All tickets must be paid for when you get them. **Please do not buy tickets you do not need. Returns and exchanges will NOT be accepted. All ticket sales are final and no credits.**

**Please do not buy tickets for students appearing in the show, dancing dads or monitors assisting backstage.** All students and monitors will be able to watch the show during Dress Rehearsal, but will **NOT be permitted to watch the recital in the auditorium on the day of the recital.** It is very distracting to the audience when students are walking up and down the aisles trying to find seats and it is not fair to the performers. This rule will be strictly enforced.

**May 23-26:** No Classes in observation of Memorial Day Weekend.

**June 12:** Last day of classes.

**Picture Day:** Pictures will be taken by Gary Antle Photography, at the studio, on **Saturday, June 7 & Sunday, June 8.** Both group and individual pictures will be taken during the **assigned** times. Please see the attached Picture Day Schedule (emailed separately) for photo times. Photo price lists and package information is also attached. You can view pictures online and order your favorites but individual photos will only be taken if an order form is given. Gary Antle's portfolio is wonderful and he touches up all pictures. Pictures will be mailed directly to your home.

**Pre-Registration for Fall '25:** Pre-registration is recommended to assure that your place, day, and time will be reserved for the fall. Online registration will open on Monday, June 2nd. We will also have an open house on **Tuesday, June 17 from 6:00 PM to 7:30 PM** to register for classes. If you pre-register for fall classes on or before June 17, you will **NOT** have to pay a **registration fee**. If you have another member of your family who would like to begin lessons in the fall, they can also pre-register without paying the registration fee. **First month's tuition is required to register and confirms your place in class. Tuition is not refundable and no credits as this holds one's place in the class.**

**June 24:** Deadline to register for **summer classes and workshops.**

**Dress Rehearsal:** Please be at the **Bellingham High School Auditorium** on **Friday, June 13 at 5:00 PM** - Dress Rehearsal will start promptly at 5:15 PM. **Please go directly into the auditorium and sit with your class (signs will be hung on**

each row to designate where each class will sit). We will run the finale first and then a full run through of the show including the finale for a second time. We are going to try to run the rehearsal without stopping. The dress rehearsal should be over by 8:30 PM. The young children may leave after they perform their dance routine. We will need students present to run the finale for the second time, so we ask the older students to stay until the end. When the dancers are not changing or performing, all are welcome to watch the dress rehearsal from the audience in the row designated for their group. **Please do not bring guests to the dress rehearsal.** The auditorium is only big enough to accommodate the students and one parent. All parents of younger dancers (ages 11 & under) must sit with their child's class when they are not helping their child change into or out of costume(s). Female dancers can change in the band room, and male dancers can change in the bathroom.

- Students should arrive by 5:00 PM and be ready to dance in FULL COSTUME at 5:15 PM SHARP! Full costume includes hair done as discussed costume week, hats and/or headpieces fully secured on head, costume with straps etc. sewn, correct color tights and shoes. It is very important that costume, shoes, tights and accessories are worn for Dress Rehearsal.
- No make-up (we want your costumes nice and clean for the shows) please do appropriate hairstyles and make sure hats and headpieces are securely attached.
- Each class will have a designated row to sit. When you arrive, look for the row marked for your class. Please stay together as a group.
- Each younger aged class will have a monitor.
- Do **not** leave your area without informing your monitor. If you are in more than one dance, sit with your finale group but have the costume on for your first dance. After you do the finale, please sit with the class that you dance with first. After you perform your first dance, tell your monitor you are going to join your next group. Please let the monitor of your second group know that you will be coming late because you dance with a previous group.
- You should be backstage three full numbers before your dance is to begin. Our backstage coordinator, Miss Bree, will get you.
- Be ready to perform and change costumes quickly. Parents should help their child change during dress rehearsal. We will not stop the run-through of the show because someone is missing. When we arranged the order of the show, we gave everyone ample time to change costumes, etc.
- After performing, please return to your row so that the back stage coordinator can find you to line up for the finale.
- No eating or drinking in the theatre or classrooms backstage. This is a High School rule. They are VERY STRICT about this matter. Water will be permitted backstage and in the changing areas but NO FOOD.
- Smile and have fun!

## **RECITAL:** at the Bellingham High School Auditorium.

Saturday, June 14 and Sunday, June 15 – at 1 PM both days. Dancers need to be backstage at 12 PM on both Saturday and Sunday. Dancers who only perform in Act II can arrive ½ hour before the start of the show. All dancers need to perform in BOTH recitals as explained in the costume information letter emailed in the fall. An absent dancer can really “mess up” a routine making it unfair to the rest of the class and teacher. Commitment was explained before costumes were ordered.

Please go directly to your changing areas. (Signs will be posted telling where each group should go.) **Only monitors (who have wrist bands) and dancers will be permitted backstage. The same holds true at intermission.** Also, all younger students will need to be dropped off and picked up by the SAME parent or guardian. We are doing a strict check-in and checkout procedure to help keep the dancers safe. If anyone needs to get backstage during the show, please make prior arrangements (before June 1) with the studio so that our door monitors will allow you into the area. This is for the safety of all the students! (For the Toddler Time Class one female parent/guardian can go backstage with their little one and watch them dance from the side of the stage.) The Toddler Time class can leave after they perform and will not return to the stage for the finale.

Please remember the following:

- All students must stay backstage, in their dressing rooms during the entire performance. NO students will be permitted into the auditorium!
- All students, with the exception of the Toddler Time Class, need to stay for the entire show and participate in the finale.
- Young students should come fully dressed and made-up.
- Please wear a robe, jacket or T-shirt over your costume when you arrive. We don't want to let the audience see our costumes before we perform and we want to keep them nice and clean.
- Make-up: all students will need to wear a base make-up, blush high on the cheeks, eye shadow, eyeliner, mascara, and Red lipstick. Daytime make-up is inadequate and will result in a total washout of your features. Please apply make-up heavily. Make-up is not necessary for the boys.
- Hair should be worn as instructed. Please slick back bangs, for they cover the eyes and create shadows.
- Please do not wear any jewelry other than that which is part of your costume.
- Please do not wear nail polish other than clear.
- Please do not wear any underclothes other than tights or nude camisole leotards.
- Each class (younger students) will be supervised with a monitor or two.
- Please bring a book, crayons and paper, or something small to take up the idle time before and after you perform.

- Please label EVERYTHING!
- Please NO SNACKS Backstage. Only water will be permitted.  
Smile and have fun! Everyone worked hard all year! This is your opportunity to show the audience how much you love to dance!

Directions: please seek best route to Bellingham High School, 60 Blackstone Street, Bellingham, MA 02019

Cameras: NO video or Flash cameras will be allowed into the auditorium. The reasons are many, but the most important is the distraction to the performers and the audience.

## **WE NEED YOUR HELP**

### **Please return by May 17**

We need some moms/female guardians to help monitor doors and classes with young children during the Dress Rehearsal and Recital. No men will be allowed in the dressing room(s) because girls will be changing, this includes dancing dads. Why not see the recital one performance and help the other? Monitors can watch their group from the wings on the day they help.

Each Class Monitor will be responsible for the safety and conduct of their class during the Dress Rehearsal and the Recital and until all children have been called for. Also, to help keep children seated and quiet during the Dress Rehearsal; to see that they are all backstage 3 numbers before they are to appear; to help line up for the finale; to keep children entertained while they are waiting in the dressing room; to make sure they have the correct costume on, with shoes and head-pieces secure; and to freshen up make-up if necessary.

If you would like to volunteer, please either return this form or email us the day(s) you would like to help, and with which class. **We need help for the following classes below and will assign classes on first come basis.** We will confirm monitors by email. THANK YOU!

(Please choose one below)

\_\_\_\_\_ Saturday Afternoon (and Dress Rehearsal) and/or \_\_\_\_\_ Sunday Afternoon (and Dress Rehearsal)

(Please choose one below)

- |   |  |
|---|--|
| _____ Acro 1A (Monday 4) – we need <u>2</u> helpers                 | _____ Combo (Thursday 4) – we need <u>2</u> helpers                                    |
| _____ Acro 1B (Monday 5) – we need <u>2</u> helpers                 | _____ Hip Hop 2B (Thursday 5) – we need <u>2</u> helpers                               |
| _____ Mini Comp (Monday 5)– we need <u>2</u> helpers                | _____ Acro 2B (Thursday 6) – we need <u>2</u> helpers                                  |
| _____ Acro 2A (Monday 6) – we need <u>2</u> helpers                 | _____ Preschool Class (Saturday 9:45) – we need <u>2</u> helpers                       |
| _____ Preschool Class (Tuesday 4) – we need <u>2</u> helpers        | _____ Combo (Saturday 10:30) – we need <u>2</u> helpers                                |
| _____ Adv Combo (Wednesday 4) – we need <u>2</u> helpers            | _____ Adv Combo (Saturday 11:45) – we need <u>2</u> helpers                            |
| _____ Hip Hop 2A (Wednesday 4) – we need <u>2</u> helpers           | _____ Ballet, Tap, Jazz (Saturday 12:45) – we need <u>2</u> helpers                    |
| _____ Ballet, Tap, Jazz (Wednesday 5:30) – we need <u>2</u> helpers | _____ Intermediate Ballet, Tap, Jazz, Contemp, Hip Hop (ages 9 -11) – we need <u>2</u> |
| _____ Door Monitor – we need <u>2</u> helpers                       |  |

Parent: \_\_\_\_\_ Student: \_\_\_\_\_

Class: \_\_\_\_\_ Day/Time: \_\_\_\_\_