

Nathan Krasner

SAG-AFTRA, AEA

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Theatrical Credits

Directed by...

<i>Othello</i>	(Roderigo)	New Place Players	Makenna Masenheimer
<i>Othello</i>	(Brabantio, Lodovico)	Fools & Kings Project	Michael Hagins
<i>Our House</i>	(Merv Masterson)	ASDS Repertory, 3LD	Justin Clark
<i>bobrauschenbergamerica</i>	(Becker)	ASDS Repertory, 3LD	Justin Clark
<i>Far From Heaven</i>	(Ensemble)	Williamstown Theatre Festival MainStage	Michael Greif
<i>Winter's Tale</i>	(Camilo)	Oberlin Summer Theatre Festival (OSTF)	Paul Moser
<i>Macbeth</i>	(Ross, Murderer 1)	OSTF	Paul Moser
<i>All's Well That Ends Well</i>	(Dumain)	OSTF	Paul Moser
<i>King John</i>	(Pembroke, Cit. 1)	American Theatre of Actors	James Jennings
<i>Romeo & Juliet</i>	(Benvolio)	Mercury Glass Theatre Co.	Philip Waller
<i>Merry Wives of Windsor</i>	(Sir Hugh Evans)	Baited Bear Players	Doug Honorof
<i>The Changeling</i>	(Vermandero)	Easy Leap Theatre Co.	Emma Went
<i>Assoc. in Communications</i>	(Matt)	Sam French OOB Short	Jacob Basri
<i>Treasure Island</i>	(Israel Hands)	OSTF	Paul Moser
<i>The Miracle Worker</i>	(James Keller)	OSTF	Katy Early
<i>Inherit the Wind</i>	(Bert Cates)	OSTF	Paul Moser

Audio, Film, New Media

Directed by...

<i>For the People</i>	Narrator	Penguin Random House (Audiobook)	Louis Milgrom
<i>30 in 30</i>	Macbeth	Big Bench Boys Productions	Josh Ster
<i>Reno</i>	Principle	Mindfield LA Film Fest - Gold Award	Sean Bradley
<i>Olivia</i>	Principle	Tiburon Film Festival	Nicolas Collins
<i>An Unusual Catch</i>	Principle	Asher Jelinsky Productions	Asher Jelinsky

Education and Training

Actors Studio Drama School - MFA Acting
Oberlin College - BA Theatre Studies, Helen Ward Prize for Theatre
Williamstown Theatre Festival - Acting Apprentice
British American Drama Academy - London Theatre Program

Special Skills

Spanish (conversant); Irish, Scottish, Cockney dialects; guitar (intermediate); Stage combat, teaching (5 years), bartending (2 years), radio DJ, spoken word/rap/hip-hop, carpentry, and demolition experience

N a t h a n K r a s n e r