

NATHAN KRASNER

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PROFESSIONAL SUMMARY

Dynamic young teacher seeking full time opportunities in High School Theater and Drama. Creative, self-starting and dedicated professional who is easy to supervise and collaborates well with co-workers. Seeking to invigorate students' interest in the arts and social justice. Special love for Shakespeare, spoken word poetry, and all types of modern theater.

EDUCATION

Actors Studio Drama School	Master of Fine Arts, Acting Overall GPA: 3.93	September 2016 - May 2019
Oberlin College	Bachelor of Arts and Sciences Departmental GPA: 3.72 Overall GPA: 3.49 Helen Ward Memorial Prize for Theater	August 2009 - May 2013
British American Drama Academy	Certificate of Completion	January 2012 - April 2013
Germantown Friends School	High School Diploma	September 2006 - April 2009

EXPERIENCE

- French American School of New York - Theatre Teacher;** Larchmont, NY July 2021 - Present
- Teaching full course load of standard and elective theatre classes from 6th to 10th grade
 - Directing two school plays as well as coordinating other special events on behalf of school
 - Applying dynamic teaching techniques to reach students across linguistic and cultural barriers
 - Advising school administration as invited member of Diversity, Equity, and Inclusion committee
- Bishop Loughlin Memorial High School - English Teacher, Spanish Teacher;** Brooklyn, NY August 2019 - June 2021
- Taught full course load in English and Spanish departments
 - Developed and implemented original curricula in keeping with school values and student progress
 - Researched and designed new courses in poetry and practical study skills
 - Adapted to teach in a Hybrid learning style whilst incorporating simultaneous In-Person and Remote instruction
- Cornerstone Academy - High School Theater Teacher;** San Francisco, CA August 2015 - June 2016
- Founded first theater department at an independent international boarding school in San Francisco
 - Designed state approved curricula for Theater and Honors Acting courses after success of the first year
 - Taught many disciplines from Shakespeare, to Theater History, to the Stanislavsky System, to basic theater tech
- Oberlin Summer Theater Festival - Lead Shakespeare Instructor and Actor;** Oberlin, OH Summers 2015 - 2017
- Designed and taught original Summer Shakespeare intensive to Ohio high school students
 - Managed a team of 3 assistant teachers
 - Acted in nearly 100 ticketed mainstage performances
- Various Theaters, Retailers, Restaurants - Working Actor with side jobs;** New York City, NY June 2013 - May 2015
- Auditioned, rehearsed, performed in various off-off-Broadway plays in New York City
 - Worked as sales associate at Cole Haan; bartender and server at St. Charles Cellar & various other restaurants
- Oberlin College - Teaching Assistant, Introduction to Acting;** Oberlin, OH December 2012 - May 2013
- Assisted and observed Professor Heather Anderson-Boll in all preparatory and administrative aspects of class
 - Lead designated independent exercises and rehearsals at the behest of Professor Anderson-Boll
- Williamstown Theater Festival - Acting Apprentice;** Williamstown, MA Summer 2012
- Acted in mainstage, site-specific, and blackbox performances throughout the summer
 - Worked in various technical capacities including carpentry, publicity, valet service

ADDITIONAL INFORMATION

Relevant coursework: Extensive literature and poetry classes, three years Linklater training, extensive training with Shakespeare and other classical texts, over three years of in-depth Western Theater History

Skills: Proficient in Spanish, MS Office Suite, iMovie, Vimeo, I know at least one piece of verse from nearly every Shakespeare play

Interests: Shakespeare, poetry, hip hop, social justice, art, bicycling, music (special love for the blues), puns