

Lucas Tovar

Non-Union

Hair: Brown | Height: 5'10 | Voice: Tenor (to C5, belt) | Ethnicity: Mexican/Danish

austin.lucast@gmail.com | (512)-420-3484 | lucastovar.com

THEATER

| | | |
|---------------------------------|-----------------------------------|-----------------------------|
| LITTLE SHOP OF HORRORS | Seymour | Austin Theatre |
| RENT | Steve | NYU Dir. Errik Hood |
| SWEENEY TODD | Ensemble, u/s Beadle | NYU Dir. Valerie Rachelle |
| TITANIC | Ensemble, u/s Murdoch (Performed) | NYU Dir. Ted Sperling |
| YOU'RE A GOOD MAN CHARLIE BROWN | Charlie Brown | Austin Theatre |
| CHILDREN OF EDEN | Caine/Japheth | Mosaic Theatre |

WORKSHOPS/ READINGS

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| NANCY DREW AND THE MYSTERY... | Baron/Camp Counselor (Supporting) | NYU Dir. James Lapine |
| POWERLESS: A NEW MUSICAL | Ross (Lead) | NYU Dir. Allen Macleod |
| JOYLAND | Conductor (Lead) | NYU Playwrights Horizons |

CONCERTS

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| CELEBRATING THE GENUIS: ALAN MENKEN | <i>Suddenly, Seymour</i> Soloist | Skirball MD. Ted Sperling |
| NYU BROADWAY ORCHESTRA CONCERT | | Skirball W/ Alan Menken |

TRAINING

NEW YORK UNIVERSITY: BM Vocal Performance: Music Theatre (Graduation May 2026)

Voice: Chris Citera (2022-Present)

Acting: Emilio Ramos, David Kreppel, Taylor Haven-Holt, Laura Kai Chen, Hannah Ryan, Rona Siddiqui,
David Alpert, Elena Shaddow, Lee Summers

Dance: Katelyn Baud (Ballet), Maximilien Baud (Jazz), Sara Brians (Tap Dance), Thomas Wasiuta (Tap Dance),
Andrea Markus (Modern)

SPECIAL SKILLS

Partnering (Lifts), Sight-Reading, Dialects: (British RP, Standard Southern), Tennis, Ping-Pong, NY Driver's License, Valid Passport