



## Do you need a dose of glamour in your life?

Do you need a dose of glamour in your life? Following a sell-out Midsumma premiere in 2021, Isis Avis Loren is bringing *Ballads & Ballgowns* back for Midsumma Festival 2022. Slip into something less comfortable for a night of sequins and serenading as Isis takes you on a journey through her penchant for floor length gowns and melancholy melodies.

Dressed from crown to stiletto in couture, Isis meticulously delivers a powerful performance through the art of drag in *Ballads & Ballgowns*. Couturier to the drag stars, Miss Loren presents a scarcely celebrated style of the multi-faceted diamond that is drag.

Witness once more the sheer spectacle of a lone drag queen, hiding in the spotlight, encrusted in a few more rhinestones and sequins. Pining to the cardboard cut out moon never looked so mesmerising. One question remains, do you wanna see another numbah?!

“With years of experience on the Janome and the stages of Melbourne's LGBTQI+ venues there has always been a yearning to produce a show with songs of heartache, passion and soul.”

In the fast-paced flurry of the modern day and amidst worry, there is rarely refuge for the mind. *Ballads & Ballgowns* seeks to offer you the moment of stillness that a ballad can render.

### Isis Avis Loren

*Over a span of 8 years Isis has had the privilege of working as a professional drag performer across Victoria's leading drag venues, as well as at events interstate and overseas.*

In 2021 Isis was able to pursue her lifelong dream and present *Ballads & Ballgowns*, a solo work in development for 3 years. Having sold out its initial season, Isis is excited to return *Ballads & Ballgowns* to the stage for repeat seasons in 2022, and continue producing ongoing iterations of the show in the future.

With the pandemic pushing life into stark realities, it has never been a better time to do what you love. Isis has been empowered to display her skill and share her story, and the love she has for the artforms of drag, couture and theatre.