



Catie Murphy

Caitie Murphy has been working closely with Isis on *Ballads & Ballgowns* since its inception in January 2021.

A current theatre major at Monash University, Caitie trained under the Monash Uni Student Theatre (MUST), and has been freelancing as a stage manager ever since.

In addition to co-producing both seasons of *Ballads & Ballgowns*, in 2021 Caitie was proud to stage manage sell-out seasons of *Love of the Nightingale* (Theatreworks 'Glasshouse' 2021) and *Sevenfold Theatre Company's Law & Order: PTV* (Butterfly Club, May 2021).

She also took up the ongoing position of Stage Manager at *Vau d'vile Drag Cabaret*, Australia's only drag queen owned and run venue, where she operates the *Vixen Shows* every Friday and Saturday night. She could not be prouder to have made *Ballads & Ballgowns* with beloved pal and confidante Isis Avis Loren.

Portfolio: caitiemurphysm.com.au



Harrison Engstrom

Harrison Engstrom has been working as a content creator and editor over the last decade honing

his skills and visual style working with the likes of Ludo Studio (Bluey, Soul Mates), Hot Dad Productions, Nearly Media, SMG Studios and talented artists such as Michael Shanks and Michael Cusack.

With more than 11,000,000 views to his own content and thousands of followers across the world, *Ballads and Ballgowns* is his first experimentation presenting a visual style from the stage to the screen. "Working with unique, talented and kind performers has always been my goal - I feel so lucky with every project I get, and B&B is no different."



◆ ISIS AVIS LOREN ◆
BALLADS
& **BALLGOWNS**
4 - 13 FEB 2022