



THE MUSICIANS



With great depth and nuance, Minnesota singer-songwriter Barbara Piper beautifully balances emotion and execution with her voice. With three albums of original music spanning several genres, she is a powerhouse of creativity and skill. In addition to serving as a music educator for the Minnesota Public School System for 34 years, Barbara has performed at hundreds of venues throughout the Midwest, including a spotlight performance for the MN Music Coalition. She currently fronts a classic country band called *Lone Rock*, and sings jazz standards in the *Mad Pipes* duo. Barbara's recent notable performances include features with Faribault's Paradise Center for the Arts and Northfield Arts Guild Theater's *CASTastrophe series*.



Singing, acting, directing, producing and interviewing musicians for her radio show, *Musician Talk*, are Pauline's creative pursuits. She recorded an album of originals called *Not One of Many* with the female trio *Dame Station* and played regionally for years with the classic rock and cross-over country group, *Late Arrival*. She's worked with many artists—creative musicians Randy Sabien, Sanford Moore and Lori Dokken are highlights. Pauline is the Performing Arts Manager for the Northfield Arts Guild.



At heart, Craig is a musician. He plays keyboards and guitar with equal skill, and sings, composes, arranges, and records music. He studied music at Berklee College of Music in Boston. He has performed with national recording artists such as John Hiatt (Capitol Records) and Hal Ketchum (Curb Records), and Grammy award winners Deana Carter (Arista), Shelby Lynne (Capitol), and Larry Carlton (Warner Brothers). Craig's musical talent is a gift he has shared freely. Through his 15 annual *Craig Wasner & Friends Benefit for World Vision* concerts, he raised over \$500,000 from ticket sales and donations.



Artistic, energetic, and musical drummer Steve Jennings has experience with myriad styles including rock, classical, jazz, funk, gospel, country and blues. After graduating from Luther College, Jennings toured the US and Canada for six years with various rock and dance bands. Steve has drummed professionally in the Twin Cities area for decades, including stints at Theater Latte Da, Penumbra Theater, The Children's Theater Company, Guthrie, The Dakota and Crooners. Jennings worked for 5 years at McNally Smith College of Music as Ensemble Head before they closed their doors.



Mike Legvold has played with *The Zillionaires*, *Sam Ryden and the Eastside Collective*, *Peter Diggins and Friends*, *Sister Productions*, and many others. As a brass player, he has played with the *Up North Brass Quintet*, *Cannon Valley Regional Orchestra*, the *Lake Wobegon Brass Band*, and *The Sheldon Theatre Brass Band*. Mike has played at The Children's Theatre Company, The Fine Line, The Cabooze, First Avenue/7th Street Entry, Bunkers, and in major concert halls and churches in The US and Europe. He learned bass guitar while earning a BS at St. Olaf College, went on to a masters at the U of M, and has taught music for 30 years in the Cannon Valley School District.



Michael Greabner is an eclectic guitarist with the ability to play a wide range of styles from finger-style acoustic to jazz, classical and rock. As a teenager, he was a protege of acoustic guitarist Billy McLaughlin. He continued his studies and became proficient at jazz guitar being awarded the Jazzbird Grant while attending Arizona State U. He founded his own group in 2002 with original compositions. He's worked composed and recorded music and with Hollywood composer Kyle Newmaster, Ryan Smith of Soul Asylum, and many others. In 2016 he started a stint working as resident composer for Harmon Design. He has also worked as a guitar instructor for 30+ years teaching in the Twin Cities area.



Ethan Freier, as well as being a writer and arranger, is also a much-in-demand Twin Cities trombonist based out of St. Paul. He is the mastermind behind the regional group, The Freier Department - a funky seven piece horn band playing the musical compositions and arrangements written by Ethan.



Dave Foley's Sax, Trumpet and Flute skills are world-class. One of the busiest musician in the Twin Cities, he is the first call for many. Dave received B.S. from U. of M. in Instrumental Music Education in 1989 and went on to teach band in various Minnesota schools from '89 to '95. He then switched gears and worked in computer graphics, 3d animation, and commercial photography from '95 to '06. Currently, he is the owner of a residential remodelling company. Dave has played trumpet professionally in many area bands since '85, and saxophone since '95.