



2021-2022 COMPETITION TEAM INFORMATION

This packet includes information regarding our competition program and auditions for the 2021 – 2022 season!

Please contact our Competition Director, Kim Dercks, with any questions.

kimdercks@gmail.com



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IMPORTANT DATES

Thursday, April 29 th	Informational Meeting via Zoom at 6 PM
Monday, May 10 th	Informational Meeting via Zoom at 6 PM
Monday, May 17 th	Dance Clinics / Registration Form & Audition Fee Due
Tuesday, May 18 th	Dance Clinics
Wednesday, May 19 th	Auditions
Thursday, May 20 th	Auditions
Wednesday, June 2 nd	Competition Team Placements Announced
Friday, June 4 th	Signed Contracts & Deposits Due
Monday, June 21 st	Summer Classes <i>Begin</i> <i>*mandatory for all competition dancers*</i>
Wednesday, June 23 rd	Mandatory Team Meeting via Zoom at 6 PM

2021-2022 INFORMATIONAL MEETINGS

**** All NEW and RETURNING parents should attend ONE meeting ****

Thursday, April 29th at 6 PM

OR

Monday, May 10th at 6 PM

MEETINGS WILL BE HELD VIA ZOOM

ZOOM LINK WILL BE EMAILED TO ALL CURRENT COMPETITION FAMILIES

PLEASE EMAIL KIMDERCKSGMAIL.COM FOR ZOOM LINK.

Informational Meeting Agenda

1. Program Expectations
2. Program Structure
3. Time Commitment
4. Audition Details
5. Financial Investment

Heart of the Valley Dance Academy

920.462.4479 - info@hotvdance.com - www.hotvdance.com

COMPETITION PROGRAM OVERVIEW

Does your child love to dance? Would they love to be a part of a TEAM working together to accomplish common goals? Then Heart of the Valley Dance Academy's award-winning competition program may be for you!

Any dancer interested in becoming part of a competitive dance team environment may audition. Classes are geared towards the serious dancer who shows potential for growth, those who are enthusiastic and passionate about dance and those who are driven to work hard and practice to gain great results. Dancers must have positive attitudes and be respectful. Dancers are also expected to adhere to our team contract throughout the dance season.

SEASON: *Our season runs from September through April, ending with our year end recital in early May. Actual competitions take place February – April. Nationals are typically held in June.*

*We will be attending **four** mandatory regional competitions. These may be held in Green Bay, Wausau, Madison, or the Milwaukee area. Our Nationals competition will be optional and is typically held in Minneapolis.*

CLASSES: *Dancers can audition for only the styles of dance they wish to participate in. Participation in at least one group routine is mandatory for all dancers to be eligible for a solo, duo or trio. In addition to the classes a dancer auditions for, ONE ballet and ONE stay strong class is mandatory for all competition dancers. Staff will place dancers in these classes based on age/ability. Participation in at least two summer classes is also mandatory for dancers on the competition team.*

Classes meet on Sundays. Some solos, duos and trios may have their classes scheduled during the week based on studio and instructor availability. Groups meet for 45 minutes each week, duos and trios meet for 30 minutes each week and solos meet for 30 minutes every other week. Ballet classes are one hour each week while the stay strong class is 30 minute each week.

Dancers are allowed four absences from each class over the course of the dance season. Dancers CANNOT miss practice the week leading up to a competition.



DANCE CLINICS

Monday, May 17th from 5:00-8:30 PM

Tuesday, May 18th from 5:00-8:30 PM

DETAILED SCHEDULE BELOW

This year we are adding a few extra classes to our clinic schedule to help dancers prepare for auditions. Below is a description of what will be covered in each class. There will be two levels to choose from for all dance clinics.

SCHEDULE FOR 5/17 & 5/18	
Time	Class
5:00 - 5:30 PM	Stretch & Flex
5:30 - 6:00 PM	Turns, Leaps & Kicks
6:00 - 6:45 PM	Lyrical
6:45 - 7:30 PM	Jazz
7:30 - 8:00 PM	Tap
8:00 - 8:30 PM	Hip Hop

Stretch & Flex:

One of our instructors will lead dancers through a warm-up and stretch to start off each clinic night. This class is not mandatory, but will be helpful for dancers to ensure they are safely warmed up and properly stretched before participating in the other classes offered each evening. Each dancer auditioning for our competitive program must demonstrate their right, left and center splits.

Turns, Leaps & Kicks:

Dancers will review the technique needed to properly execute skills they will demonstrate during the audition process. Those skills may include (depending on age): pirouettes, a la seconde turns, split leaps, capezio, battements (front and side). This class is not mandatory but will be helpful for dancers auditioning for jazz or lyrical classes.

Lyrical, Jazz, Tap & Hip Hop

Dancers will be taught a short routine that will be performed at auditions. Anyone auditioning for one of these styles is responsible for learning the routines. In addition to the clinic classes on 5/17 & 5/18, we will also upload practice videos to YouTube. **Video links will be emailed to the email address(es) provided on the registration form.**

WHAT EACH DANCER MUST TURN IN ON MONDAY, 5/17

1. Completed Registration Form
2. \$10 Audition Fee
3. Solos/Duos/Trios Only:

Letter explaining why you would like the opportunity for one of these limited routines

LINK TO COMPETITION REGISTRATION FORM

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AUDITIONS

Wednesday, May 19th

Thursday, May 20th

This year we will be grouping dancers into smaller groups of 10-15 for auditions. Each group will have a 1 ½ hour time slot with our instructors. This will help ensure the audition process is not rushed and we have sufficient time for dancers to demonstrate their skills and routines.

AUDITION TIME SLOTS		
Day	Ages	Time
Wednesday, 5/19	11 & Under	5:00 - 6:30 PM
Wednesday, 5/19	12 & Older	6:30 - 8:00 PM
Thursday, 5/20	11 & Under	5:00 - 6:30 PM
Thursday, 5/20	12 & Older	6:30 - 8:00 PM
Thursday, 5/20	12 & Older	8:00 - 9:30 PM

THE AUDITION SCHEDULE FOR ALL DANCERS WILL BE EMAILED OUT ON TUESDAY, 5/18.

DANCERS MUST NOTIFY KIM OF ANY CONFLICTS WITH AUDITION DATE/TIME ON MONDAY, 5/17 WHEN FORMS ARE TURNED IN.

What To Bring To Auditions

1. Dancers must dress in a plain black clothing. Leggings, tanks, fitted shirts, etc. are all acceptable. Clothing must be fitted so we can see body lines during auditions.
2. Hair must be secured back in a bun (low or high is acceptable).
3. Proper shoes for the style(s) of dance you are auditioning for.
4. Water bottle
5. A positive attitude and strong work ethic!

Placement: Placement on our team is determined by our staff based on age, technique, attitude & performance during previous season, ability to pick up material, and maturity.

RESULTS ARE FINAL

AUDITION RESULTS WILL BE ANNOUNCED ON WEDNESDAY, JUNE 2nd.

(EMAILED TO ALL PARTICIPANTS AND POSTED ON OUR WEBSITE)

SIGNED CONTRACTS & DEPOSITS (\$150) ARE DUE BY END OF DAY ON FRIDAY, JUNE 4TH.

Failure to return the contract and deposit by the deadline will result in your dancer(s) not being placed in our competitive program. This \$150 deposit will go towards dancer's accounts at the end of our dance season unless the team contract has been breached. In that case, the \$150 **DOES NOT** go towards the balance of the account and will be used for the added expenses we incur for having to re-choreograph or re-stage routines and added administrative expenses.

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FINANCIAL INVESTMENT

2021-2022 Competition Program Payment Schedule

CLASS FEES 29 Weeks of Classes

Classes	Annual Payment	Installment Payments			Monthly Payment
		Payment 1	Payment 2	Payment 3	<i>Due 1st Week Each Month</i>
	September 30th	September 15th	January 15th	March 15th	Sept - April
Solo	\$420	\$140	\$140	\$140	\$52.50
Duet	\$420	\$140	\$140	\$140	\$52.50
Trio	\$340	\$114	\$113	\$113	\$42.50
Groups	\$326	\$109	\$109	\$108	\$40.75
Ballet	\$180	\$60	\$60	\$60	\$22.50
Strength & Conditioning	\$180	\$60	\$60	\$60	\$22.50
Audition Fee	\$10	<i>Due when registration form is submitted for auditions.</i>			
REGISTRATION FEE <i>Per Dancer</i>	\$25	<i>Due the first week of classes in September 2021</i>			

<u>COSTUME FEES</u>		<u>SHOE FEES</u>		<u>ENTRANCE FEES</u>	
<i>Due the week of October 18th, 2021</i>		<i>Due at the time of purchase</i>		<i>Due December 15th, 2021</i>	
Size	Cost	Style	Cost	Class	Cost
Child Small	\$70	Ballet	\$24	Solo	\$135
Child Medium	\$70	Lyrical 1/2 Sole	\$24	Duet	\$90
Child Large	\$80	Student Tap	\$26	Trio	\$80
Adult Small	\$80	U-Shell Tap	\$31	Small Group	\$70
Adult Medium	\$80	Jazz Tap	\$60	Large Group	\$70
Adult Large	\$80	Jazz Boot	\$40	*Media Fee*	\$20-\$30
Adult X-Large	\$85	Hip Hop Sneaker	\$54	<i>*Only if we attend a competition that charges this media fee*</i>	
Adult XX-Large	\$90				

****PLEASE NOTE ENTRANCE FEES ARE PER ROUTINE AND PER COMPETITON****

ADDITIONAL COSTS MAY INCLUDE: MAKEUP, ACCESSORIES (EARRINGS, ETC.), STUDIO JACKET, TIGHTS

MUTIPLE FUNDRAISING OPPORTUNITIES ARE OFFERED TO HELP OFFSET COSTS

2021 SUMMER CLASSES

6 WEEK SESSION

CLASSES RUN FROM JUNE 21ST – AUGUST 5TH
(NO CLASSES THE WEEK OF JULY 4TH)

ALL CLASSES ARE 45 MINUTES IN LENGTH

\$65 PER CLASS

All dancers on our competitive team are REQUIRED to participate in our summer dance program. Dancers must take at least TWO classes. One class MUST be ballet, while the other class(es) can be of the dancer's choice.

Summer classes are a great opportunity for dancers to try a new style or simply continue to work on improving their skills. Registration is currently open for our summer session. Register soon to secure your spots in your preferred classes. Some classes are already near capacity!

[LINK TO SUMMER SCHEDULE](#)

[LINK TO SUMMER REGISTRATION FORM](#)



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