



# **2022-2023**

## **COMPETITION TEAM INFORMATION**

*This packet includes information regarding our competition program and auditions for the 2022 – 2023 season!*

***Please contact our Competition Director, Kim Dercks, with any questions.***

***[kimdercks@gmail.com](mailto:kimdercks@gmail.com)***



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# IMPORTANT DATES

Wednesday, May 11th	Informational Meeting via Zoom at 6 PM
Monday, May 16 <sup>th</sup>	Informational Meeting via Zoom at 6 PM
Monday, May 23 <sup>rd</sup>	Optional "In Person" Practice
Tuesday, May 24 <sup>th</sup>	Optional Open Studio
Wednesday, May 25 <sup>th</sup>	Auditions
Thursday, May 26 <sup>th</sup>	Auditions
Wednesday, June 8 <sup>th</sup>	Competition Team Placements Announced
Monday, June 13 <sup>th</sup>	Signed Contracts & Deposits Due
Monday, June 20 <sup>th</sup>	Summer Classes <i>Begin</i> <b>*mandatory for all competition dancers*</b>
Tuesday, June 28 <sup>th</sup>	Mandatory Team Meeting via Zoom at 6 PM

## 2022-2023 INFORMATIONAL MEETINGS

**\*\* All NEW and RETURNING parents should attend ONE meeting \*\***

***Wednesday, May 11<sup>th</sup> at 6 PM***

**OR**

***Monday, May 16<sup>th</sup> at 6 PM***

***MEETINGS WILL BE HELD VIA ZOOM***

***ZOOM LINK WILL BE EMAILED TO ALL CURRENT COMPETITION FAMILIES***

***PLEASE EMAIL [KIMDERCKSGMAIL.COM](mailto:KIMDERCKSGMAIL.COM) FOR ZOOM LINK***

### **Informational Meeting Agenda**

1. Program Expectations
2. Program Structure
3. Time Commitment
4. Audition Details
5. Financial Investment

# COMPETITION PROGRAM OVERVIEW

*Does your child love to dance? Would they love to be a part of a TEAM working together to accomplish common goals? Then Heart of the Valley Dance Academy's award-winning competition program may be for you!*

*Any dancer (ages 5 +) interested in becoming part of a competitive dance team environment may audition. Classes are geared towards the serious dancer who shows potential for growth, those who are enthusiastic and passionate about dance and those who are driven to work hard and practice to gain great results. Dancers must have positive attitudes and be respectful. Dancers are also expected to adhere to our team contract throughout the dance season.*

**SEASON:** *Our season runs from September through early May, ending with our year end recital in May. Actual competitions take place February – April. Nationals are typically held in June.*

*We will be attending **four** mandatory regional competitions. These may be held in Green Bay, Wausau, Madison, or the Milwaukee area. Our nationals competition will be optional and is typically held in the Minneapolis area.*

**CLASSES:** *Dancers can audition for only the styles of dance they wish to participate in. Participation in at least one group routine is mandatory for all dancers to be eligible for a solo, duo or trio. In addition to the classes a dancer auditions for, ONE ballet and ONE stay strong class is mandatory for all competition dancers. Staff will place dancers in these classes based on age/ability. Participation in at least two summer classes is also mandatory for dancers on the competition team. **One of those classes must be ballet.***

*Classes meet on Sundays. Some solos, duos and trios may have their classes scheduled during the week based on studio and instructor availability. Groups meet for 45 minutes each week, duets and trios meet for 30 minutes each week and solos meet for 30 minutes every other week. Ballet classes are one hour each week while the stay strong class is 30 minute each week.*

*Dancers are allowed four absences from each class over the course of the dance season. Practices held the week leading up to a competition are mandatory for all dancers.*



# 2022-2023 AUDITION PROCESS

We are making a few slight adjustments to our audition process. This year we will have THREE age groups for auditions: 5-8, 9-12 and 13 & older. For each age group there will be one short combo to learn for tap, jazz, lyrical/contemporary and hip hop. Dancers will only need to learn the combo for the style(s) of dance they wish to audition for.

**Practice Videos:** Videos with the choreography for the dance combos be uploaded online by Wednesday, May 18<sup>th</sup>. Links to the videos will be on our website ([www.hotvdance.com](http://www.hotvdance.com)) under our “Competition Program” tab.

**Skill Videos:** We will also provide links to video tutorials on how to properly execute various turns and leaps that dancers may also be asked to demonstrated at auditions. Links to the videos will be on our website ([www.hotvdance.com](http://www.hotvdance.com)) under our “Competition Program” tab.

## OPTIONAL “IN PERSON” PRACTICE

**Monday, May 23rd from 5:00-7:00 PM**

*This is **optional** for dancers. We will review the short combos that were posted online for dancers who want a little extra practice before auditions.*

<b>SCHEDULE FOR 5/23</b>	
<b>Time</b>	<b>Class</b>
5:00 - 5:30 PM	Lyrical/Contemporary
5:30 - 6:00 PM	Hip Hop
6:00 - 6:30 PM	Jazz
6:30 - 7:00 PM	Tap

## OPTIONAL OPEN STUDIO

**Tuesday, May 24th from 5:00-7:00 PM**

*Our studios will be available for any dancer looking to get extra practice in before auditions. We realize not everyone may have adequate space for dancing full out at home and this provides an opportunity for those who would like to run their dance combos or practice skills without space limitations.*

*We will have instructors at the studio this evening, but this is not structured class time.*



# AUDITIONS

**Wednesday, May 25th OR Thursday, May 26th**

<u>AUDITION TIME SLOTS</u>		
Day	Ages	Time
5/25 and 5/26	5-8	4:00 - 5:30 PM
5/25 and 5/26	9-12	5:30 - 7:00 PM
5/25 and 5/26	13 & Older	7:00 - 9:00 PM

## [LINK FOR AUDITION SIGN UPS](#)

### WHAT EACH DANCER MUST TURN IN ON AUDITION DAY

1. Completed Registration Form
2. \$10 Audition Fee
3. Solos/Duos/Trios Only:

Letter explaining why you would like the opportunity for one of these limited routines

## [LINK TO COMPETITION REGISTRATION FORM](#)

### What To Bring To Auditions

1. Dancers must dress in a plain black clothing. Leggings, tanks, fitted shirts, etc. are all acceptable. Clothing must be fitted so we can see body lines during auditions.
2. Hair must be secured back in a bun (low or high is acceptable).
3. Proper shoes for the style(s) of dance you are auditioning for.
4. Water bottle
5. A positive attitude and strong work ethic!

**Placement:** Placement on our team is determined by our staff based on age, technique, attitude & performance during previous season, ability to pick up material, and maturity.

**RESULTS ARE FINAL**

**AUDITION RESULTS WILL BE ANNOUNCED ON WEDNESDAY, JUNE 8th**  
**(EMAILED TO ALL PARTICIPANTS AND POSTED ON OUR WEBSITE)**

**SIGNED CONTRACTS & DEPOSITS (\$150) ARE DUE BY END OF DAY ON MONDAY, JUNE 13<sup>TH</sup>**

Failure to return the contract and deposit by the deadline will result in your dancer(s) not being placed in our competitive program. This \$150 deposit will go towards dancer's accounts at the end of our dance season unless the team contract has been breached. In that case, the \$150 **DOES NOT** go towards the balance of the account and will be used for the added expenses we incur for having to re-choreograph or re-stage routines and added administrative expenses.

# FINANCIAL INVESTMENT

2022-2023 Competition Program Payment Schedule					
<b>CLASS FEES</b>					
29 Weeks of Classes					
Classes	Annual Payment	Installment Payments			Monthly Payment
	September 30th	Payment 1 September 15th	Payment 2 January 15th	Payment 3 March 15th	September - April Due 1st Week Each Month
Solo	\$435	\$145	\$145	\$145	\$54.40
Duet	\$435	\$145	\$145	\$145	\$54.40
Trio	\$350	\$117	\$117	\$116	\$43.75
Groups	\$336	\$112	\$112	\$112	\$42.00
Ballet	\$185	\$62	\$62	\$61	\$23.13
Stay Strong	\$185	\$62	\$62	\$61	\$23.13
Audition Fee	\$10	<i>Due when registration form is submitted for auditions.</i>			
REGISTRATION FEE <i>Per Dancer</i>	\$25	<i>Due when registering to reserve spot(s) in classes</i>			
SHOE FEES			TIGHT FEES		
<i>Due at the time of purchase</i>			<i>Due at the time of purchase</i>		
Style	Cost	Size	Style	Cost	
Ballet	\$24	Child	Footed	\$7.50	
Lyrical 1/2 Sole	\$24	Child	Convertible	\$9.50	
Student Tap	\$26	Child	Footless	\$9.50	
U-Shell Tap	\$31	Child	Stirup	\$9.50	
Jazz Tap	\$60	Child	Fishnet	\$14.00	
Jazz Boot	\$40	Adult	Footed	\$8.50	
Hip Hop Sneaker	\$54	Adult	Convertible	\$10.50	
		Adult	Footless	\$10.50	
		Adult	Stirup	\$10.50	
		Adult	Fishnet	\$16.00	
COSTUME FEES			ENTRANCE FEES		
<i>Due the week of October 18th, 2021</i>			<i>Due December 15th, 2021</i>		
Size	Cost		Class	Cost	
Child Small	\$70		Solo	\$135	
Child Medium	\$70		Duet	\$90	
Child Large	\$80		Trio	\$80	
Adult Small	\$80		Small Group	\$70	
Adult Medium	\$80		Large Group	\$70	
Adult Large	\$80		*Media Fee*	\$20-\$30	
Adult X-Large	\$85		<i>*Only if we attend a competition that charges this media fee*</i>		
Adult XX-Large	\$90				
<b>** PRICES ON TIGHTS, SHOES &amp; COSTUMES COULD CHANGE PENDING INCREASES FROM SUPPLIERS **</b>					

**ADDITIONAL COSTS MAY INCLUDE: MAKEUP, ACCESSORIES (EARRINGS, ETC.), STUDIO JACKET, TIGHTS**

**MUTIPLE FUNDRAISING OPPORTUNITIES ARE OFFERED TO HELP OFFSET COSTS**

# 2022 SUMMER CLASSES

**6 WEEK SESSION**

**CLASSES RUN FROM JUNE 20th – AUGUST 4th**  
**(NO CLASSES THE WEEK OF JULY 4TH)**

**ALL CLASSES ARE 45 MINUTES IN LENGTH**

**\$70 PER CLASS**

**All dancers on our competitive team are REQUIRED to participate in our summer dance program. Dancers must take at least TWO classes. One class MUST be ballet, while the other class(es) can be of the dancer's choice.**

**Summer classes are a great opportunity for dancers to try a new style or simply continue to work on improving their skills. Registration is currently open for our summer session. Register soon to secure your spots in your preferred classes. Some classes are already near capacity!**

**[LINK TO SUMMER SCHEDULE](#)**

**[LINK TO SUMMER REGISTRATION FORM](#)**

