

# DANCE CLINICS

Monday, May 17<sup>th</sup> from 5:00-8:30 PM

Tuesday, May 18<sup>th</sup> from 5:00-8:30 PM

**\*DETAILED SCHEDULE BELOW\***

*This year we are adding a few extra classes to our clinic schedule to help dancers prepare for auditions. Below is a description of what will be covered in each class. There will be two levels to choose from for all dance clinics.*

<b>SCHEDULE FOR 5/17 &amp; 5/18</b>	
<b>Time</b>	<b>Class</b>
5:00 - 5:30 PM	Stretch & Flex
5:30 - 6:00 PM	Turns, Leaps & Kicks
6:00 - 6:45 PM	Lyrical
6:45 - 7:30 PM	Jazz
7:30 - 8:00 PM	Tap
8:00 - 8:30 PM	Hip Hop

## **Stretch & Flex:**

One of our instructors will lead dancers through a warm-up and stretch to start off each clinic night. This class is not mandatory, but will be helpful for dancers to ensure they are safely warmed up and properly stretched before participating in the other classes offered each evening. Each dancer auditioning for our competitive program must demonstrate their right, left and center splits.

## **Turns, Leaps & Kicks:**

Dancers will review the technique needed to properly execute skills they will demonstrate during the audition process. Those skills may include (depending on age): pirouettes, a la seconde turns, split leaps, capezio, battements (front and side). This class is not mandatory but will be helpful for dancers auditioning for jazz or lyrical classes.

## **Lyrical, Jazz, Tap & Hip Hop**

Dancers will be taught a short routine that will be performed at auditions. Anyone auditioning for one of these styles is responsible for learning the routines. In addition to the clinic classes on 5/17 & 5/18, we will also upload practice videos to YouTube. **Video links will be emailed to the email address(es) provided on the registration form.**

## **WHAT EACH DANCER MUST TURN IN ON MONDAY, 5/17**

1. Completed Registration Form
2. \$10 Audition Fee
3. Solos/Duos/Trios Only:

Letter explaining why you would like the opportunity for one of these limited routines

**[LINK TO COMPETITION REGISTRATION FORM](#)**

*Heart of the Valley Dance Academy*

920.462.4479 - [info@hotvdance.com](mailto:info@hotvdance.com) - [www.hotvdance.com](http://www.hotvdance.com)

# AUDITIONS

Wednesday, May 19<sup>th</sup>

Thursday, May 20<sup>th</sup>

This year we will be grouping dancers into smaller groups of 10-15 for auditions. Each group will have a 1 ½ hour time slot with our instructors. This will help ensure the audition process is not rushed and we have sufficient time for dancers to demonstrate their skills and routines.

<b>AUDITION TIME SLOTS</b>		
<b>Day</b>	<b>Ages</b>	<b>Time</b>
Wednesday, 5/19	11 & Under	5:00 - 6:30 PM
Wednesday, 5/19	12 & Older	6:30 - 8:00 PM
Thursday, 5/20	11 & Under	5:00 - 6:30 PM
Thursday, 5/20	12 & Older	6:30 - 8:00 PM
Thursday, 5/20	12 & Older	8:00 - 9:30 PM

**THE AUDITION SCHEDULE FOR ALL DANCERS WILL BE EMAILED OUT ON TUESDAY, 5/18.**

**DANCERS MUST NOTIFY KIM OF ANY CONFLICTS WITH AUDITION DATE/TIME ON MONDAY, 5/17 WHEN FORMS ARE TURNED IN.**

## What To Bring To Auditions

1. Dancers must dress in a plain black clothing. Leggings, tanks, fitted shirts, etc. are all acceptable. Clothing must be fitted so we can see body lines during auditions.
2. Hair must be secured back in a bun (low or high is acceptable).
3. Proper shoes for the style(s) of dance you are auditioning for.
4. Water bottle
5. A positive attitude and strong work ethic!

**Placement:** Placement on our team is determined by our staff based on age, technique, attitude & performance during previous season, ability to pick up material, and maturity.

**RESULTS ARE FINAL**

**AUDITION RESULTS WILL BE ANNOUNCED ON WEDNESDAY, JUNE 2<sup>nd</sup>.**

**(EMAILED TO ALL PARTICIPANTS AND POSTED ON OUR WEBSITE)**

**SIGNED CONTRACTS & DEPOSITS (\$150) ARE DUE BY END OF DAY ON FRIDAY, JUNE 4<sup>TH</sup>.**

Failure to return the contract and deposit by the deadline will result in your dancer(s) not being placed in our competitive program. This \$150 deposit will go towards dancer's accounts at the end of our dance season unless the team contract has been breached. In that case, the \$150 **DOES NOT** go towards the balance of the account and will be used for the added expenses we incur for having to re-choreograph or re-stage routines and added administrative expenses.

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