

AUDITION SCORESHEET

Dancer #

6TH - 12TH GRADE

SCORING GUIDELINES

1 = NOT DEMONSTRATED

2 = NEEDS IMPROVEMENT

3 = SATISFACTORY

4 = VERY GOOD

5 = EXCELLENT

AUDITIONING FOR

TAP

JAZZ

HIP HOP

LYRICAL/CONTEMPORARY

<u>SKILLS</u>	<u>POSSIBLE POINTS</u>					<u>COMMENTS</u>
RIGHT SPLIT	1	2	3	4	5	
LEFT SPLIT	1	2	3	4	5	
CENTER SPLIT	1	2	3	4	5	
BRIDGE	1	2	3	4	5	
RIGHT SINGLE PIROUETTE	1	2	3	4	5	
RIGHT DOUBLE PIROUETTE	1	2	3	4	5	
RIGHT TRIPLE PIROUETTE	1	2	3	4	5	
RIGHT QUADRUPLE PIROUETTE	1	2	3	4	5	
LEFT SINGLE PIROUETTE	1	2	3	4	5	
LEFT DOUBLE PIROUETTE	1	2	3	4	5	
RIGHT SINGLE COUPE TURN	1	2	3	4	5	
RIGHT CHAINE TURN	1	2	3	4	5	
LEFT CHAINE TURN	1	2	3	4	5	
RIGHT PIQUE	1	2	3	4	5	
LEFT PIQUE	1	2	3	4	5	
LEG HOLD TURN	1	2	3	4	5	
A TURNS (3-4 TURNS AND LAND)	1	2	3	4	5	
A TURN COMBO (SWITCHING SPOT AND/OR ARM OR LEG VARIATION)	1	2	3	4	5	
RIGHT HIGH KICK	1	2	3	4	5	
LEFT HIGH KICK	1	2	3	4	5	
CHASSE STEP RIGHT LEAP	1	2	3	4	5	
CHASSE STEP LEFT LEAP	1	2	3	4	5	
SPLIT JUMP	1	2	3	4	5	
CAPEZIO / FIREBIRD	1	2	3	4	5	
TOE TOUCH	1	2	3	4	5	
C-JUMP	1	2	3	4	5	
CALYPSO	1	2	3	4	5	
RIGHT OPEN SECOND LEAP	1	2	3	4	5	
LEFT OPEN SECOND LEAP	1	2	3	4	5	
SWITCH LEAP	1	2	3	4	5	
RIGHT ATTITUDE	1	2	3	4	5	
LEFT ATTITUDE	1	2	3	4	5	
PENCHE	1	2	3	4	5	
ARABESQUE	1	2	3	4	5	
LAYOUT	1	2	3	4	5	

EXTRA SKILLS

POSSIBLE POINTS

COMMENTS

1	2	3	4	5	
1	2	3	4	5	
1	2	3	4	5	

<u>DANCE COMBO EVALUATION</u>	<u>POSSIBLE POINTS</u>					<u>COMMENTS</u>
JAZZ	1	2	3	4	5	
TAP	1	2	3	4	5	
LYRICAL/CONTEMPORARY	1	2	3	4	5	
HIP HOP	1	2	3	4	5	

<u>OVERALL PERFORMANCE EVALUATION</u>	<u>POSSIBLE POINTS</u>					<u>COMMENTS</u>
EXECUTION & PRECISION	1	2	3	4	5	
STRENGTH & CONTROL	1	2	3	4	5	
FLEXIBILITY	1	2	3	4	5	
MUSICALITY & TIMING	1	2	3	4	5	
PERFORMANCE QUALITY	1	2	3	4	5	
CONFIDENCE & STAGE PRESENCE	1	2	3	4	5	
ABILITY TO LEARN CHOREOGRAPHY	1	2	3	4	5	
ATTITUDE & TEAMWORK	1	2	3	4	5	

ADDITIONAL COMMENTS: _____

SOLO / DUO / TRIO POTENTIAL: Y N

JUDGES NAME: _____ **DATE:** _____