



I am delving out of my comfort zone with "10 Plagues" a black death metal band from Brighton. "10 Plagues" consists of Hauron on vocals, Jamie on guitar and Luke on drums. I don't mind black or death metal but I have to be in the mood for it. I think for me, the fact I can understand the lyrics is a major bonus. Most bands I come across just sounds like guttural incoherent babble with the same fast paced drums and repetitive guitar, "10 Plagues" doesn't.

So, here I have "10 Plagues", thank you for doing this interview.

No problem, thank you for giving us this platform to speak and thank you for the kind words, that's exactly what we set out to do, be our own entity and create our own style.



How did you all meet?

Jamie and I met through an ad I posted on Facebook looking for a guitarist he came along and we just clicked, and Luke and I met at a bus stop in London on a night out. The story is quite funny as I joked with him about looking like some Russian drummer from a YouTube channel and he turned out to actually play drums too... Pretty random.

You've had some guest musicians working with you through the few years you've been active, how was that?

When we began writing we decided it was time to maybe record and release the four songs we had but at the time we didn't have a bass player or drummer so we got Krzysztof Klingbein of Belphegor/ Vader etc... to record the drums. For the first 3 singles, "There Were Demons in Me", "The Grotesque Harvest Souls" and "The Valley Of All Sufferings", and on bass we had Hubert Więcek ex Decapitated. Now for "City Of Zombies" we had our good friend Josh Gibbs who now plays in Athrophy and recently left Malevolent Creation because Hubert's schedule just wouldn't allow him to record for us at that time.

How and who came up with the name "10 Plagues"?

The name came about a long time back in 2008... It was supposed to be a new project with some other people but I was very disillusioned with music at that time, so I took a couple of years off from being in bands therefore 10 Plagues never really got off the ground till I suggested to use the name again when we began writing during the pandemic.

I have never been to one of your gigs, what can I expect when I attend?

Sheer brutal music power of Extreme Metal with a horror theme, a blast beat extravaganza with pounding riffs.



Continuing with gigs, you've played an extensive list in only a few short years, which has been your favourite to date?

Hard to choose, the response has been so great it's hard to pick just one but I'd have to say playing alongside the Legend That's "Possessed" and the London Deathfest which featured a plethora of some of the best bands in Extreme Metal are probably the highlights so far but also opening for Napalm Death as our first ever show can also be up there too but...

Are there any embarrassing moments you can share with me from touring?

I have pretty bad eyesight so it's hard for me to actually read the set list, with my head buzzing and wearing the mask that hinders my vision even more, I tend to introduce the wrong song from time to time but on one occasion some follow my lead and others played the actual song we were supposed till we had to stop and start again...

Where would be your dream performance and who would be supporting you?

Maybe one of the bigger European festivals? But the goal is just to make the best music we can, once the music is there everything else is just a consequence and as for the bands supporting us, maybe people who are fun to work with and are of a similar style which seems to be the challenge atm as we are pretty unfashionable band it seems...

Given how much you have achieved in four years, do you have ways to cope with the pressure, if so what are these?

Technically I think it's just over 3 years, we started writing in the summer of 2021 if I remember correctly. Our first gig was in March 2022... To be honest we just try to make things run as smoothly as possible, work within our means. Too many bands burn out quickly by trying to be everywhere all the time we are pretty selective about what we do so there's always the novelty element about us. We are always bringing new covers and new songs so when you see us again it's not the same show over and over again.

I do apologise for getting my dates wrong. Next time I will have to be more robust with my research.

Its clear from your first single "They were Demons in me" to your latest "City of Zombies" that you have matured, what has that process been like as band?

Actually those four songs were written pretty much in succession but recorded at different times and that's what makes them sound pretty distinct from one another.

In the beginning, we didn't really know what we were doing, to be honest. We had no expectations we just sat around got drunk and did what came naturally but as we started to realise that we had something going we began to put a little more thought into what we were doing and said that the new songs we have now which we are planning to release soon are definitely more mature and more purposeful, and I think that's because we are a much tighter as a unit and we are all looking in the same direction musically so hopefully it'll reflect on our sound.

I love seeing the evolution of your logo, what is the inspiration behind it and who designed it?

Thanks, glad you like it. The original concept was from the very old logo I did back in 2007 then I redid it but I wasn't happy with it so I came across an Indonesian guy who is really talented so I asked him to do something in his style but using my concept and that's how it ended up which I personally think it looks really gnarly.

Is this the same person who has done the graphics on your merch, which are awesome?

Most of the artwork is done by me, but I have these Indonesian artists who are super talented to do the main designs then I just create the background and add the colours etc... so it's a collab between me on those guys...

You've release four singles to date, is there any plans to release an EP or album?

Yes. The EP is being done as we speak, and will be titled "Wrath Of The Void" and it'll have four unreleased songs... I should start tracking vocals in May so hopefully it'll be all done by June time.

That was my interview with "10 Plagues", thank you so much for talking with me.

As always, you will find links below to social media's, merch and more. Go check them out and show some support.

Once again, thank you for your kind words and the opportunity to tell people about what we are doing... It's been a pleasure.



Interview and edit by Sarah Parker