



# Morgana's interview with Billy Vicente!

**Can you tell me a little bit about you, and any other members that you may work with to create music.**

I'm an artist that goes by "Billy Vicente" and I'm a one man band. I have a variety of songs that could be considered Goth/Post-Punk as well as Shoegaze/Alternative. I do everything by myself with the exception of another artist named "SC" who has collaborated with me on a handful of songs including an EP.

**When did you start a career in music?**

I released my first song under "Billy Vicente" a little over a year ago at the end of 2022 but I got into music production about 6 years ago. I started off selling beats here and there over the internet but I didn't have my own released song until "Billy Vicente"

**What are the themes and topics that you typically sing about?**

I don't really have an agenda when it comes to what I want to say. I typically write down the very first things that comes to me but I'd say a lot of my songs are basically letters to people from my past life. A lot of people waste so much energy thinking about the past so I use these songs to say what I want to say then move on.

**You released a song named 'Cowboys' on the 3rd of January 2024, is there any inspiration behind the song name and lyrics?**

"Cowboys" is a song about letting go. It's a letter to someone from my past so you can say it's inspired by my own life story but it's really inspired by all human relationships since it's something we all go through.

Nothing lasts forever and that's okay but not accepting that just causes suffering for yourself and everyone around you. Nostalgia is like a drug. It's fun here and there but if we don't move on, then we destroy ourselves. "Cowboys" is about breaking free from that trap bc no one can escape death at the end of the day. Say what you need to say, then move on.

As for the name, the word looks cool and fits the vibe.



**You have a released a song named “The Painted Bird”, what is the inspiration behind the name?**

“The Painted Bird” is the name of a book written in the 1960’s. There’s one part where a boy meets a man who had a strange hobby of capturing birds and painting them. He would make the bird look beautiful and let it back out in the wild just for it to get beaten and killed by the other birds. It made me think about how human society operates in a similar way.

Every society has outcasts for all types of reasons, whether good or bad, but the one common denominator is that they’re “different”. It didn’t matter that the bird was beautiful. It was the fact that it was “different”.

“Do you see me? Or is the paint just too thick?”.

In this line of the song, I’m asking “Can I be recognized and be a part of you? Or are my differences too much for that to be possible?”

**You shared a short piece of your song ‘alcohol’ on social media, but let us know it’s currently unreleased. Do you plan on releasing this song?**

Yes! I actually have a bunch of unreleased songs that are finished but I want to release them one by one throughout the year. “alcohol” is one of my favorite ones and I am currently planning something for it.

**You have quite a large tiktok audience who enjoy your music, are there any future goals for your music career outside of social media?**

Yes, everything I’ve done so far has been through social media but I want to actually want to be a part of or start a community in real life and build on that. I haven’t performed any shows with my songs yet but it’s something I want to start doing as well as help other bands/artists. I want to be a part of something bigger than myself and work towards that because society failed in giving us a sense of community. Well at least if you live in America.

Kids have nothing to do other than getting high in their cars or walk around (dying) malls. We can definitely change that through music. Something similar to the Seattle grunge scene in the late 80s/early 90s. I’ve heard people say Kurt Cobain single handedly put grunge on the world map but that’s a lie. He was influential but it was all the bands, businesses, and people that came together to make that happen. It’s a community (something we lack in modern culture).



## What are your biggest achievements within your music career?

Finding out that there's people who actually like my music. It doesn't sound like much but it's really cool to me. I had no confidence for years and always talked myself out of releasing my own songs. Eventually I did it, and I genuinely appreciate the people who go out of their way to send me a thoughtful message about my music. I feel much more confident to get myself out there now.

## Do you have any upcoming gigs?

Nothing planned in the moment

## Where can new listeners find your music?

All my music is on all streaming platforms. (Spotify, Apple Music, Youtube, etc.)

## Lastly, do you have a message for your audience in light of your new release, and the ongoing support received online?

I'm very very grateful to everyone that's showed an ounce of support. It makes me feel like all the work I put into my songs have been worth it. I have a lot of unreleased stuff I want to put out this year and I think it's even better than what's out already. Hopefully they will feel the same way but I'm very happy that people enjoying "Cowboys" for now!



@billy.vicente



@ Billy Vicente



@ Billy Vicente

Stream 'Cowboys' now!

