

# HURTSFALL

## Morgana had a lovely chat with HurtsFall

**CAN YOU TELL ME A LITTLE BIT ABOUT EACH MEMBER OF THE BAND AND THEIR ROLE WITHIN THE GROUP?**

OK SO I'M THE SINGER [SAM] AND I WRITE THE LYRICS AND DO THE BULK OF THE MEDIA STUFF. JAMIE [LAWS] DOES KEYBOARDS, COMPOSITION, PRODUCTION, AND A LOT OF THE ADMIN THAT GOES INTO BEING AN INDEPENDENT BAND. AND MIKE [SINCLAIR] PLAYS BASS VI, SWITCHING BETWEEN BASS AND GUITAR PARTS, AND COMPOSES MUSIC TOO. WE'VE ALL BEEN IN MULTIPLE BANDS BUT I THINK MIKE MIGHT BE THE MOST EXPERIENCED SO WE RELY ON HIS EAR A LOT. IT'S A GOOD BALANCE WITH THE THREE OF US PLAYING TO OUR STRENGTHS.

**HOW DID THE HURTSFALL MEMBERS MEET?**

JAMIE AND MIKE WERE IN A BAND CALLED THE DEATH NOTES. THEY BROKE UP AND WANTED TO START A NEW BAND SO STARTED AUDITIONING SINGERS. THIS WENT ON FOR ABOUT A YEAR OR SO AND THEY DIDN'T PICK ANYONE. THEN THEY NARROWED IT DOWN TO ME AND ANOTHER PERSON, I ALWAYS SAY IT WAS A BIT LIKE A TALENT CONTEST!! I GOT SENT A FEW INSTRUMENTALS I WAS ASKED TO WRITE TO, AND ONE OF THEM ENDED UP BEING OUR DEBUT SINGLE 'LUCID'. I WENT IN AND SANG FOR THEM, THEY HAD A VOTE AND I WAS THEIR CHOICE. THE REST IS HISTORY!

**IS THERE ANY INSPIRATION BEHIND THE NAME 'HURTSFALL'?**

THIS WAS DECIDED BEFORE MY TIME BUT APPARENTLY THEY JUST KEPT PUTTING WORDS TOGETHER UNTIL THEY DIDN'T HATE IT! AND IT WAS IMPORTANT THE NAME WAS ORIGINAL AND NO OTHER BANDS HAD IT. I WAS IMMEDIATELY DRAWN TO IT WHEN I SAW THE ADVERT. SOMETIMES I TELL PEOPLE IT'S BASED ON THE PAIN FELT BY LUCIFER AS HE FELL FROM HEAVEN. BUT I TOTALLY MADE THAT UP!

**WHAT ARE THE THEMES AND TOPICS THAT YOU TYPICALLY SING ABOUT?**

LOVE AND LOSS AND GOTHIC THINGS. MOST OF THE SONGS ARE AUTOBIOGRAPHICAL AT LEAST IN PART. I'M CAREFUL TO REMAIN AUTHENTIC AND SING ABOUT WHATEVER IS REALLY ON MY MIND. I DON'T EVER WRITE THINKING ABOUT WHAT OTHER PEOPLE WOULD WANT TO HEAR. I FIGURE IF I LOVE IT SOMEONE ELSE WILL TOO.

**YOU RELEASED '12 LONG YEARS' IN 2020, AND THIS HAS BECOME YOUR MOST POPULAR SONG ON SPOTIFY. WHAT WAS THE INSPIRATION BEHIND THE LYRICS AND SONG NAME?**

NO IDEA \*LAUGHS\* I WAS JUST IMPROVISING WHILE WE WERE WRITING THE SONGS AND WAS HEAVILY INSPIRED BY SISTERS OF MERCY AT THE TIME SO IT'S LIKE AN HOMAGE TO THAT ERA. THE RHYTHMIC CHORUS JUST BIRTHED THE WORDS 12 LONG YEARS AND I THOUGHT OF ALL THE MEANINGS OF THE NUMBER 13 HAS AND IT JUST STUCK. I'M ALSO REALLY INTO VAMPIRES AND CAN SEE HOW EACH VERSE IS BASED ON A DIFFERENT KIND OF VAMPIRE FROM POP CULTURE. SO THE FIRST BOYS IS MORE OF A YOUNG ROCK 'N' ROLL LOST BOYS TYPE, THE SECOND BORROWS FROM THE MYTHOLOGY AROUND ELIZABETH BATHORY, AND THE LAST VERSE IS BASED ON AN ARISTOCRATIC, ARTISTIC FIGURE LIKE LESTAT WITH A BIT OF DRACULA THROWN IN. BUT THIS WASN'T A CONSCIOUS PLAN WHEN WRITING IT. THERE'S SO MANY GOOD LINES THAT I SEE PEOPLE SING ALONG TO. IT'S SUCH A BIG SONG FOR US AND WE STILL LOVE PLAYING IT.



**YOU HAVE A NEW SONG DROPPING TODAY (15/12/2023) NAMED DECEMBER SNOW. WHAT MADE YOU DECIDE TO WRITE YOUR FIRST CHRISTMAS SONG?**

WE TOYED WITH THE IDEA SERIOUSLY LAST YEAR BUT HAD IT FLOATING AROUND FOR AGES BEFORE THAT. THERE'S JUST SOME MUSIC YOU PUT ON THIS TIME OF YEAR AND WE WANTED TO GIVE LISTENERS SOMETHING THAT'S VERY HURTSFALL THAT THEY CAN REVISIT EVERY YEAR. SO WE JUST MADE TIME FOR IT THIS YEAR. IT WAS RECORDED WITH ME HAVING A STINKING COLD BUT I MADE IT WORK!

**IS THERE ANY INSPIRATION BEHIND THE LYRICS OF DECEMBER SNOW?**

IT WAS A CHALLENGE TO WRITE A SONG THAT WAS AUTHENTIC TO ME, FITS THE HURTSFALL STYLE, AND IS FULLY FESTIVE, BUT I KNOW WE DID IT. IT'S A LOVE SONG REALLY SO MAKE OF THAT WHAT YOU WILL. THERE'S A LOT OF LINES THAT PEOPLE WILL BE ABLE TO RELATE TO. A LOT OF PEOPLE FEEL DOWN IN THE WINTER WITH THE LACK OF SUNLIGHT. WE REASSESS OUR RELATIONSHIPS, AND MARVEL AT WHERE THE TIME HAS GONE! A LOT OF IT WAS WRITTEN ON THE SPOT WHILE WE RECORDED IT WHICH IS VERY NEW FOR US. BUT THE INSPIRATION JUST FLOWED.

**DEAD CHATTY AND YOUR FANS ARE SUPER EXCITED TO HEAR DECEMBER SNOW, WHERE WILL THIS SONG BE AVAILABLE FOR US TO LISTEN?**

IT'S OUT ON ALL STREAMING PLATFORMS FROM FRIDAY 15 DECEMBER 2023. WE ARE EXCITED FOR EVERYONE TO HEAR IT TOO!

**YOU RELEASED 'TILTING' IN JULY 2023, WHAT WAS THE CREATIVE PROCESS BEHIND WRITING THIS SONG? TILTING IS CURRENTLY OUR SECOND BIGGEST TRACK AND THAT'S GREAT AS IT'S OUR MOST RECENT APART FROM OUR CHRISTMAS SONG. AS WITH MOST OF OUR SONGS WE GO WITH WHAT WORKS WHILE WRITING IT RATHER THAN PLANNING. THE MUSIC CAME TOGETHER QUICKLY AND INSPIRED A VOCAL MELODY THAT I JUST LEANED INTO AND TWEAKED. WE DIDN'T PLAN FOR IT TO SOUND MORE POPPY AND COMMERCIAL BUT IT JUST HAPPENED. THE TITLE COMES FROM US DISCUSSING PEOPLE ONLINE RAGING AT EVERYTHING THEY CAN'T FIX AND JAMIE SAID THE TERM "TITLING AT WINDMILLS" WHICH I'D NEVER HEARD. I THOUGHT IT WAS A COOL OLD TERM AND THEN FOUND OUT IT WAS FROM 'DON QUIXOTE WHICH I DEFINITELY WAS SUPPOSED TO READ AT UNI! SO THE SONG DEVELOPED FROM THERE. I RECORDED THE VOCALS AT JT SOAR IN NOTTINGHAM WITH PHIL BOOTH WHO'S WORKED WITH SLEAFORD MODS. WE ALL KEPT GOING BACK AND FORTH TWEAKING IT FROM HOME AND REALLY TAKING OUR TIME TO GET IT SOUNDING AS GOOD AS IT COULD. IT WAS A COMEBACK OF SORTS FOR US AS WE HADN'T DON'T ANYTHING FOR A WHILE. WE THINK IT MIGHT BE OUR BEST RECORDING AND IT CAPTURES THE LIVE SOUND SO WELL.**

**WHO ARE SOME OF YOUR FAVOURITE TOUR PARTNERS OR COLLABORATORS THAT YOU'VE WORKED WITH SO FAR?**

THERE ARE SO MANY. WE'VE OPENED FOR AUGER AND BEEN AT FESTIVALS WITH THEM BEFORE AND I THINK OUR SOUNDS GEL WELL. WE LIKE THEM A LOT. OPENING FOR STRANGE CIRCUITS WAS VERY SPECIAL TOO.



**WHAT ARE THE BAND'S BIGGEST ACHIEVEMENTS?**

OPENING FOR SKELETAL FAMILY STANDS OUT FOR ME. THEY'RE LEGENDARY AND THAT'S SOMETHING I WOULD NEVER HAVE DREAMED WE'D GET TO DO. AND THEY'RE JUST REALLY NICE PEOPLE AND HAVE KEPT IN TOUCH AND BEEN SHOWING SUPPORT FOR US EVER SINCE.

PLAYING WHITBY DURING THE GOTH WEEKEND WAS AMAZING TOO. WHO KNOWS, MAYBE WE'LL BE BACK THERE ONE DAY...

**WHAT ARE SOME OF THE BAND'S UPCOMING GIGS?**

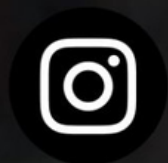
FEBRUARY WE'RE SCHEDULED TO PLAY HRH GOTH 2 AT THE O2 ACADEMY LEICESTER. IN JUNE WE'LL BE AT ALHAMBRA LIVE IN MORECAMBE FOR BLAQKHOLE SUN FESTIVAL. IN JULY WE'LL BE AT A NEW FESTIVAL IN LEEDS CALLED LEODIS REQUIEM. AND THERE'S QUITE A FEW THAT ARE UP IN THE AIR AT THE MOMENT, BUT YOU CAN EXPECT US TO BE BUSY WITH SHOWS AGAIN IN 2024.

**LASTLY, DO YOU HAVE A MESSAGE FOR YOUR AUDIENCE IN LIGHT OF YOUR NEW RELEASE, AND THE ONGOING SUPPORT OVER THE LAST FEW YEARS?**

YES, WE CAN'T THANK YOU ENOUGH. WE JUST HAD OUR BIGGEST YEAR YET AS BAND. WE'RE GETTING TO KNOW OUR FANS AND IT'S GREAT TO HAVE THIS LITTLE GROWING COMMUNITY OF PEOPLE WHO LOVE THE MUSIC AS MUCH AS WE DO. WE'RE INDEPENDENT SO PLEASE KEEP SHARING OUR STUFF ANYWHERE YOU CAN, AND ADDING US TO PLAYLISTS ETC IF YOU AREN'T IN A POSITION TO SPEND MONEY ON US. YOUR SUPPORT IN ANY FORM IS PRICELESS AND ALLOWS US TO CONTINUE DOING WHAT WE DO.




HURTSFALL



@ HURTSFALLUK



HURTSFALL



~DECEMBER SNOW~  
AVAILABLE ON ALL STREAMING  
PLATFORMS FROM MIDNIGHT

The album cover features a stylized Christmas tree with a multi-colored, pixelated or digital aesthetic. The colors transition from red at the top to green and blue at the bottom. The tree is set against a dark background with faint, glowing particles. The text below the cover is white and centered.