



Morgana had the lovely opportunity to speak to Sadboyskeleton

PLEASE INTRODUCE YOURSELF! WE WOULD LOVE TO GET TO KNOW YOU.

HI THERE! MY NAME IS LARA EVIL, LEAD SINGER AND SONGWRITER OF SAD BOY SKELETON!

WHERE ARE YOU BASED?

I AM BASED OUT OF THE INLAND EMPIRE IN A TOWN CALLED SAN JACINTO, CA.

IS THERE ANY INSPIRATION BEHIND THE NAME 'SADBOYSKELETON'?

THERE IS! IT IS QUITE A FUNNY STORY ACTUALLY. SO ME AND MY BASSIST MONDO FLORES FROM MY OTHER BAND MODERN RACKET, GOT TO TALKING ONE DAY ABOUT POTENTIALLY STARTING A BAND TOGETHER.

WE BOTH HAD EXTREME ENTHUSIASM AND LOVE FOR GOTH MUSIC AND SUB GENRES LIKE IT, SO WE BEGAN THINKING OF POTENTIAL BAND NAMES. HE DEFINITELY WANTED TO NAME THE BAND SOMETHING WITH EMOTION WHILE I WAS HEADING TOWARD A MORE DARKER THEME. THAT BEING OF COURSE REFLECTING FROM OWN OWN PERSONAL MUSICAL TASTE AND INFLUENCE. HE CAME UP WITH THE NAME SAD BOYS CLUB, AND I LOVED IT! IT WAS DIRECT AND STRAIGHT TO THE POINT! WE ARE SAD BOYS WHO MAKE SAD BOY MUSIC!

THE NAME FELT INVITING AND FUN! BUT JUST LIKE EVERY GREAT BAND NAME ON THIS PLANET IT WAS TAKEN...BY A LOT OF GROUPS.

SO WE HAD TO SCRATCH THAT ONE. I IMMEDIATELY HAD A BACK UP NAME AND I COULDN'T WAIT TO TELL MONDO. I SAID, "DUDE. I GOT IT." SKELETON KREW (YOU KNOW, WITH A K INSTEAD OF A C CAUSE WE'RE KEWL). I THOUGHT IT WAS THE PERFECT NAME BECAUSE NOT ONLY WAS IT DARK AND SPOOKY BUT ALSO BECAUSE WE ARE BOTH NOCTURNAL ANIMALS! REAL NIGHT OWLS!! (AND WE BOTH WORKED GRAVEYARD SHIFTS AT ONE POINT). HE DIDN'T LOVE IT BUT HE ALSO DIDN'T HATE IT. SO I BREWED THE IDEA THAT THIS COULD POTENTIALLY BE OUR BAND NAME. UNTIL THE DAY, OF COURSE, I DECIDED TO SEE IF THERE WAS A BAND WITH THAT NAME. THERE WAS. SEVERAL. I FELT CHEATED. THIS COULDN'T BE FAIR! TWO AMAZING POTENTIAL BAND NAMES AND I COULDN'T USE EITHER ONE! THERE'S GOT TO BE A MIDDLE GROUND. WAIT A MINUTE... WHAT IF..WHAT IF I SOMEHOW COMBINED THE TWO NAMES TOGETHER!! YEA!! CHRIS YOU'RE A GENIUS!! (AND I'M SURE YOU'VE GUESSED IT BY NOW WHAT NAME I CAME UP WITH) THATS RIGHT. SAD BOY SKELETON...CREW HAHA YES, THE ORIGINAL NAME HAD "CREW" IN IT STILL. I WAS SO EXCITED ABOUT THE NEW NAME THAT I IMMEDIATELY CREATED AN EMAIL FOR THE BAND!

SADBOYSKELETONCREW@GMAIL.COM WHICH IS THE BANDS EMAIL TO THIS DAY! SO AFTER A WHILE OF SWASHING THE NAME BACK-AND-FORTH IN MY BRAIN, I'VE DECIDED THAT IT SOUNDED BETTER WAS JUST "SKELETON" AND THAT IT WAS TIME TO DROP THE "CREW." I ALSO LOVED THE IDEA THAT SAD BOY SKELETON REPRESENTED THE SHELL OF WHO I AM, AND WHO WE BECOME WHEN WE GET INTO A DEPRESSIVE STATE. OR IS HE A SAD BOY NAMED SKELETON? OR A SKELETON NAMED SAD BOY?? HMMM...

THE REST IS HISTORY! UNFORTUNATELY, THOUGH, MONDO NEVER FULLY SHOWED INTEREST IN THE PROJECT SO I CONTINUED WITHOUT HIM. WHICH IS WHY SAD BOY SKELETON IS CURRENTLY A SOLO BAND. THAT BEING SAID. THERE'S ALWAYS A SPOT OPEN FOR HIM IF HE TRULY COMMITS TO THE BAND OR ANY OTHER FUTURE PROJECTS. I LOVE THAT DUDE.

HOW WOULD YOU DESCRIBE YOUR MUSIC TO SOMEONE WHO HAS NEVER LISTENED BEFORE?

BITING INTO A RAISIN COOKIE, REALIZING IT WAS A CHOCOLATE CHIP COOKIE, THEN THIRTY MINUTES LATER REALIZING IT WAS AN EDIBLE! JUST KIDDING. I WOULD SAY THAT MY MUSIC IS DARK THEMED AND HAS INFLUENCE RANGING FROM 80S NEW WAVE, TO 90S INDUSTRIAL, BLEEDING INTO EARLY TWO THOUSANDS EMO/ALTERNATIVE. I INVITE ALL THINGS DARK, SPOOKY, AND SAD.

WHAT ARE THE THEMES AND TOPICS THAT YOU TYPICALLY SING ABOUT?

LIKE I PREVIOUSLY STATED I DISCUSS ALL TOPICS OF DARK, SAD, AND SPOOKY. TO ME, THOSE WERE MY CORE INFLUENCES IN THE MUSIC I LISTENED TO THAT LEAD ME TO BECOMING A DRUMMER AND SONGWRITER. IT ALSO RESONATES DEEP WITHIN MY SOUL. I AM FOREVER A SAD BOY, AND IT IS MY PUREST FORM OF SONG WRITING. STRAIGHT FROM THE HEART. A LOT OF DISAPPOINTING EXPERIENCES IN LIFE HAVE LEAD ME TO WHERE I AM AT AND I HAVE A LOT TO TALK ABOUT. HEARTBREAK, BULLYING, DEPRESSION, ANXIETY, LONELINESS, SELF HATRED, ETC. ALL HAVE FUELED MY WRITING PROCESS. INSPIRATION STRIKES ANYWHERE, BUT FOR ME IT USUALLY HAPPENS AT 2AM, IN A COLD ROOM, WITH NO ONE AROUND. I ALSO WOULD LIKE TO DAB MORE INTO HORROR ELEMENTS IN LATER WRITING. I DO NOT WISH TO BE KNOWN AS JUST THE "SAD BOY." I WANT TO SHOW THE WORLD THAT I CAN BE MORE CREATIVE THAN THAT. THERE WILL BE FUTURE SONGS ON MORE TOPICS, MOSTLY STEMMING FROM DARK ELEMENTS AND CREATIONS. BUT MAYBE EVEN A HAPPY PLACE?? AN OPTIMISTIC SONG?? WE SHALL SEE.

YOU HAVE RECENTLY RELEASED YOUR SONG 'MOURNING STAR' UNDER SAD BOY SKELETON, WHAT IS THE INSPIRATION BEHIND THE SONG NAME AND LYRICS?

SO THIS ONE IS QUITE INTERESTING. THE ORIGINAL NAME OF THE SONG WAS GOING TO BE SAD BOY SATAN. AND THE REASON I CHANGED IT WAS BECAUSE, IF THE SONG WAS TO BE COMMERCIALIZED (OR USED FOR TELEVISION/SOCIAL MEDIA)

I DID NOT WANT THERE TO BE ANY SECOND GUESSES FROM USING MY SONG, BECAUSE OF THE NAME SATAN. I'M NOT A VERY RELIGIOUS PERSON, BUT I THINK IT WOULD BE QUITE RIDICULOUS NOT TO LISTEN TO A SONG JUST BECAUSE IT HAD THE NAME SATAN IN IT. THIS WAS A REAL FEAR I HAD. PEOPLE GET BOOTY TICKLED QUITE EASILY. AND ALSO I FELT THAT I COULD BE A LITTLE MORE CREATIVE THAN THAT. SO I DID SOME THINKING AND I THOUGHT TO MYSELF, "WHAT IS ANOTHER NAME FOR SATAN? MORNING STAR! HE'S SAD BOY SATAN, SO MORNING CAN BE CHANGED TO MOURNING INSTEAD..." OH SHIT I'M GOING SOMEWHERE WITH THIS! THE LYRICS, ON THE OTHER HAND HAVE MORE TO DO WITH RELATIONSHIPS THEN IT DID WITH SATAN. ALTHOUGH SATAN IS THE PROTAGONIST IN THIS SONG. HE IS MORE OF A REFLECTION OF RELATIONSHIPS. SOMEONE THAT YOU BRING INTO YOUR LIFE TRUSTING OR THINKING CAN BE TRUSTED, AND TURNS OUT TO BE THE LITERAL DEVIL.. THE DEVIL WAS ALWAYS SOMEONE WHO SIDE OF THE STORY WE NEVER REALLY HEARD. IT WAS ALWAYS TOLD TO US THAT SATAN WAS THIS HORRIBLE BEING THAT WAS JUST PURE EVIL. SO I THOUGHT IT WOULD BE INTERESTING TO KIND OF HAVE THIS SIDE STORY ON WHAT IF HE WAS SORRY AND REGRETTED THE THINGS HE'S DONE? BUT THEN AGAIN AT THE END OF THE DAY HE'S THE DEVIL AND CAN NEVER BE TRUSTED. I'D LIKE TO LET THE LISTENER CREATE THEIR OWN IMAGINATION IN THIS STORY. IS IT ABOUT THE DEVIL? YES. IS IT ABOUT RELATIONSHIPS? YES. DO PINEAPPLES BELONG ON PIZZA? YOU'RE DAMN RIGHT.



YOU ARE THE DRUMMER IN TWO BANDS, MODERN RACKET AND 4DAYDEADPUPPY. WHEN DID YOU BEGIN YOUR CAREER IN DRUMMING?

MY CAREER IN DRUMMING ACTUALLY BEGAN WHEN I WAS 8 YEARS OLD. MY MOM'S ROOMMATE HAD A DRUM SET SO ME AND MY BROTHER WOULD JAM TOGETHER EVERY ONCE IN A WHILE. HE WAS ON GUITAR AND I WAS ON THE DRUMS. ABOUT A YEAR OR TWO GOES BY AND HER ROOMMATE MOVES OUT AND DECIDES TO LEAVE THE DRUM SET BEHIND. I ADOPTED THE DRUMSET AS MY OWN AND BEGAN PLAYING IT REGULARLY. NOT!! THE TRUTH IS, MY LOVE FOR THE DRUMS DID NOT COME UNTIL LATER IN LIFE. ABOUT A YEAR AFTER I HAD RECEIVED THE DRUM SET I HAD MOVED IN WITH MY FATHER AND THE DRUM SET HAD COLLECTED DUST FOR MANY YEARS UNTIL IT WAS FINALLY SOLD FROM UNDER ME. FAST FORWARD ABOUT 5 MORE YEARS AND THAT'S WHEN MY REAL PASSION FOR DRUMMING BEGAN.

WHEN WE WERE KIDS, MY AUNT WAS DATING THE GUITAR PLAYER FOR A LOCAL BAND CALLED IN SILENCE AT THE TIME, AND WE WOULD REGULARLY ATTEND THEIR BAND PRACTICES. ONE FAITHFUL EVENING (I WAS ABOUT 13-14YRS OLD) THEIR DRUMMER WAS RUNNING A BIT LATE SO I ASKED THE BAND IF I CAN PLAY ON THE DRUMS, TELLING THEM THAT I HAVE HAD PREVIOUS EXPERIENCE. THEY JOKINGLY SAID, "OK, LET'S SEE WHAT YOU GOT!" SO I GOT BEHIND THAT KIT AND BLEW NOT ONLY MYSELF, BUT THE OTHERS AWAY WITH HOW NATURALLY I BECAME FAMILIAR WITH THE SET. IT WAS A GIGANTIC 8 PIECE KIT WITH ALL THE TRIMMINGS. HAD LIKE 4 TOMS, 2 FLOOR TOMS, A DOUBLE BASS PEDAL, ALL VERY EXPENSIVE CYMBALS, JUST THE WORKS! AND I WAS HEAVILY INFLUENCED BY METAL AT THIS TIME. AFTER THAT NIGHT, I KNEW IMMEDIATELY THAT THIS IS WHAT I WANTED TO DO FOR THE REST OF MY LIFE. I WANTED TO BE A DRUMMER. SO MY CAREER IN DRUMMING OFFICIALLY BEGAN WHEN I WAS FOURTEEN YEARS OLD AND MY DAD SURPRISED ME WITH A PULSE DRUM SET ON CHRISTMAS SHORTLY AFTER. IRONIC I KNOW, FOR HE WAS THE ONE WHO HAD SOLD MY PREVIOUS DRUM SET SOME YEARS AGO. EVER SINCE THEN I HAVE TAKEN MY DRUMMING VERY SERIOUSLY AND HAVE BEEN IN MANY PROJECTS. TRULY GRATEFUL TO BE BLESSED WITH THIS TALENT.

WHAT IS YOUR CREATIVE PROCESS WHEN WRITING MUSIC?

CRY. EAT. CRY AGAIN.

JUST KIDDING (NOT REALLY). MY CREATIVE PROCESS IS USUALLY PRETTY RANDOM. ONCE I HAVE AN IDEA, I JOT IT DOWN. I COULD BE DRIVING, I COULD BE MINGLING, OR I COULD BE DOING NOTHING. IF AN IDEA, OR SOME SORT OF INSPIRATION STRIKES, I WILL MAKE TIME TO REMEMBER WHAT IT WAS. WHETHER IT IS RECORDING SOMETHING OR WRITING IT DOWN. I CAN'T TELL YOU HOW MANY TIMES I'D BE IN MID CONVERSATION AND HAVE TO STOP TO WRITE OR RECORD SOMETHING THAT I THOUGHT OF. EVEN FOR MY COMEDY, IF I SAID SOMETHING FUNNY IN A CONVERSATION, I WOULD STOP AND WRITE IT DOWN SO I WON'T FORGET IT. HEHE, THERE'S EVEN BEEN MOMENTS IN MY LIFE WHERE I'VE WOKEN UP MID SLEEP TO RECORD SOMETHING I HAD A DREAMT OF SO I WOULDN'T FORGET! INSPIRATION CAN STRIKE ANYWHERE, YOU HAVE TO BE READY!

IS THERE ANY NEW MUSIC IN THE WORKS AT THE MOMENT?

THERE IS! I CURRENTLY HAVE A GOOD HANDFUL OF SONGS THAT ARE READY FOR STUDIO! IT JUST COST A LOT OF MONIES TO DO IT SO IT'S TAKING A WHILE. BUT! LUCKILY I DO HAVE A NEW SONG COMING OUT CALLED, "LURKING IN THE DARK," FEATURING FEVR, AND WILL BE AVAILABLE ON ALL PLATFORMS DEC. 23RD!!



WHAT ARE YOUR BIGGEST ACHIEVEMENTS SO FAR IN MUSIC?

WOW, WHAT A GREAT QUESTION. I HAVE HAD A LOT OF GREAT OPPORTUNITIES THROUGHOUT MY JOURNEY. I'VE OPENED UP FOR DOYLE OF THE MISFITS, I HAVE PLAYED AT SOME LEGENDARY VENUES SUCH AS THE VIPER ROOM, AND THE WHISKEY A GO GO, GOT TO MEET SOME CELEBRITIES AND SOME CELEBRITIES BECAME FANS OF MY MUSIC (*COUGHS TYLER POSEY), I'VE BEEN HEARD BY 100S OF THOUSANDS OF PEOPLE, MY MUSIC HAS REACHED NEARLY A HUNDRED COUNTRIES ALL OVER THE WORLD, I'VE BEEN THROUGH MANY TRIALS AND ERRORS, AND YET HERE I STAND, I'VE MADE GREAT CONNECTIONS AND AMAZING RELATIONSHIPS, AND MY MUSIC EVEN MADE IT TO THE BIG SCREEN. BUT NONE OF THAT IS EVEN CLOSE TO MY BIGGEST ACHIEVEMENT. MY BIGGEST ACHIEVEMENT...IS YOU. THE FANS!! WITHOUT YOU GUYS LISTENING TO MY MUSIC AND SUPPORTING ME, I WOULD NOT BE HERE TODAY. YOU ARE LIKE LIKE FAMILY TO ME. I DON'T KNOW IF YOU COULD EVER KNOW HOW MUCH YOU MEAN TO ME. BUT THE FACT THAT I HAVE AN ACTUAL FAN BASE THAT LOVES AND SUPPORTS ME, WILL BE THE BIGGEST ACHIEVEMENT OF MY LIFE. THANK YOU FOR MAKING THIS ALL POSSIBLE!!

WHAT ARE SOME OF YOUR UPCOMING GIGS?

POSSIBLY THE LAST SHOW OF THE YEAR, SUNDAY, DEC. 10TH I WILL BE PERFORMING AT THE OFFBEAT BAR IN LOS ANGELES! SHOW STARTS AT 2PM!! COME ON DOWN! BUY ME A DRINK!

WHAT ADVICE WOULD YOU GIVE A NEW BAND STARTING OUT?

KEEP PUSHING YOURSELF. IT IS NOT GOING TO BE EASY. YOU ARE GOING TO RUN INTO ANY AND ALL OBSTACLES. YOU'RE GOING TO HAVE HATERS, PEOPLE ARE GOING TO TELL YOU THAT YOUR MUSIC SUCKS. YOU'RE GOING TO BE DISAPPOINTED CONSTANTLY, BUT YOU CANNOT GIVE UP. IF YOU TRULY BELIEVE IN YOUR MUSIC, YOU OWE IT TO YOURSELF TO KEEP PUSHING TOWARD SUCCESS. SAD BOY SKELETON IS THE MOST SUCCESSFUL MUSICAL PROJECT I HAVE EVER DONE, AND IT IS THE ONLY ONE I HAVE STARTED BY MYSELF. I'M 30 YRS OLD. YA, IT TOOK THAT LONG! LOOK AT ALL I HAVE ACCOMPLISHED, AND IT'S ONLY BEEN A YEAR. NEVER GIVE UP.

LASTLY, WHAT DO YOU HOPE PEOPLE TAKE AWAY FROM YOUR MUSIC?

I HOPE THAT WITHIN THE DARKNESS OF OUR LIVES WE CAN FIND THE LIGHT. I KNOW THAT SOUNDS CORNY AND CLICHE, BUT IT'S THE DAMN TRUTH. I AM CONSTANTLY STRUGGLING MENTALLY AND PHYSICALLY. I STRUGGLE EVERYDAY WITH SELF HATRED SELF DOUBT. I'M A HOT MESS. BUT I KNOW I AM NOT ALONE. I KNOW THAT THERE ARE A LOT OF PEOPLE OUT THERE THAT ARE ALSO STRUGGLING. AND I JUST WANT THEM TO KNOW THAT THEY ARE LOVED. MY MUSIC IS FOR EVERYONE, BUT I AM SPEAKING DIRECTLY TO THE REJECTS, THE UNWANTED, THE UGLY, THE BULLIED, THE USED, THE ABUSED, THE LOSERS, THE HOPELESS, THE SAD, AND THE LONELY. I HOPE MY MUSIC AND LYRICS RESONATES WITH SOMEBODY. AND I HOPE THE MESSAGE HELPS THEM ON THEIR JOURNEY. THAT TO ME IS THE HIDDEN CORE MESSAGE BEHIND MY MUSIC. BUT UNDERNEATH THE MESSAGE IS A PERFORMANCE. I WANT TO BRING BACK THE ROCK! I MISS THE THEME, THE DARK AND SPOOKY, THE HARD-HITTING INSTRUMENTALS, THE AWESOME STAGE AND COSTUME DESIGNS, ALMOST AS IF YOU'RE WATCHING A THEATRICAL PERFORMANCE! I WANT TO PUT ON A SHOW! I WANT TO BE REMEMBERED MORE THAN JUST THE MUSIC. I WANT IT TO BE AN EXPERIENCE. WE ARE NOT QUITE THERE YET, BUT ONE DAY IN THE SHORT FUTURE... WE WILL BE.



@ SAD BOY SKELETON



@SADBOYSKELETON_

