

# Spooky Marvin

When scrolling through Instagram I spotted "Spooky Marvin"! Now I was intrigued by the sound and the 70's/80's era glam rock vibe and earlier work with a relaxed Indie vibe.

I know nothing about Spooky Marvin apart from the fact I enjoy their music and uniqueness in a world full of sheep.

Thank you, "Spooky Marvin", for agreeing to an interview. I'm excited to be sharing you with a wider audience.

I'm going to start at the beginning and ask, what inspired the name "Spooky Marvin"?

It was actually supposed to be Spooky Melvin because of the band "Melvins" and Melvin Doo from Scooby-Doo (2002) but that wasn't available on Instagram and I hate periods or underscores in my handle so I settled for Marvin. "Spooky" has just become my name at this point, though. A lot of people who don't know me call me Marvin. But most call me Spooky.

When and how did you first get started into music?

I had an early onset mid-life crisis when I was like 16 because I realized I had never been in a band or really made music, even. This was something that I always fantasized about and saw for myself (like everyone else in the world) but freaked out because it never happened yet. So I transferred schools and frantically tried to start as many bands as possible and one of them actually went pretty well. We were just a high school punk band but it introduced me to the DIY scene and how I could incorporate theatrics and more than just music in my live performance.

Do you have any influences for your sound and style?

I'm influenced by a lot of eccentric performers like Nina Hagen, Screamin' Jay Hawkins, Lux Interior and Kate Bush. I also grew up on 2000's pop stars and will always have a special place in my heart for Gwen Stefani and Britney Spears. Sonically, I feel like my inspirations change every second but some bands I always go back to are the Pixies, B-52's and Cramps.

What was the journey like to becoming "Spooky Marvin"?

That's a great question because I feel like so much has changed since the start. Originally, it was just supposed to be my quiet side project where I could make music exactly how I want to and explore new genres that I hadn't made before.



It was a personal project. I started collaborating with more artists under that name and was making a lot of Indie Pop and R&B but felt myself getting kind of drained from that because it wasn't really the kind of music I wanted to be making. When I started honing in more on the sound and style I wanted to push, everything felt more natural and right. Combining the songs I was making with the theatrics of the stage performance and "the look" felt like the necessary progression. Spooky Marvin has become so much more than just a little side project. It feels more like a persona now, or a place where I can go to unashamedly express the deepest areas of my identity.

What was your first original song and how was writing it?

The first original song I ever wrote is called "Lobotomy" and it's about Rosemary Kennedy's lobotomy. I think my friends and I were just talking about it and I was really feeling for Rosie so I wanted to write a song about it. It basically wrote itself.





You have a free space here. Is there anything you would like to say to new and existing fans?

Come see me live and keep streaming my music so I can tour Europe.

Is there any advice you can give to someone starting out in the music industry, which you wish you'd have know before starting on your journey?

Just meet a lot of people and be a nice person. Be super open minded. Be aware of what's going on in your scene. Make things that you would enjoy if you hadn't made them. Never care what other people are thinking or doing. And do it all yourself, if you can.

Thank you, "Spooky Marvin" for joining me and allowing me to probe into your life! If you haven't already, please go and check out "Spooky Marvin's" socials and show he some love.

What has been your favourite single you've released so far and why?

I think it's gotta be "Body Bag" because that was the first song that really sounded exactly like the music I wanted to make from a production standpoint. That one also wrote itself. It's also my favorite song to perform live.

Do you feel glam rock is having a resurgence or do you feel it hasn't gone away?

I think elements of glam rock haven't gone away ever. The sound of glam rock is pretty much long gone with the exception of a few elements but what really stood the test of time is the aesthetic. A lot of culture takes inspiration from that era and those looks, as well as other eras of glam and vintage beauty. They will always be represented. I feel like it's gone from glam rock to just "glam" and we've been seeing it within tons of artists all the time.

Do you have a "day job" or are you living the dream as a full time musician?

I work in the film industry and I also do production for other artists. I love the process of collaboration, but I would love to live the dream as a full time musician.

Do you have a funny story from any of the gigs you have performed?

One time I faked my death on stage but we forgot to tell the venue owner so he got really mad at us.

