



# Sarah got to know the darkwave band, The Desire who hail from North East England

Hi and welcome, thank you for taking time out to speak with me. How are you doing?

We are doing great thanks!

I always like to start off with asking, a bit like Cilla Black. Who are you and where do you come from?

We are The Desire! A Darkwave band inspiring the UK modern goth scene with our danceable dark sounds using vintage synth tones from the likes of Depeche Mode and pushing it back out into the UK mainstream. We originate from the North east UK in a small town/area named "Bishop Auckland" With not much to our names other than desire and passion for our projects and creative work.

Did The Desire exist before you stormed onto social media in August 2023?

Only as a future project and idea. The Desire Was originally an idea brought up by myself mid 2022 yet only really formed into itself August of this year (2023).

What was your inspiration behind creating The Desire?

Our main big inspiration was just our love and passion not only for music/producing music, But also just for the genre and goth subculture itself. We love being creative and producing pieces whether its music, artwork etc.

Looking at your social media's I can see a lot of artistic flare in your posts, who's the creator behind these?

Myself (John Rhodes). I have always loved graphic media and art, I took both subjects in school and college, Purely because I loved doing it. I find it as a hobby more than anything else and all the creative pieces you see on The Desire are drawn/edited or took by me.

You have numerous fans do you think "Goth music" the full New/ Dark wave genre is having a resurgence or do you think it never left?

I personally think New Wave never left the mainstream even if it wasn't listened to or heard much after 2000s pop music etc came into the mainstream. New wave has inspired and created so many bands of today and even before that. I feel like new wave was one of the biggest influences for any sort of music after the genre first emerged. As for Dark wave i think its beginning or already has resurged into the media. With bands like Lebanon Hanover and Mareux being incredibly popular right now, people of all styles and cultures can listen and most likely enjoy their music in their own way.

You list some of your inspirations as Depeche Mode, Lebanon Hanover, Boy Harsher and She Wants Revenge. What aspects of their work do you take influence from?

We like to use a lot of the inspirations into the lyric writing and how the lyrics are placed into the actual song. Boy harsher is a really big influence for our synth sounds and style of Dark wave, We have loved their music for a long time and they are easily a massive inspiration. Depeche mode follows the same. You will see some Lebanon Hanover inspired pieces with our new album being produced.

Going a bit in to your music now, how long did it take to write and produce your debut single "Violator"? Who wrote and composed which parts?

Our first single Violator was produced over the course of a few weeks. The instrumentals were composed by John Rhodes and lyrics and vocals were by Evie Norman.

So far you have six singles out for everyone to enjoy, do you have a favourite, if so which one and why?

My favourite is Pleasure because I think it showcases how far we have come as musicians in terms of production quality and experience we have gained.

I know a lot of musicians nowadays have a main job and create music in the hopes of doing it full time. Do you have "day jobs" to help you supplement creating your music?

Yes, we are currently employed and in full time education. It has definitely been a shock as to how expensive being an independent artist can be so having a job has definitely enabled us to create music.

You've had a fantastic start since August and I'm sure your Spotify wrapped only shows a small portion of who has found and enjoys listening to you. Have you had any bumps in the road along your journey so far?

Luckily, we've been pretty fortunate so far, but we definitely encountered issues we were not expecting. We've had trouble with funds and saving up eye-watering amounts of money to pay for pricy equipment. Fortunately, we were able to either diy equipment or purchase it second hand which certainly helped us combat this.

I see from the Gofundme that you had, you hoped to do live gigs. Do you have a time frame of when you hope to do this by?

We have an upcoming gig in Darlington on August 31st that we are super excited about as it will be our first official gig and a massive opportunity for the both of us! We are hoping to play many more gigs in the upcoming year.

Do you classify yourselves as goths and if you do is there a specific subgenre you enjoy the most?

I do classify myself as a goth as I resonate with the music, history and style, and have done so for a few years now. Personally, my favourite subgenre is definitely darkwave, as I love the dark minor toned synthesisers and melancholy, introspective lyricism. Darkwave indefinitely inspired the creation of The desire.

You have a blank canvas here, is there anything you would like to say to your fans?

Of course! Since the release of Violator we have received an abundance of nonstop support and love from all our kind fans, which has really boosted our confidence and spurred us on as independent artists. We have learnt so much and appreciate you all greatly! Much love.

If people haven't heard of you before, why should they listen to you? (last chance to really sell yourselves)

The desire is a project we started together as an experiment without any experience or expectations. Since then we have learnt so much as artists and built a small, yet amazing community full of welcoming and kind hearted people. We have big hopes for the future and are determined to expand our horizons and help pioneer the future of alternative music all whilst doing something we truly love.

That's about it, thank you so much again for taking your time to answer my questions. Before I finish this interview, is there anything you would like to know about myself or Dead chatty?

What inspired you to create Dead Chatty and when where you first established?

Myself and Morgana worked on another project and just felt like we needed to go in another direction. Since starting in November 2023 we have changed our direction, Dead Chatty is an ever evolving project to show case our content to like minded people.

Well, that's everything, make sure you check out The Desire on their social media channels and their awesome merch. Links available on our website.

