

THE UNDACLASS

Today I have decided to interview Denni from "The UndAClass". Come on this journey with me to a little Roman port called South Shields where you will find a three piece "Punk 'n' Roll" band. The name rings a bell but I can't put my finger on it, so let's learn about "The UndAClass" together.

Hi Denni, thank you for doing this interview.

I am going back to the basics, who are you all and when did you form?

We are, Denni vocals and guitar, Paul Bass and backing vocals, Sean drums, we formed five years ago in South Shields. We are on chaos control records and have released two albums, "A bitter taste of Britain" and "The Rise of the UndArclass".



What inspired the name "The UndAClass"?

The name "The UndAClass" was coined by myself. As we are a working class band born and bred. So it fits who we are down to a T.

How would you describe "The UndAClass" to someone who has never listened to you before?

People say we are a across between Motorhead and the Ramones with our own special twist. We play high octane "Punk'n'Roll".

How long have you been doing gigs for?

We have been gigging consistently since lockdown ended. Did a few before then. But everything has taken off since the release of our debut album "A bitter taste of Britain".

What has been your favourite venue to date and why?

Ooh that's a hard one...

Bannerman's Edinburgh is a cool place. Queens Hall, Nuneaton has to be top of the list.

Anything unsavoury ever happen at a gig (that you can legally share)?

Haha that would be telling... No in all seriousness we luckily haven't had any crazy experiences of such. Apart from one gig when the cops came to arrest someone and that was before we had even set up our gear.

One question I've not asked any band before! How do you find touring/gigging, is it physically and mentally demanding?

I can only speak for myself. I suffer as many do from serious anxiety issues. Luckily I have Sean and Paul to keep me going full steam ahead. After a while everybody needs a rest, even up and coming bands like ourselves.

Let's change subjects and get to, "Not Messing around" your latest single. Was there anything that inspired you to write it or is there any meaning behind the lyrics?

"Not messing around" was written off a jam, I always take in new song ideas and we play them out and see what comes about. NMA was one of them. I write the bare bones and the lads put the meat on the bones so to speak. The lyrics are about picking yourself up and proving all the doubters and haters wrong.

How long did it take to record the video for "Not Messing around"?

We recorded the video at the rehearsal rooms we use called the Garage Studio in South Shields, it took three hours to do and was great for doing it. It was produced by Paul Shrimpton who's a top guy and awesome videographer.

I absolutely love your gratitude post on social media for "Not Messing Around", it's not often you see bands give such extensive thanks.

Do you feel it's important to give thanks, where thanks is due?

We are humble people and we give credit where credit is due. Kindness and thanks cost nothing and we sure our appreciation to all.



So you have a choice.. Hellfest, Download, Bloodstock or a grass roots festival, which do you pick to play and why?

Just the one?!

Hard choice as long as the dates don't clash we would play them all as we love playing live. It's where it's all at. Any promoters out there, send us a message.

You have an open platform here to send a message to your current and future fans, whatcha going to say?

Come along and join the revolution, young and old, come and join the "Punk'n'Roll" mayhem and join the fun. Check out our Social media pages and come catch us live. We are The UndAclass, we are the new face of "Punk'n'Roll".

Thank you so much to "The UndAclass" for joining me for this interview. Please go and check out their social media and ReverbNation for awesomeness. All the links will be below.

