

8-8-16 Bass Split

47

RH →

R

Short-Short-Long Bass Split

52

R

8-8-16 Quad Split 1

57

R →

L →

R →

61

L →

R →

L →

R

Accent/ Tap Quad Split

66

ALL RH →
LH onrepeat
Drum2/4

68

ALL RH →
LH onrepeat
Drum2/4

Short-Short-Long Quad Split

73

R L R L R L R L R L R L R L R L R L R L R L R L

75

R L R L R L R L R L R L R L R L R L R L R L R