



Mac Band Audition Material

Fall 2025

Flute

Please prepare the audition excerpt and the chromatic scale below. Tempo should be anywhere between 70bpm and 120bpm. Your ability to perform at a rigorous tempo with great clarity will determine your score and rank for the fall semester.

Excerpt 1 -

Moderato ♩ = 80 (suggested)
Theme

percussion by Susan Martin Tariq

7

12

Wind Ensemble/Symphonic Band

Flute

Chromatic Scale

***If you are unable to play up to the full range of the scale, only play up to your highest and/or lowest note that you can.*



Mac Band Audition Material

Fall 2025

Oboe

Please prepare the audition excerpt and the chromatic scale below. Tempo should be anywhere between 70bpm and 120bpm. Your ability to perform at a rigorous tempo with great clarity will determine your score and rank for the fall semester.

Moderato ♩ = 80 (suggested) percussion by Susan Martin Tariq

Theme

7

12

Wind Ensemble/Symphonic Band

Chromatic Scale

Oboe

***If you are unable to play up to the full range of the scale, only play up to your highest and/or lowest note that you can.*



Mac Band Audition Material

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Clarinet/Bass Clarinet

Please prepare the audition excerpt and the chromatic scale below. Tempo should be anywhere between 70bpm and 120bpm. Your ability to perform at a rigorous tempo with great clarity will determine your score and rank for the fall semester.

Moderato ♩ = 80 (suggested) percussion by Susan Martin Lariq
Theme

8

13

Clarinet

Chromatic Scale

***If you are unable to play up to the full range of the scale, only play up to your highest and/or lowest note that you can.*



Mac Band Audition Material

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Alto/Bari Saxophone

Please prepare the audition excerpt and the chromatic scale below. Tempo should be anywhere between 70bpm and 120bpm. Your ability to perform at a rigorous tempo with great clarity will determine your score and rank for the fall semester.

Moderato ♩ = 80 (suggested) percussion by Susan Martin Tariq

Theme

mf f p

7 f p mf p mf p

12 f mf mp

Saxophone

Chromatic Scale

***If you are unable to play up to the full range of the scale, only play up to your highest and/or lowest note that you can.*



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Fall 2025

Tenor Saxophone

Please prepare the audition excerpt and the chromatic scale below. Tempo should be anywhere between 70bpm and 120bpm. Your ability to perform at a rigorous tempo with great clarity will determine your score and rank for the fall semester.

Moderato ♩ = 80 (suggested)
Theme

8

13

Saxophone

Chromatic Scale

***If you are unable to play up to the full range of the scale, only play up to your highest and/or lowest note that you can.*



Mac Band Audition Material

Fall 2025

Bassoon

Please prepare the audition excerpt and the chromatic scale below. Tempo should be anywhere between 70bpm and 120bpm. Your ability to perform at a rigorous tempo with great clarity will determine your score and rank for the fall semester.

Moderato ♩ = 80 (suggested)
Theme

percussion by Susan Martin Tariq

8

13

Wind Ensemble/Symphonic Band Chromatic Scale

Bassoon

***If you are unable to play up to the full range of the scale, only play up to your highest and/or lowest note that you can.*