

Name	Grade 24-25	Audition Time
Eliza Pimental	10	4:30 PM
David Rodriguez	10	4:35 PM
Lainey Quintanilla	10	4:40 PM
Eliel Moreno	9	4:45 PM
Ethan Salazar	9	4:50 PM
Robert Trevino	9	4:55 PM
Lily Thomas	9	5:00 PM
Lucinda Guevara	9	5:05 PM
Kieran Gainan	9	5:10 PM
Alejandro Yanez	9	5:15 PM
Elena Mitchell	9	5:20 PM
Jose Deluna	9	5:25 PM
Ander Solorzano	10	5:30 PM
Spencer Kandagor	10	5:35 PM
Isabella Williams	11	5:40 PM
Daphne Sepeda	11	5:45 PM
Jolan Stevens	12	5:50 PM
Mia Cerda	12	5:55 PM
Joshua Fajardo	12	6:00 PM
Henry Hernandez	12	6:05 PM

Mac Snare Fundamentals 24

Snare Drum

8-8-16

R L L R L R L R L R

6 Tap Pyramid

R L R L R R L L R L R L

9

R L R L R L R L

12

R L R L R L R L

15

R L R L R L R L

17 16th One Note

RLRL RRRR RLRL L L L L RR L L RR L L

22 Triplet One Note

R L R L R L R L R L R R R R R R R R L R L R L R L R L R L L L L L L L

26

R L R L R L R R R R L R L R L L L L L

29 16th Two Note

S. D. 
R L R L R L R L L R L R R L R L R R L R L

33

S. D. 
R L L R R L R L R

36 Triplet Two Note

S. D. 
R L L R L R R L R R L L

39

S. D. 
R L R L R R L R R L R L R L L R L R R L R L L

43 Double Beat/ Triple Beat

S. D. 
R L R

47

S. D. 
L R L

51

S. D. 
R L R

55

S. D. 
L R L R

60 Shups

S. D.

R 1ST TIME
L 2ND TIME

R

63

S. D.

R

L

66

S. D.

R

L

69 Accent Tap

S. D.

R
L

R
L

73

S. D.

R
L

R

76 16th Grid

S. D.

R R R R L L L L R R R R L L L L

82

S. D.

R R L L R R L L X4 R L R L R

86 Triplet Grid

S. D.

R L R L L R L R R L R L

89

S. D.

R L L R R L R L L R R L

92

S. D.

R R R L L L R

95 Chicken and a Roll

S. D.

R L R L

98 Triplet Diddle

S. D.

R L R L R L

102

S. D.

107 Paradiddle Builder

S. D.

R R L L R R L L R R R L L L R R R L L L R L R R L R L L R L R R L L L R

111

Paradiddle-diddle Builder

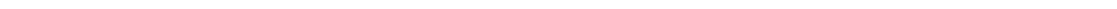
S. D.

R R R R R R R R L L L L L L L L

113

S. D.

R L R R R L R R R L R R L R L L L R L L L R L L L R L L

115 
S. D. R L R R L L etc. R R L L R R L R L L R Retetc. L L R R L L R

118 Flam Tap Builder

S. D.

R R R R R R R R R R L R R L R R L R R L

121

S. D.

R R L L R R L L R R L L R R L L R

[illegible]

125

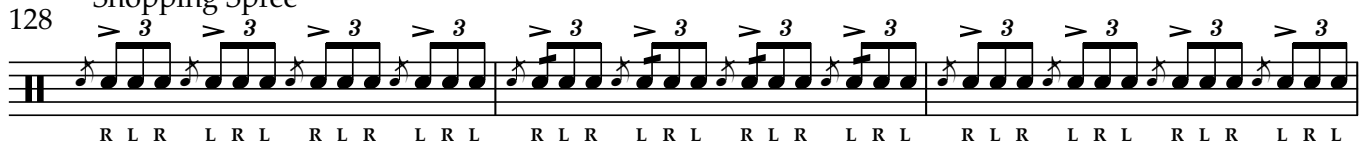
S. D.

R R L R R R L R R L R L R L R L R L R

Shopping Spree

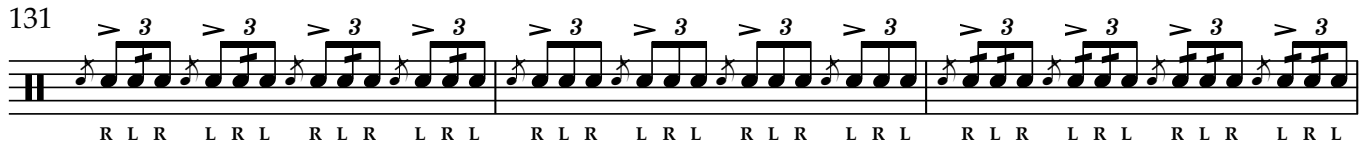
128

S. D.



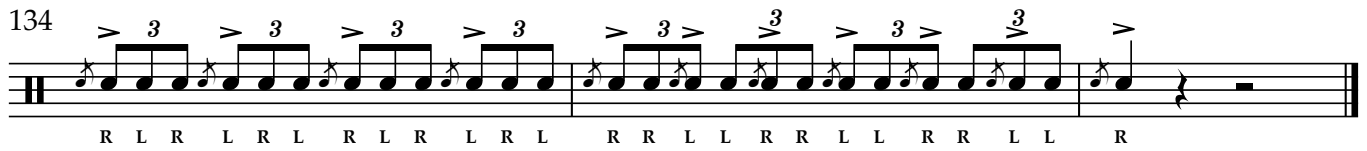
131

S. D.



134

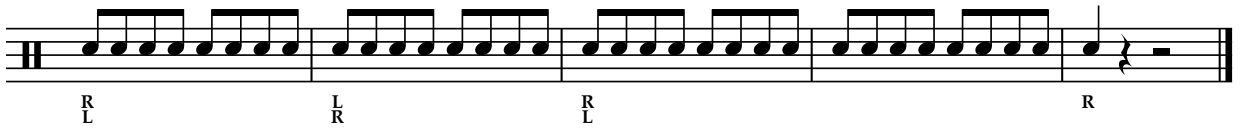
S. D.



Mac Quad Fundy's 25'

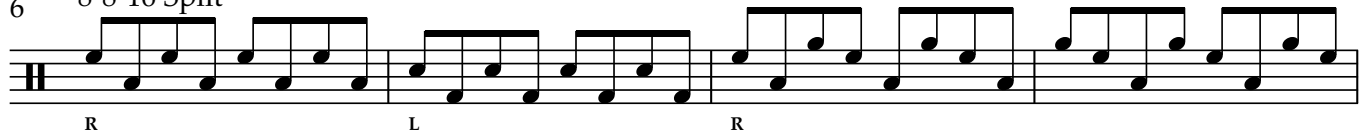
8-8-16

Marching
Tenor Drums



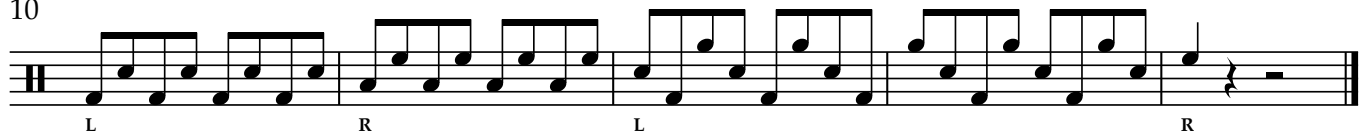
6 8-8-16 Split

T. D.



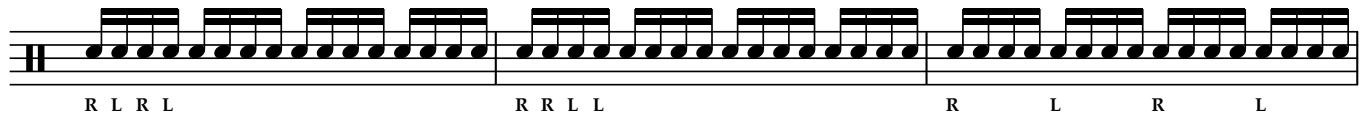
10

T. D.



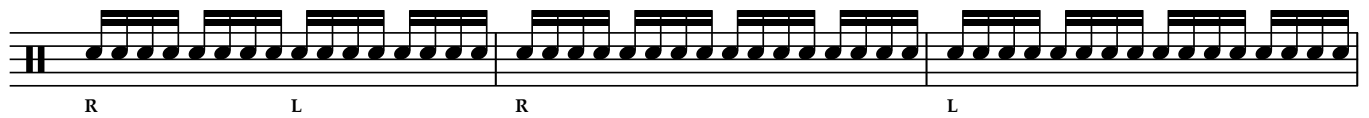
15 Tap Pyramid

T. D.



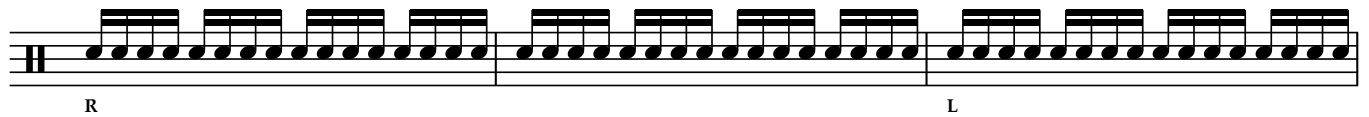
18

T. D.



21

T. D.



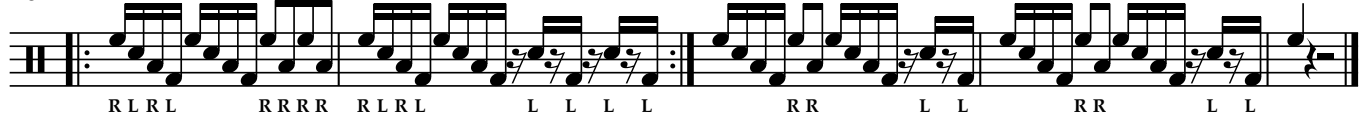
24

T. D.



26 16th One Note

T. D.



31

T. D.

T. D.

38

T. D.

T. D.

45

T. D.

48

R L R L R R L R R L R L R L L R L R R L R L L L

52 Double Beat/ Triple Beat

52

T. D.



R L R

56

T. D.

L R L

[illegible]

64

T. D.

L R L R

Shups

69 Snaps

T. D.

R 1ST TIME
L 2ND TIME

72

T. D.

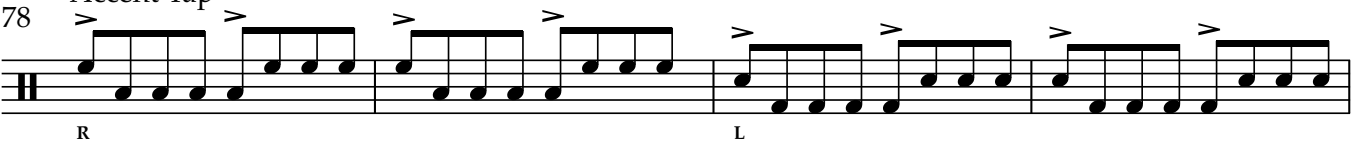
R L

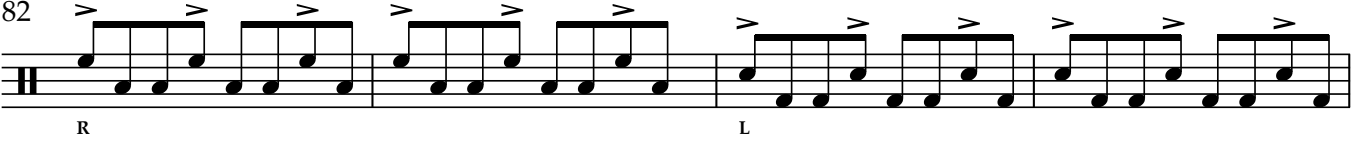
75

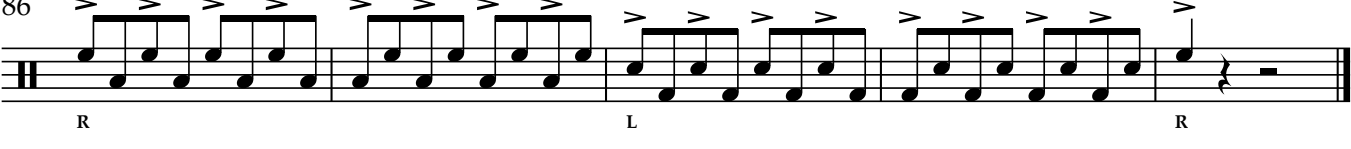
T. D.

R L

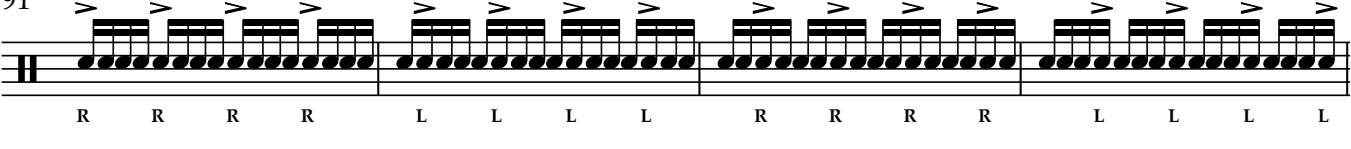
78 Accent Tap

T. D. 

82 

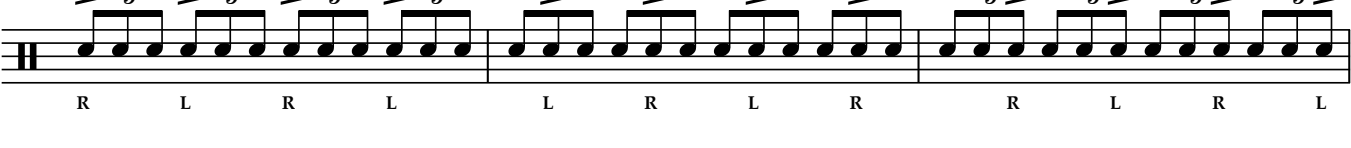
86 

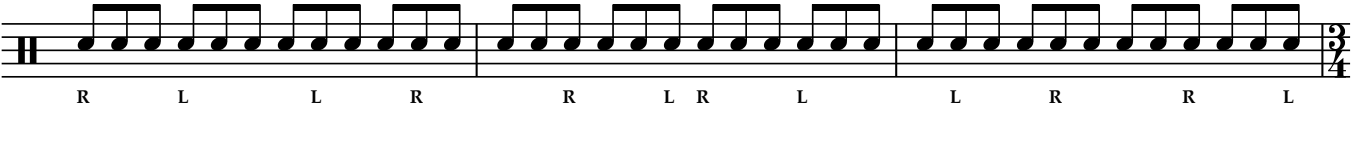
91 16th Grid

T. D. 

95 

99 Triplet Grid

T. D. 

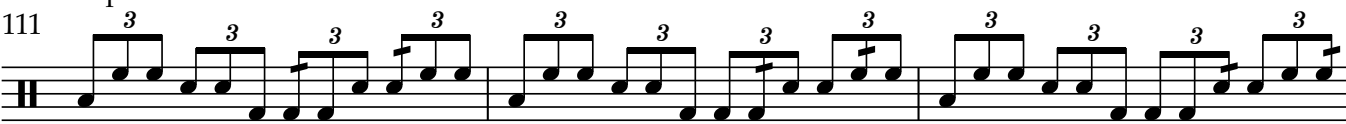
102 

105 

108 Chicken and a Roll

T. D. 

Triplet Diddle

111 T. D. 
R L R L R L

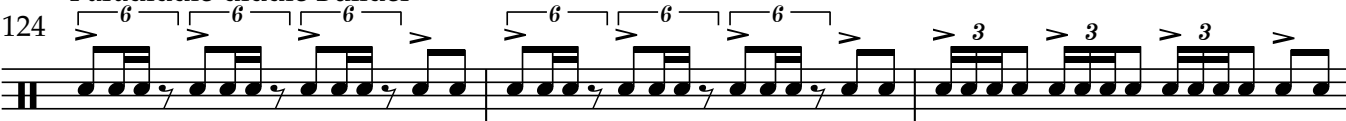
114 T. D. 

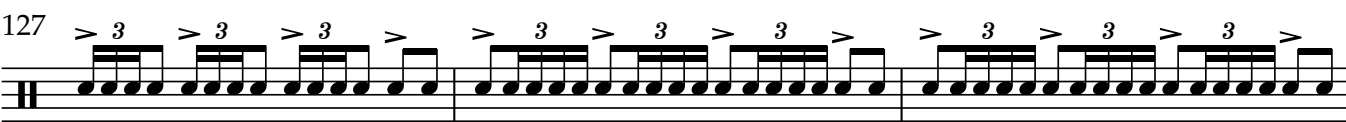
117 T. D. 

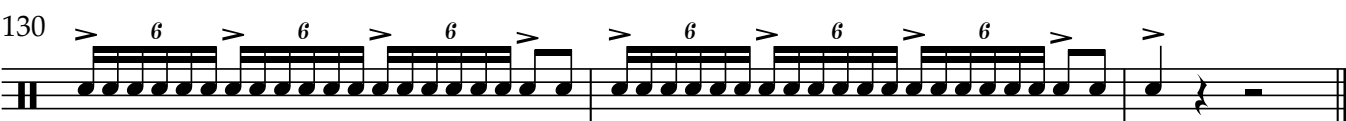
Paradiddle Builder

120 T. D. 
R R L L R R L L R R L L R R R L L L R L R R L R L L R R L R L L R

Paradiddle-diddle Builder

124 T. D. 
R R R R R R R R L L L L L L L L L L R L R R R L R R R L R R R R R

127 T. D. 
L R L L L R L L L L L L R R R R L L R R R R L L R R R L L L R R L L

130 T. D. 
R L R R L L etc. R R L R L L R R etc. L L R

133

T. D.

133

Exercise 133 is a single-measure exercise in 2/4 time. It consists of two measures. The first measure contains three eighth notes with accents, each followed by a rest. The second measure contains four eighth notes with accents, each followed by a rest. The key signature changes from one flat to no flats between the two measures.

R R R R R R R R

135

T. D.

138

T. D.

156

R R R R R R R R R R R R R R R R

140

T. D.

[illegible]

143

T. D.

[illegible]

146

T. D.

149

T. D.

The first staff of music for 'The Rose Tree' is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The notation includes a repeat sign at the end of the first measure and a final double bar line.

MacArthur Bass Fundamentals 25'

8-8-16

Marching Bass Drum

R L L R L R L

6 Tap Pyramid

B. D.

R L R L L R R L L R R R R L L L L R R R R L L L L

9

B. D.

R R R R L L L L R R R R L L L L

12

B. D.

R R R R L L L L L L L L

15

B. D.

R

17 16th One Note

B. D.

RLRL RRRR RLRL L L L L RR L L RR L L

22 Triplet One Note

B. D.

R L R L R L R L R L R R R R R R R L R L R L R L R L R L L L L L L L

26

B. D.

R L R L R L R R R L R L R L L L L L R

60 Shups

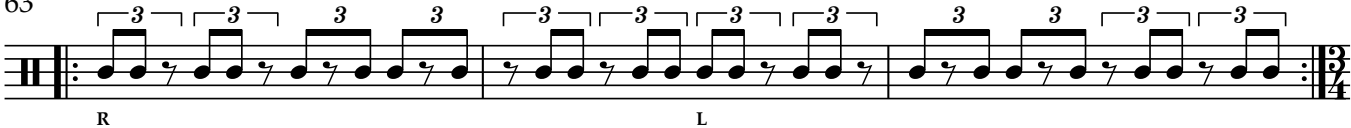
B. D. 

R 1ST TIME
L 2ND TIME

R

L

63

B. D. 

R

L

R

66

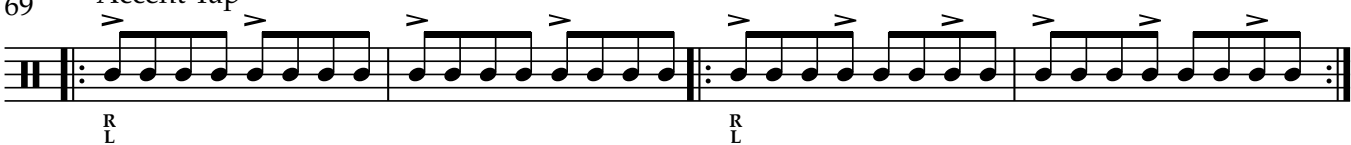
B. D. 

R

L

R

69 Accent Tap

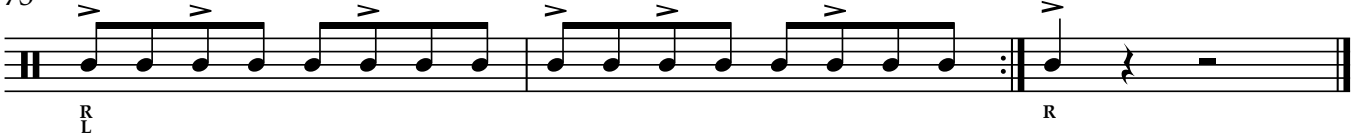
B. D. 

R L

R L

R L

73

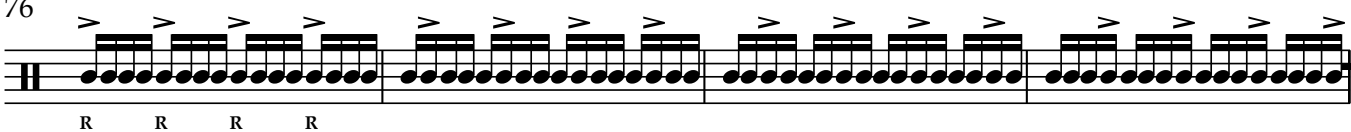
B. D. 

R L

R L

R

76 16th Grid

B. D. 

R R R R

R R R R

R R R R

83

B. D. 

R R R R

R R R R

R R R R

R

87 Triplet Grid

B. D.

R L R L etc..

90

B. D.

93

B. D.

R

96 Chicken and a Roll

B. D.

R L R L

99 Triplet Diddle/Triplet Split

B. D.

R L R

103

B. D.

R L R

108 Paradiddle Builder

B. D.

R R L L R R L L R R R L L L R R R L L L R L R R L R L L R L R R L R L L R

Paradiddle-diddle Builder

112 B. D.

R R R R R R R R L L L L L L L L R L R R R L R R R L R R R R

115 B. D.

L R L L L R L L L R L L L R R R L L R R R L L R R R L L R R L L L R R L L L R R L L

118 B. D.

R L R R L L R L R R L L R L R R L L R R L R L L R R L L R R L L R R L L R R L R

Flam Tap Builder

121 B. D.

R R R R R R R R R R R R R R R R R R L R R L R R L R R L R R L

124 B. D.

R R L L R R L L R R L L R R L L R R L L R

Flam Accent Builder

126 B. D.

R R

130 B. D.

R R L R R R L R R R L R R R L R R R L R R R L R R R L R R R L R R

132 B. D.

R L R L R L R L R L R L R L R L R L R L R L R L R L R

