

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Flute

Fast rock four $\text{♩} = 168$

The sheet music for Flute features six staves of musical notation. Measure numbers are placed above the staves. Various dynamics and performance instructions are included, such as $+8^{\text{va}}$, *loco*, *fp*, *mf*, *(simile)*, *cresc. poco a poco*, *ff*, and *UUH!*. The music consists of eighth-note patterns and includes several measures of silence indicated by horizontal bars.

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LAND OF 1000 DANCES

Flute

Fast rock four $\text{♩} = 168$

This section of the sheet music is identical to the first one, featuring six staves of musical notation for Flute. It includes measure numbers, dynamics like $+8^{\text{va}}$, *loco*, *fp*, *mf*, *(simile)*, *cresc. poco a poco*, *ff*, and *UUH!*, and various rests throughout the piece.

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES
Tenor Sax Basses

Fast rock four $\text{J} = 168$



by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

A handwritten musical score for Tenor Sax Basses. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The tempo is marked as 'Fast rock four' with a tempo of $\text{J} = 168$. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *cresc. poco a poco*. Measure numbers are written above the staves, ranging from 2 to 55. The score is annotated with several hand-drawn boxes and letters, including a large 'CL' logo at the top right, a box around measure 9, a box around measure 21, and a box around measure 43. There are also several 'A' and 'L' markings. The handwriting is in black ink on white paper.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES
Tenor Sax Basses

Fast rock four $\text{J} = 168$



by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

A handwritten musical score for Tenor Sax Basses, continuing from the previous page. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The tempo is marked as 'Fast rock four' with a tempo of $\text{J} = 168$. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *cresc. poco a poco*. Measure numbers are written above the staves, ranging from 2 to 55. The score is annotated with several hand-drawn boxes and letters, including a large 'CL' logo at the top right, a box around measure 9, a box around measure 21, and a box around measure 43. There are also several 'A' and 'L' markings. The handwriting is in black ink on white paper.

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LAND OF 1000 DANCES

Alto Sax 1 & 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of 12 staves of music for Alto Sax 1 & 2. The key signature is F major (one sharp). The tempo is Fast rock four ($\text{J} = 168$). The score includes dynamic markings such as *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance instructions include "simile" and "UUH!". Measure numbers are indicated above the staff. The score is arranged in two systems of six staves each.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Alto Sax 1 & 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of 12 staves of music for Alto Sax 1 & 2. The key signature is F major (one sharp). The tempo is Fast rock four ($\text{J} = 168$). The score includes dynamic markings such as *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance instructions include "simile" and "UUH!". Measure numbers are indicated above the staff. The score is arranged in two systems of six staves each.

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ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES

Tenor Sax

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Tenor Saxophone titled "LAND OF 1000 DANCES". The music is in common time (C) and fast rock four (♩ = 168). The score consists of six staves of musical notation with various dynamics like f, ff, fp, and mf, and performance instructions like "(simile)" and "cresc. poco a poco". Measure numbers 1 through 60 are indicated above the staves.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Tenor Sax

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Sheet music for Tenor Saxophone titled "LAND OF 1000 DANCES". The music is in common time (C) and fast rock four (♩ = 168). The score consists of six staves of musical notation with various dynamics like f, ff, fp, and mf, and performance instructions like "(simile)" and "cresc. poco a poco". Measure numbers 1 through 60 are indicated above the staves.

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LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Fast rock four $\text{♩} = 168$

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LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Fast rock four $\text{♩} = 168$

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LAND OF 1000 DANCES

Trumpet 1

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score for Trumpet 1 consists of 12 staves of music. The first staff begins with a dynamic of f . Measures 2 through 6 show a pattern of eighth-note pairs. Staff 2 starts with Af , followed by measures 8-12. Staff 3 starts with f , followed by measures 13-18. Staff 4 starts with mf , followed by measures 19-24. Staff 5 starts with ff , followed by measures 25-30. Staff 6 starts with a dynamic of $UUh!$, followed by measure 31. Staff 7 starts with f , followed by measures 37-42. Staff 8 starts with ff , followed by measures 43-48. Staff 9 starts with $(simile)$, followed by measures 49-54. Staff 10 starts with ff , followed by measures 55-60.

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LAND OF 1000 DANCES

Trumpet 1

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

This second version of the musical score for Trumpet 1 is identical to the first, consisting of 12 staves of music. It follows the same structure and includes the same dynamic markings and performance instructions as the first version.

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LAND OF 1000 DANCES

Trumpet 2

Fast rock four $\text{J} = 168$

This musical score for Trumpet 2 consists of 14 staves of music. The tempo is indicated as 'Fast rock four' with a tempo of $\text{J} = 168$. The music features various dynamics such as *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance instructions include 'UUH!' at the end of staff 31 and '(simile)' appearing multiple times. Measure numbers are marked above the staves, ranging from 2 to 55.

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LAND OF 1000 DANCES

Trumpet 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This musical score for Trumpet 2 consists of 14 staves of music. The tempo is indicated as 'Fast rock four' with a tempo of $\text{J} = 168$. The music features various dynamics such as *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance instructions include 'UUH!' at the end of staff 31 and '(simile)' appearing multiple times. Measure numbers are marked above the staves, ranging from 2 to 55.

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ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES
Trumpet 3

Fast rock four $\text{J} = 168$

ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES by CHRIS KENNER & ANTOINE DOMINO arranged by TOM WALLACE percussion by TONY McCUTCHEON

ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES
Trumpet 3

Fast rock four $\text{J} = 168$

ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES by CHRIS KENNER & ANTOINE DOMINO arranged by TOM WALLACE percussion by TONY McCUTCHEON

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LAND OF 1000 DANCES

F Horn

Fast rock four $\text{J} = 168$

The musical score consists of 12 staves of F Horn music. The first staff begins with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **mf**. Staff 4 starts with a dynamic **ff**. Staff 5 starts with a dynamic **fp**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **ff**. Staff 8 starts with a dynamic **fp**. Staff 9 starts with a dynamic **f**. Staff 10 starts with a dynamic **ff**. Staff 11 starts with a dynamic **fp**. Staff 12 starts with a dynamic **ff**.

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F Horn

Fast rock four $\text{J} = 168$

The musical score consists of 12 staves of F Horn music. The first staff begins with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **mf**. Staff 4 starts with a dynamic **ff**. Staff 5 starts with a dynamic **fp**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **ff**. Staff 8 starts with a dynamic **fp**. Staff 9 starts with a dynamic **f**. Staff 10 starts with a dynamic **ff**. Staff 11 starts with a dynamic **fp**. Staff 12 starts with a dynamic **ff**.

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LAND OF 1000 DANCES

Trombone 1

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trombone 1 consists of 12 staves of music. The first staff begins with a dynamic of f . Measures 2 through 6 show a pattern of eighth-note pairs. Staff 2 starts with f , followed by measure 7 with f and a dynamic of sfz . Measures 8 through 12 are grouped under a bracket labeled [9]. Staff 3 starts with f , followed by measure 14 with f . Measures 15 through 19 are grouped under a bracket labeled [15]. Staff 4 starts with f , followed by measure 20 with f . Measures 21 through 25 are grouped under a bracket labeled [21]. Measure 26 has a dynamic of mf , followed by a dynamic of $(simile)$. Measures 27 through 30 are grouped under a bracket labeled [27]. Staff 5 starts with ff , followed by measure 31 with f . Measures 32 through 35 are grouped under a bracket labeled [32]. Staff 6 starts with f , followed by measure 37 with f . Measures 38 through 41 are grouped under a bracket labeled [38]. Staff 7 starts with f , followed by measure 43 with f . Measures 44 through 48 are grouped under a bracket labeled [44]. Measure 49 has a dynamic of ff , followed by a dynamic of $(simile)$. Measures 50 through 51 are grouped under a bracket labeled [50]. Measures 52 and 53 have dynamics of $b\text{p}.$. Measures 54 and 55 have dynamics of \wedge . Measure 56 has a dynamic of ff , followed by a dynamic of $(simile)$. Measures 57 through 60 are grouped under a bracket labeled [57].

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LAND OF 1000 DANCES

Trombone 1

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This musical score for Trombone 1 is identical to the one above, featuring 12 staves of fast rock four music. It includes dynamics like f , sfz , ff , $b\text{p}.$, \wedge , and performance instructions such as $(simile)$ and $cresc. poco a poco$.

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LAND OF 1000 DANCES

Trombone 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a dynamic of **f**. Measures 2 through 6 show a pattern of eighth-note pairs. Measure 7 starts with a dynamic of **f**, followed by measure 8. Measure 9 contains a dynamic of **sfz**. Measures 10 through 12 show a continuous eighth-note pattern. Measure 13 starts with a dynamic of **f**. Measures 14 through 18 show a continuous eighth-note pattern. Measure 19 starts with a dynamic of **mf**, followed by measure 20. Measure 21 contains a dynamic of **f**. Measures 22 through 24 show a continuous eighth-note pattern. Measure 25 starts with a dynamic of **ff**. Measures 26 through 28 show a continuous eighth-note pattern. Measure 29 contains a dynamic of **f**. Measures 30 through 34 show a continuous eighth-note pattern. Measure 35 starts with a dynamic of **fp**. Measures 36 through 38 show a continuous eighth-note pattern. Measure 39 starts with a dynamic of **f**. Measures 40 through 42 show a continuous eighth-note pattern. Measure 43 starts with a dynamic of **ff**, followed by measure 44. Measure 45 contains a dynamic of **(simile)**. Measures 46 through 48 show a continuous eighth-note pattern. Measure 49 starts with a dynamic of **fp**, followed by measure 50. Measure 51 contains a dynamic of **(simile)**. Measures 52 through 54 show a continuous eighth-note pattern. Measure 55 starts with a dynamic of **ff**.

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LAND OF 1000 DANCES

Trombone 2

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trombone 2 consists of ten staves of music, identical to the top version. It features a fast rock tempo of $\text{J} = 168$. The score includes dynamics such as **f**, **sfz**, **ff**, **fp**, **mf**, and **ff**, along with performance instructions like **(simile)** and **cresc. poco a poco**. The score is divided into measures numbered 1 through 55.

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LAND OF 1000 DANCES

Baritone B.C.

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of six staves of music for Baritone B.C. The first staff starts with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth notes and sixteenth notes. Measure 7 begins with a dynamic of *sfp*, followed by measure 8. Measure 9 contains a bracketed section labeled "A". Measures 10 through 12 are grouped together. Measures 13 through 18 show a continuous sequence of eighth and sixteenth notes. Measure 19 starts with *f*, followed by measure 20. Measure 21 contains another bracketed section labeled "A". Measures 22 through 24 show a sequence of eighth and sixteenth notes. Measures 25 through 29 show a sequence of eighth and sixteenth notes. Measure 30 ends with a dynamic of *ff*. Measures 31 through 35 show a sequence of eighth and sixteenth notes. Measure 36 ends with a dynamic of *f*. Measures 37 through 41 show a sequence of eighth and sixteenth notes. Measure 42 ends with a dynamic of *f*. Measures 43 through 47 show a sequence of eighth and sixteenth notes. Measure 48 ends with a dynamic of *ff*. Measures 49 through 53 show a sequence of eighth and sixteenth notes. Measure 54 ends with a dynamic of *ff*. Measures 55 through 59 show a sequence of eighth and sixteenth notes. The score includes several performance instructions: "cresc. poco a poco" at measure 23, "cresc. poco a poco" at measure 29, and "(simile)" at measures 21, 43, and 55.

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LAND OF 1000 DANCES

Baritone B.C.

Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of six staves of music for Baritone B.C. The first staff starts with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth notes and sixteenth notes. Measure 7 begins with a dynamic of *sfp*, followed by measure 8. Measure 9 contains a bracketed section labeled "A". Measures 10 through 12 are grouped together. Measures 13 through 18 show a continuous sequence of eighth and sixteenth notes. Measure 19 starts with *f*, followed by measure 20. Measure 21 contains another bracketed section labeled "A". Measures 22 through 24 show a sequence of eighth and sixteenth notes. Measures 25 through 29 show a sequence of eighth and sixteenth notes. Measure 30 ends with a dynamic of *ff*. Measures 31 through 35 show a sequence of eighth and sixteenth notes. Measure 36 ends with a dynamic of *f*. Measures 37 through 41 show a sequence of eighth and sixteenth notes. Measure 42 ends with a dynamic of *f*. Measures 43 through 47 show a sequence of eighth and sixteenth notes. Measure 48 ends with a dynamic of *ff*. Measures 49 through 53 show a sequence of eighth and sixteenth notes. Measure 54 ends with a dynamic of *ff*. Measures 55 through 59 show a sequence of eighth and sixteenth notes. The score includes several performance instructions: "cresc. poco a poco" at measure 23, "cresc. poco a poco" at measure 29, and "(simile)" at measures 21, 43, and 55.

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LAND OF 1000 DANCES

Tuba

Fast rock four $\text{♩} = 168$

The musical score consists of ten staves of music for Tuba. The key signature is one flat, and the time signature is common time. The tempo is indicated as "Fast rock four" with a quarter note equal to 168. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *cresc. poco a poco*. Measure numbers are provided above each staff, ranging from 2 to 55. The score features various performance techniques like slurs, grace notes, and eighth-note patterns. Measures 21 through 25 contain a melodic line with eighth-note pairs. Measures 31 and 43 show eighth-note patterns with grace notes. Measures 45 through 55 conclude with eighth-note patterns.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Tuba

Fast rock four $\text{♩} = 168$

This section of the musical score is identical to the first, featuring ten staves of Tuba music. The key signature, time signature, and tempo are the same. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *cresc. poco a poco*. Measure numbers are provided above each staff, ranging from 2 to 55. The score features various performance techniques like slurs, grace notes, and eighth-note patterns. Measures 21 through 25 contain a melodic line with eighth-note pairs. Measures 31 and 43 show eighth-note patterns with grace notes. Measures 45 through 55 conclude with eighth-note patterns.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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Cymbals

LAND OF 1000 DANCES

Fast rock four ♦ = 168

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Hand-drawn musical score for percussion, arranged by Tom Wallace and performed by Tony McCutchen. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

Top Staff: 2 (hi hat) at measure 2, (ord.) at measure 3, (hi hat) at measure 4, (ord.) at measure 5, (hi hat) at measure 6. Dynamics: *f*, *ff*.

Second Staff: (ord.) at measure 7, hold for snare (hi hat) at measure 8, (ord.) at measure 9, 12 measures of sustained notes at measure 12.

Third Staff: 21 (ride cym.) at measure 21, 8 measures of sustained notes at measure 8, 29 (hi hat) at measure 29, ff at measure 30, 30 measures of sustained notes at measure 30, UUH! at measure 31.

Fourth Staff: 31 hold for snare (hi hat) at measure 31, 12 measures of sustained notes at measure 12.

Fifth Staff: (ride cym.) at measure 51, 8 measures of sustained notes at measure 51.

Sixth Staff: 51 (ord.) at measure 51, mp at measure 52, mf at measure 53, f at measure 54, ff at measure 55.

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Cymbals

LAND OF 1000 DANCES

East rock four | - 168

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

percussion by TONY MCCUTCHEON

Measure 1: C, dynamic f, 2 (hi hat), 3 (ord.), 4 (hi hat), 5 (ord.), 6 (hi hat)

Measure 2: 7 (ord.)

Measure 3: hold for snare (hi hat) 8, 9

Measure 4: 12

Measure 5: 21 (ride cym.) 8, 29 (hi hat), 30, UUH!

Measure 6: hold for snare (hi hat) 12

Measure 7: (ride cym.) 8

Measure 8: 51 (ord.) mp, 52 mf, 53 f, 54, 55 ff

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LAND OF 1000 DANCES

Snare

Fast rock four $\text{♩} = 168$

A hand-drawn musical score for the snare drum. The score consists of six staves of music, each ending with a double bar line and repeat dots. The first staff starts with a dynamic of ***ff***. The second staff begins with ***fp***. The third staff begins with ***f***. The fourth staff begins with ***f***. The fifth staff begins with ***f***. The sixth staff ends with ***mf***. Various rhythmic patterns are indicated by strokes and marks on the stems. Specific dynamics like ***ff***, ***fp***, ***f***, and ***mf*** are marked. Performance instructions include **(r.s.)**, **(hi hat)**, **(flat flams)**, **(ride)**, and **UUH!**. Measures are numbered from 1 to 55.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

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LAND OF 1000 DANCES

Snare

Fast rock four $\text{♩} = 168$

A hand-drawn musical score for the snare drum, identical to the one above it. It features six staves of music, each ending with a double bar line and repeat dots. The dynamics and performance instructions are identical: ***ff***, ***fp***, ***f***, ***mf***, **(r.s.)**, **(hi hat)**, **(flat flams)**, **(ride)**, and **UUH!**. Measures are numbered from 1 to 55.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

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LAND OF 1000 DANCES**Quad Toms**Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Handwritten markings on the score include:

- A large circle with a question mark at the top right.
- A large stylized letter 'R' at the middle right.
- A large stylized letter 'G' below the R.
- A large stylized letter 'A' at the bottom right.
- A small vertical note on the far right edge.

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LAND OF 1000 DANCES**Quad Toms**Fast rock four $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Handwritten markings on the score include:

- A large circle with a question mark at the top right.
- A large stylized letter 'R' at the middle right.
- A large stylized letter 'G' below the R.
- A large stylized letter 'A' at the bottom right.
- A small vertical note on the far right edge.

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Jul 30 06 12:40p

Darell Umhoefer

254-235-4928

p.3

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bass Drums

Fast rock four $\text{♩} = 168$

A handwritten musical score for the Bass Drums part of the song "Land of 1000 Dances". The score consists of ten staves of music, each with a bass clef and a common time signature. The tempo is marked as "Fast rock four" with a tempo of $\text{♩} = 168$. The dynamics include *f*, *ff*, *mp*, and *mf*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with specific counts labeled above many notes (e.g., 1, 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55). The score concludes with a final dynamic of *ff* followed by a fermata symbol.

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Jul 30 06 12:40p

Darell Umhoefer

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Bass Drums

Fast rock four $\text{♩} = 168$

A handwritten musical score for the Bass Drums part of the song "Land of 1000 Dances". The score consists of ten staves of music, each with a bass clef and a common time signature. The tempo is marked as "Fast rock four" with a tempo of $\text{♩} = 168$. The dynamics include *f*, *ff*, *mp*, and *mf*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with specific counts labeled above many notes (e.g., 1, 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55). The score concludes with a final dynamic of *ff* followed by a fermata symbol.

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