

*From: "Anything Goes"*

# **Anything Goes**

by

COLE PORTER

2 Keys

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C G+ C Am

Good auth - ors too who once knew bet - ter words Now on - ly use four - let -

*mf*

C7 Dm7 C Dm7 Fm6 C Dm

- ter words, writ - ing prose, An - y - thing goes.

**START**

C B7 E B9 B7

The world\_ has gone mad to - day\_ And good's bad to - day, \_ And black's

*mf*

E7 B7 Em

white to - day, \_ And day's night to - day, \_ When most guys to - day \_ That wom-en

Em7

C#dim D#dim C#dim G7

prize to - day, — Are just sil - ly gi - go - los; — So

C

Am

though I'm not a great ro - mane - er I know that {you're I'm} bound to an -

C7

Dm7

C

Dm7

- swer when {I you} pro - pose, — An - y - thing

1.

C

F6

C

F6

C

END

F#dim

G7

mf

2.

C

F6

C

Dm7

C

goes. — In goes. —

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