

# PERFORMERS EDGE DANCE COMPANY

## ELITE PROGRAM CONTRACT 2021/2022

1. Participation requirements are as follows:
  - All families are **required** to enroll in the studio Auto-Pay program. Monthly fees will be charged automatically on the first of the month for a 10 month span with the first payment in September 2021 and the last payment in June 2022. Participation in the program is \$300 per month plus an additional \$20 per competition routine, per month for choreography with a maximum change of \$100. No student will pay more than \$350 per month for participation in the team program. There are additional monthly charges for solo, duet and trio lessons. In addition to monthly tuition, there are competition registration fees, costume fees and a minimum volunteer requirement.
  - Students are expected to attend all classes registered for. Dancers should come to class with clean slicked back hair, appropriate dance attire, and appropriate shoes. **No exceptions.**
  - Dancers are required to participate in the entire team technique program.
  - Tardiness to class will not be tolerated. Classroom doors will lock 5 minutes after the scheduled start time. Any student not in the classroom, properly dressed and ready for class will not be allowed to participate and the class will count towards their yearly absences.
  - Competition students are required to attend all classes given in-person at the studio or virtually when offered due to intermittent health department closures.
  - A dancer may not miss more than 1 technique class per genre per month and 3 competition choreography absences per routine per year. Absences from virtual classes will also count towards a student's monthly/yearly absences.
  - Should a dancer exceed their absences, dancers will be expected to complete make-up lessons.
  - All dancers are expected to participate in 3 regional competitions, 1 regional competition convention 1 national competition, all team events and the end of year recital.
  - By accepting a position on the Intensive team, students are committing to participate in the entire 2021/2022 season running from August 1, 2021 through July 31, 2022 as well as participating in the Summer Intensive program. The summer intensive fee covers all summer technique classes as well as all group choreography rehearsal hours for August and the first two weeks of September. No discounts will be applied to this fee regardless of participation.
  - Participation in the program should serve as a release of all photo and media materials for the use of PEDC and promotional events.
  - Participation in the program is an automatic acceptance to the terms and conditions of each individual competition including fee schedule, cancelation and rescheduling policy.
2. Dancers are expected to follow PEDC's class attire policy.
3. Competition call times are not suggested times. Any dancer who is late for a competition call time may be pulled from the numbers for that day. Any soloist who does not arrive on time for group competition will be pulled from their solo for that weekend's competition. Students are to arrive at competitions with their hair and makeup done at their scheduled call time **without exception**. Dancers are expected to remain at competition through their group award ceremonies.
4. **Casting** of all roles/groups and choreography is done at the discretion of the instructors and/or studio directors. Parents and dancers are expected to respect casting decisions as final.
5. Any problems, issues, comments or suggestions must be brought to the attention of the studio directors. Gossip and/or negatively projecting the studio, the competition team or a single dancer will not be tolerated and may be cause for dismissal from the team. Students and families are expected to be supportive of every dancer and their training.
6. **Dismissal** - A student may be dismissed from the team due to injury, absences or behavior at the discretion of the instructor and/or studio directors. Students with temporary injuries are expected to attend all classes and/or related competition events. Any student who has quit or been dismissed from the program for

attendance or bad behavior will not be invited to audition for the program the following year. Should a dancer be dismissed or quit the program for any reason they will forfeit all payments made to date and be responsible for any unpaid balances. Families will be subject to a \$500.00 cancellation fee without exception. Costumes will become property of PEDC.

7. Costumes are charged at a flat fee per dance and include one costume, rhinestones and headpiece. Tights and shoes are not included. Additional fees may apply for custom jewelry, hair pieces or additional accessories and/or large props at the discretion of the instructor. Should a dancer drop out or be dismissed from the program the final amount owed for costumes will be auto charged immediately. I understand that should my child/children choose not to participate in the program or be dismissed for any reason, my rights to said costumes are forfeited and become property of PEDC.
8. Cash awards won at individual competitions will be divided as follows. Solos, duets and trios will be equally divided between the instructor and dancers. All group cash awards will be used towards the competition team prop fund for the next season.
9. Dancers must purchase/possess a competition warm-up jacket, backpack and tank top. Warm-up jacket must be worn to all competitions, conventions and performances. Dancers must also purchase/possess the studio jewelry package and recommended studio makeup kit.
10. Parents are required to volunteer for at least 5 hours for this season. Hours must be in at least **two** different types of jobs. Sign up and job descriptions can be found on the studios sign-up genius page. If hours are not signed up for by December 1, 2020 a \$200 fee will be issued to your autopay account. In addition to the mandatory 5 hours, parents must also sign up to volunteer to bring props on/off stage at competitions. PEDC will conduct a prop training lesson prior to dress rehearsal so all parents can become familiar with each dance that utilizes props. If we do not have appropriate volunteers a dance with props will be unable to perform.
11. All costumes will be ready by February 20<sup>th</sup>. Costumes will not be available prior. If a dancer chooses to compete before they will be responsible to supply their costume.
12. Nationals: 2021/2022 is a Nationals year. A \$150 national fee will be assessed to June's tuition payments support prop transportation, staff payments and accommodations to nationals.
13. The following dates are **mandatory** for the 2021/2022 season. Any conflicts must be brought to the attention of the studio directors immediately.

March 18<sup>th</sup> -20<sup>th</sup>  
 April 8-10<sup>th</sup>  
 May 6-8<sup>th</sup>  
 May 20-22<sup>nd</sup>  
 June 10-11<sup>th</sup>  
 July 22<sup>nd</sup>-26<sup>th</sup>

TBD  
 TBD

Applause Talent Competition  
 LA Dance Magic  
 Starquest Dance Competition  
 KAR Dance Competition  
 Recital (Tentative)  
 Nationals: KAR Dance Competition  
 (Myrtle Beach, SC)  
 Convention #1  
 Convention #2

We the undersigned have read and understand the rules of participation and understand them completely. We accept this contract for the 2021/2022 season.

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Dancers Signature

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Date

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Parent's Signature

\_\_\_\_\_

Date