

ABOUT



Originally from Anchorage, Alaska, Blackbird is a 6X Native American Music Award-winning band that fuses Native American flute and contemporary rock into a genre they self-classify as "Alter-Native" Rock. Blackbird was co-Founded by Cody Blackbird (Dakota/Cherokee/ Romani gypsy) who has been referred to as one of the top Native American flutists touring, along with brother Caleb Blackbird (Dakota/Cherokee/Romani gypsy). They are joined by musicians, Ed Koban (6 Nations), Adrian Wall (Pueblo), and Michael Odin Justin Hyland. Blackbird has shared the bill with such artists as The Black-Eyed Peas, Wayne Newton, John Trudell, Buffy St. Marie, Jewel, Jason Mraz and many others. The band's first two studio albums were produced by Kenny Lee Lewis of the Rock and Roll Hall of Fame-inducted Steve Miller Band. In 2021, Blackbird was featured in Rolling Stone magazine for their collaboration with fellow Alaskans and GRAMMY winners Portugal The Man. Through their lyricism, and musical platform, Blackbird strives to share the importance of finding purpose and keeping Indigenous culture alive through the arts.



2022 has shaped up to be a year of epic releases for Blackbird. Their single Backup was created in collaboration with Portugal The Man. Their cover of Just What I Needed was done with the support of Rock and Roll Hall of Fame Elliot Easton. Gold On the Ceiling is a Black Keys original reimagined with shredding flute. Caught and Confused, Story Weather and Monster are this year's original releases embodying Blackbirds' unique talent for bringing hard hitting vocals, melodic lyricism with the urgency of classic rock.



Just What I Needed	
Monster	•
Stormy Weather	•
Gold On The Cieling	•
Caught And Confused	•

A Blackbird show pulls you in from the start. Cody Blackbird inspires with empowered words of inspiration and dedication in support of Indigenous movements for reclamation and justice. Skilled and lyrically superior guitar and keys lifts emotionally laden blues vocals and heartbreaking flute solos over the crowd. Meanwhile, unrelenting bass drives urgency into the atmosphere even as the swells of emotions fade and build. Drums follow the emotional highs and lows of Blackbird's message with thoughtful shifts to let the audience catch their breath. A Blackbird concert has everything: the sadness and remorse of a blues show, the intensity of a rock concert, and the revelry of a Native flute performance. The combined effect feels something like awe.

Blackbird Live, Williwaw Social, Jason Cropper of Weezer	
Honoring the Sacred Circle, Alaska Native Heritage Center, Jason Cropper of Weezer and more	2022
2022 Native American Studies of W.V.U CB opening for U.S. Poet Laureate Joy Harjo	2022
Alcatraz Island Sunrise Ceremony , Colin Kaepernick, Michael Franti, Danny Glover	2021
Honoring the Sacred Circle, The Roxy, Jason Cropper of Weezer, Daren Pfeiffer of Goldfinger	2021
Freedom We're on it Benefit Festival, Indubious, Jason Cropper of Weezer, Kenny Lee Lewis of The Steve Miller Band, Michael Franti and others	2021
One Earth Live Festival with John Butler, Trevor Hall, Michael Franti and others	2020
Voices of Sihasin Festival with Jewel, AwolNation, Mike Posner and others	2020
Kennedy Center Couch Sessions w/ The Yoties	2020
Native American Music Awards	2019
Arizona State Fair	2019



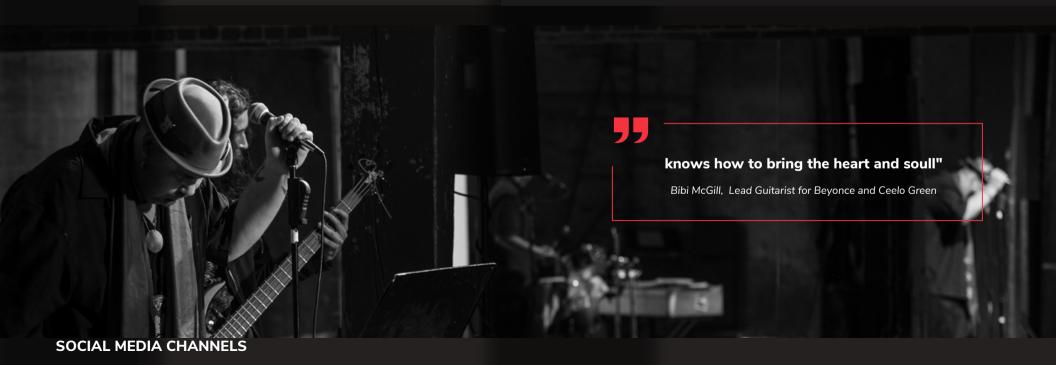


That's some serious flute..

Mike Posner

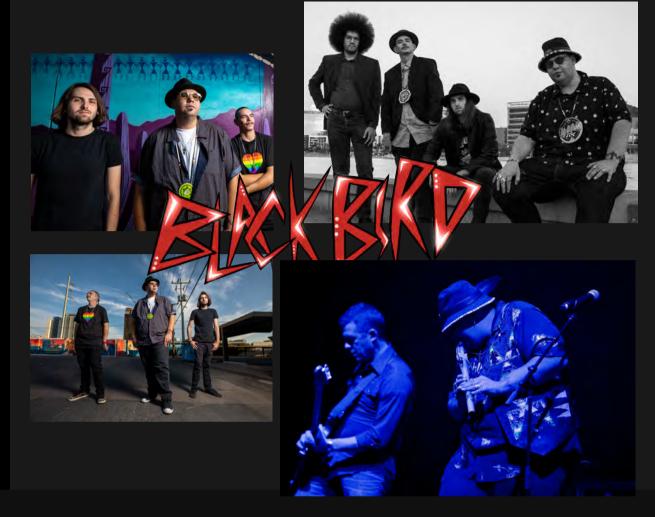
Cody Blackbird began his musical journey at the age of eight. Often, when Cody accompanied his father, accomplished Native poet Thomas Blackbird, on his travels, he would fall asleep to traditional flute and ceremonial music. It is no surprise then that, in 2009, Cody's debut album, Raven Speaks, was released in 2009, he earned his first nomination by the Native American Music Awards as Best Debut Artist. He would go on to win his next nomination for his album The Journey and become the youngest-ever to receive the Flutist of the Year award. He has gone on to win multiple awards and place #17 in the Billboard charts. It is no different now with his band BLACKBIRD; they are excelling, garnering six Native American Music Awards and earning accolades that honor their contributions to Indigenous communities and the music world.

"Best Rock Recording" - 20th Annual Native American Music Awards	2022
20th Annual Native American Music Awards - Six Nominations	2022
19th Annual Native American Music Awards "Group of the Year" (Blackbird)	2021
17th Annual Native American Music Awards "Group of the Year" (Blackbird)	2020
14th Annual Native American Music Awards "Single of the Year" (CB, Frank Waln)	2019
13th Annual Native American Music Awards "Best Music Video" (CB, Various Artists)	2018
13th Annual Native American Music Awards "Flutist of the Year" (CB)	2017



MEDIA





2022 lead to some significant achievements for Blackbird. After their acclaimed release of Backup—a song accompanied by Portugal The Man in which Blackbird speaks to the long overdue justice for Indigenous people—the band received recognition in Rolling Stone, won a Native American Music Award, and then performed an arena show with Wayne Newton in las Vegas to a sold-out crowd of Vegas Golden Knights hockey fans.







ANIGHORAGE S

Blackbird Featuring Portugal The Man releases new single "Backup"

By ROB LEFEBVRE

AA five time Native American Music Award-winning band, Arizona based but Alaskan grown, Blackbird have become widely respected for celebrating and keeping Indigenous culture alive through their aptly named 'Alter-Native' Rock sound. Their latest single, 'Backup', captures just that -- the Alternative rock sound and energy that they have become synonymous with.

Releasing on August 20th 2021, the track itself includes features from Native American Fiddle Player Sage Cornelius and Grammy winners/ fellow Alaskans Portugal. The Man who won the 2018 GRAMMY for Best Group Performance for their hit "Feel it Still". Read more.

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"Brimming with passion, hard hitting vocals, and an abundance of musical talent... "

Anchorage Press

Rolling Stone India

Portugal. The Man and Blackbird Team Up on Rousing New Song 'Backup' David Britto Sep 10, 2021

Alaska-bred and Arizona-based rock outfit Blackbird – comprising vocalist-flutist Cody Blackbird, vocalist-percussionist Caleb Blackbird and drummer Justin Hyland – recently teamed up with fellow Alaskan band Portugal. The Man on their soaring new track entitled "Backup." With Portugal. The Man's guitarist Eric Howk adding a splendid solo to the song, the band's bassist Zach Carothers talks to us about the collaboration while Blackbird's Cody fills us in on how the song came together in this interview with Rolling Stone India. Read More.





Alaskan-bred rock bands Portugal. The Man (left) and Blackbird. Photos: Maclay Heriot (PTM); Roberto A. Jackso