

All Sword in the Chord Ratings are Here:

<https://rateyourmusic.com/collection/SwordInTheChord /r0.5-5.0>

Since each music style has various focal points compared to other styles, I pay attention to each track's characteristics on a particular album and determine if each track's result encourages praise or bashment. By the end, I decide whether or not the flow of the album works well with the general tracklist makeup.

Grades for each track from best to worst:

- S+
- S
- A
- B+
- B
- C+
- C
- C-
- D
- F
- P
- T

The final ratings with their identifying numerical rating out of 10 and out of 5 (keep in mind that each rating description is dedicated to my opinion and rating preferences without any intention of influencing the views of anyone):

- **Musical Spectacular (10+/10, 5+/5)**
 - A Musical Spectacular is more of a classification than a rating and signifies the exceptionally god-gifted albums.
- **Historically Excellent (10/10, 5/5)**
 - Historically Excellent albums are some of the best albums ever recorded and are staples to their respective periods.
- **Legendary (9/10, 4.5/5)**
 - Legendary albums are staples to an artist's discography and go down as some of the best of their respective decades.
- **Great (8/10, 4/5)**
 - Great albums are some of the best of their respective years.
- **Solid (7/10, 3.5/5)**
 - Solid albums are worth checking out but don't blow one away for any reason.
- **Decent (6/10, 3/5)**
 - Decent albums include either detractable qualities or minimalistic execution to hold them back from being better.
- **Pedestrian (5/10, 2.5/5)**
 - Pedestrian albums tend to be passable, mediocre, and sometimes forgettable due to lack of consistency or lack of execution.
- **Inadequate (4/10, 2/5)**
 - Inadequate albums do not induce ear sores nearly as much as possible but still have too many detractable qualities to prevent them from being passable.
- **Rough (3/10, 1.5/5)**
 - Rough albums need a lot of work to generate any level of merit.
- **Bad (2/10, 1/5)**
 - Bad albums offer minimal merit compared to the detractable qualities they possess and are mostly difficult to watch.
- **Horrific (1/10, 0.5/5)**
 - A Horrific album is one that was going to fail on the surface or had some of the worst execution ever displayed.
- **Historically Awful (0/10, 0/5)**
 - A Historically Awful album is something unlistenable from the first track to the last.