

All Enema of Cinema Ratings are Here: <https://letterboxd.com/enemaofcinema/films/ratings/>

With each film I watch, I monitor their qualities and generalize such qualities into the categories listed below before concluding each category's rating for any film I watch.

General Categories I pay attention to:

- Acting
- Directing
- Plot
- Cinematography
- Writing
- Setting
- Editing
- Characters
- Soundtrack

Grades for each category from best to worst:

- S+
- S
- A
- B+
- B
- C+
- C
- C-
- D
- F
- P
- T

The final ratings with their identifying numerical rating out of 10 and out of 5 (keep in mind that each rating description is dedicated to my opinion and rating preferences without any intention of influencing the views of anyone):

- **Cinematic Spectacular (10+/10, 5+/5)**
  - A Cinematic Spectacular is more of a classification than a rating and signifies the exceptionally god-gifted films.
- **Historically Excellent (10/10, 5/5)**
  - Historically Excellent films are some of the best films ever produced and are staples to their respective periods.
- **Legendary (9/10, 4.5/5)**
  - Legendary films are staples to a director or franchise's filmography and go down as some of the best of their respective decades.
- **Great (8/10, 4/5)**
  - Great films are some of the best of their respective years.
- **Solid (7/10, 3.5/5)**
  - Solid films are worth checking out but don't blow one away for any reason.
- **Decent (6/10, 3/5)**
  - Decent films include either detractable qualities or minimalistic execution to hold them back from being better.
- **Pedestrian (5/10, 2.5/5)**
  - Pedestrian films tend to be passable, mediocre, and sometimes forgettable due to lack of consistency or lack of execution.
- **Inadequate (4/10, 2/5)**
  - Inadequate films do not induce eye sores nearly as much as possible but still have too many detractable qualities to prevent them from being passable.
- **Rough (3/10, 1.5/5)**
  - Rough films need a lot of work to generate any level of merit.
- **Bad (2/10, 1/5)**
  - Bad films offer minimal merit compared to the detractable qualities they possess and are mostly difficult to watch.
- **Horrific (1/10, 0.5/5)**
  - A Horrific film is one that was going to fail on the surface or had some of the worst execution ever displayed.
- **Historically Awful (0/10, 0/5)**
  - A Historically Awful film is something unwatchable from the first second to the last.