

All Enema of Cinema Ratings are Here: <https://letterboxd.com/enemaofcinema/films/ratings/>

As a film junkie, I felt that I should expand on my perception of film and looked-up ways to analyze films deeper after my brief TV education. As such, there are five general categories that I look at within each film due to these five categories having relevance in pretty much every film:

- Cinematography
- Editing
- Mise-en-scene (MES)
- Narrative/Plot
- Sound

“But what about the acting, characters, dialogue, effects, and other things?” Good question. Not all of those things are relevant in every movie of existence--they are in almost every movie released today, but including all of those things in an analysis guide limits one’s perception of their own enjoyment of films. Obviously, this is my opinion and I know that not everybody watches films in the way that I do, but I think only having five general categories with multiple sub-categories fitting into each category leaves more room for open analysis and open perception. There are films out there with a great narrative that don’t have characters or dialogue in them. There are also films out there that don’t have a soundtrack but utilize other forms of sound in a compelling way. There are films out there with beautiful compositions that don’t include actors or special effects.

Grades for each category from best to worst:

- S+
- S
- A
- B+
- B
- C+
- C
- C-
- D
- F
- P
- T

The final ratings with their identifying numerical rating out of 10 and out of 5:

- **Cinematic Spectacular (10+/10, 5+/5)**
 - A Cinematic Spectacular is more of a classification than a rating and signifies the exceptionally god-gifted films.
- **Historically Excellent (10/10, 5/5)**
 - Historically Excellent films are some of the best films ever produced and are staples of their respective periods.
- **Legendary (9/10, 4.5/5)**
 - Legendary films are staples in a director or franchise's filmography and go down as some of the best of their respective decades.
- **Great (8/10, 4/5)**
 - Great films are some of the best of their respective years.
- **Solid (7/10, 3.5/5)**
 - Solid films are worth checking out but don't blow one away for any reason.
- **Decent (6/10, 3/5)**
 - Decent films include either detractable qualities or minimalistic execution to hold them back from being better.
- **Pedestrian (5/10, 2.5/5)**
 - Pedestrian films tend to be passable, mediocre, and sometimes forgettable due to a lack of consistency or lack of execution.
- **Inadequate (4/10, 2/5)**
 - Inadequate films do not induce eye sores nearly as much as possible but still have too many detractable qualities to prevent them from being passable.
- **Rough (3/10, 1.5/5)**
 - Rough films need a lot of work to generate any level of merit.
- **Bad (2/10, 1/5)**
 - Bad films offer minimal merit compared to the detractable qualities they possess and are mostly difficult to watch.
- **Horrific (1/10, 0.5/5)**
 - A Horrific film is one that was going to fail on the surface or had some of the worst execution ever displayed.
- **Historically Awful (0/10, 0/5)**
 - A Historically Awful film is something unwatchable from the first second to the last.