

Somewhere at the Fringe 2019

PART TWO: THEATRE GUIDE

Welcome to Part Two of this year's Somewhere at the Fringe Guide!

Here are all the details for the 74 LGBT+ theatre productions appearing at the Fringe this August!

Click on the link below each entry for further show information, accessibility details and to buy your tickets!

See you there!

The @SomewhereEDI Team

#SomewhereAtTheFringe



Colour key:

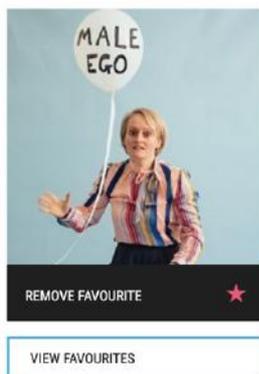
Blue = tickets available. **Dark Blue** = Preview show

Yellow = 2 for 1 available

Green = Free tickets

Red = Tickets not allocated – contact the venue

A Brief History of the Fragile Male Ego



A Brief History of the Fragile Male Ego

Theatre

Venue
23

Pleasance Dome -
AceDome

16:00

1 hour

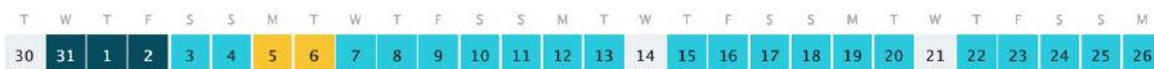
Accessibility: WA AE

Suitability: 14+ (Guideline)

Group: Jordan & Skinner in
association with the Pleasance

The multi award-winning Jordan & Skinner present a riotous new solo show that cuts to the bone of gender politics. Andrea has been giving her lecture but it's not been going well – previous events were marred by protests and she's hoping the open-minded audience at the Edinburgh Festival Fringe will hear her out. You see, half the world is suffering under the weight of a heavy burden. If we're not careful everything will smash. And we wouldn't want that now, would we.

MORE DETAILS →



<https://tickets.edfringe.com/whats-on#g=%22a%20brief%20history%20%22>

A Partnership



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A Partnership

Theatre (comedy, new writing)

Venue 24 Gilded Balloon Patter Hoose – Nip

14:45

1 hour

Accessibility:

Suitability: 14+ (Guideline)

Group: Paper Mug Theatre

Can two men in modern-day London have a long-lasting, monogamous relationship? A Partnership, a relationship comedy-drama featuring two men, has no angels, no AIDS and no other characters – it looks into the changing face of homophobia, as partners Ally and Zach are forced to have a conversation nine years in the making, and finally make a decision about their future. In real-time over an hour, on the eve of Ally's 30th birthday, he and Zach question whether we can – or should – be 'normal,' as internalised homophobia casts a silent shadow over their relationship.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22A%20Partnership%22>

A(poke)alypse Now: Memoirs of a Gieza



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A(Poke)alypse Now – Mamoirs of a Gieza; I'm Still Here

Theatre (comedy, solo show)

Venue 239 PBH's Free Fringe @ The Street – The Street

18:30

1 hour

Accessibility: —

Suitability: 18+ (Guideline)

Group: Gieza Poke / PBH's Free Fringe

Queer, political theatre that tells a tale of feminist self-empowerment and delivers a powerful manifesto of self-realisation, erotic positivity and physical fulfilment. Taking us through the life and times of her fictional autobiography, Berlin-based drag queen Gieza Poke fills in the details of how she came to be Berlin's only, and best, Scottish pansexual pleasure goddess and ex daytime TV fitness instructor/drag superstar!

MORE DETAILS →

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[https://tickets.edfringe.com/whats-on#q=%22A\(Poke\)alypse%20Now%20E2%80%93%20Mamoirs%20of%20a%20Gieza%3B%20I'm%20Still%20Here%22](https://tickets.edfringe.com/whats-on#q=%22A(Poke)alypse%20Now%20E2%80%93%20Mamoirs%20of%20a%20Gieza%3B%20I'm%20Still%20Here%22)

A Very British Lesbian



A Very British Lesbian
Theatre (comedy, lgbt)



Venue 14 **Gilded Balloon**
Teviot – Sportsmans

Time 13:45

Duration 1 hour

Accessibility:  

Suitability: 16+ (Guideline)

Group: Fringe Management, LLC

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Although her religion, family, and country would prefer her to be straight, Fiona Goodwin has other preferences that involve rescuing pretty maidens. Forgive me, father, for I have sinned. Despite religious exorcisms, a lifetime of Jungian analysis, and dating countless beautiful but unavailable women and one very available but sweaty man, Ms Goodwin is and always will be A Very British Lesbian. 'Exactly what a solo show ought to be - deeply personal, revelatory, funny and engaging' (NoHoArtsDistrict.com). 'A comedic coup. Brilliant, droll, and funny' (CurtainUp.com). 'She just never met the right chap' (Fiona's mother).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22A%20Very%20British%20Lesbian%22>

Adventures of Boy and Tigger



Adventures of Butt Boy and Tigger
Theatre (lgbt)



Venue 39 **theSpace on the Mile** – Space 3

Time 22:00

Duration 1 hour 5 minutes

Accessibility: —

Suitability: 18+ (Restriction)

Group: Out Cast Theatre

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Direct from the Brighton Fringe and from the wicked pen of Australian playwright Steven Dawson, writer of *The Importance of Being Earnest as Performed by Three F*cking Queens* and *a Duck*, comes the return of the 2008 sell-out comedy. An outrageous but ultimately moving rollercoaster ride through the world of online chatting. Two boys leap from one orgasmic, underpants-bursting adventure to the next, until one asks the unthinkable: 'Can we meet?' Featuring an all-new UK cast and production.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Adventures%20of%20Butt%20Boy%20and%20Tigger%22>

Algorithms



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Algorithms

Theatre (new writing, lgbt)

Venue **33** Pleasance Courtyard – Baby Grand

12:45

1 hour

Accessibility: WA AP WC RF

Suitability: 14+ (Guideline)

Group: Sadie Clark & Laura Elmes Productions

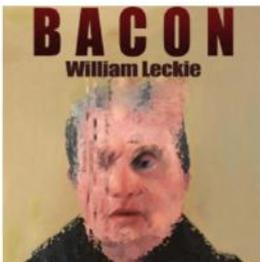
Brooke has it all: the job, the flat, the girlfriend... but what happens when things go tits up just before your 30th birthday? A bisexual Bridget Jones for the online generation, this tragicomic one-woman play and its lovably hapless heroine is for anyone who's wondered why they feel so lonely when connecting with others is meant to be easier than ever. Developed on the Soho Theatre Writer's Lab and longlisted for the Tony Craze Award 2018. 'A brave, bold and brilliantly funny show' (Lisa Walters, Channel 4). [@AlgorithmsPlay](http://www.sadieclark.co.uk)

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Algorithms%22>

Bacon



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VIEW FAVOURITES

Bacon

Theatre (new writing, drama)

Venue **39** theSpace on the Mile – Space 1

15:05

50 minutes

Accessibility: WA

Suitability: 14+ (Guideline)

Group: Double Edge Drama

Love that gives - and takes. Acclaimed internationally for his paintings of popes, crucifixions and close friends, Francis Bacon is trapped in creative paralysis, unable to paint, until a violent and volatile young man comes knocking on his door. The pair rapidly plunge into a passionate, tormented relationship, with Bacon's new muse reigniting his work, yet this comes at a terrible price. Double Edge Drama returns, previously hosting actors like Eddie Redmayne and Tom Hiddleston. 'If you want to spot future stars at the Edinburgh Fringe train your eyes on Double Edge Drama.' (Evening Standard).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Bacon%22>

Barry



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VIEW FAVOURITES

Barry Theatre (devised, lgbt)



Venue 49
Bedlam Theatre –
Bedlam Theatre

15:30

1 hour

Accessibility: WA

Suitability: 14+ (Guideline)

Group: Shrinking Violet

Barry is a devised verbatim piece about Dr James Barry. James Barry has been misrepresented in history as Edinburgh University's first "woman" graduate. We take issue with this. Through Barry's story we embark on a messy exploration of our own experiences of gender, privilege and ownership, leaving us questioning whether Barry's story is even ours to tell. Expect lip-syncing, drag, music, big skirts, medical masks, lots of dancing and a handful of historical accuracy. Bringing the 19th Century into the present day, baby!

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=barry>

Bi-cycle



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VIEW FAVOURITES

Bi-Cycle Theatre (comedy, lgbt)



Venue 300
Underbelly, George
Square – The Wee
Coo

14:40

1 hour

Accessibility: WA

Suitability: 16+ (Guideline)

Group: Let It Go Productions

Whether you're a die-hard in the gym or an after-work spin class hack. If you've ever felt confused about your identity, not enough or attempted to find your soul through fitness to no avail! Come ride with Bi-Cycle, and find it! Enter the shiny boutique spin studio and be taken on a ride by the chiselled and imperfect instructor, whose damaged and motivated soul will, hopefully, guide you, hopefully, back to yours. A spin on self-worth, sexuality and spin class. 'I actually feel more alive after watching that!' (StageWhispers.com.au).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Bi-Cycle%22>

Bitch, Antigone



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Bitch, Antigone

Theatre (comedy, lgbt)

Venue 39 theSpace on the Mile – Space 3

20:50

55 minutes

Accessibility: —

Suitability: 16+ (Restriction)

Group: Out Cast Theatre

From Australia's outrageous Out Cast Theatre and writer Steven Dawson, the team that brought 2014, 2015, and 2018 Fringe sell-outs including: The Importance of Being Earnest as performed by 3 F*cking Queens and a Duck, Adventures of Butt Boy and Tigger and Monstrous Acts. The wicked retelling of the Greek classic with a few diversions. Three desperate, confused actors attempt to claim the glittering prize at the Dionysian Drama Festival without killing each other first or launching into Shirley Bassey numbers. The Gods will be weeping.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Bitch%2C%20Antigone%22>

Brandy



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VIEW FAVOURITES

Brandy

Theatre (historical, drama)

Venue 36 theSpace on North Bridge – Fife Theatre

16:10

1 hour 15 minutes

Accessibility: WC

Suitability: 14+ (Guideline)

Group: Creative Curve Theatre Company

One favourite's descent is another favourite's ascent. It is the 18th century: Queen Anne lays old and sick in bed and is drinking copious amounts of brandy as she fortifies herself in preparation for the meeting between herself and her childhood friend, confidante and adversary, Sarah Churchill, Duchess of Marlborough. Brandy explores the characters of two powerful women, the interpersonal politics waged in the monarch's bedchamber, private backstairs and the corridors of court, and the effect their friendship had on a nation. Brandy was first performed at South London Theatre as part of their new writing programme in 2010.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Brandy%22>

Burgerz



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Burgerz

Theatre (drama, performance art)

Venue 15 Traverse Theatre - Traverse 2

11:00, 13:15, 13:30, 15:45, 16:15, 18:45, 21:15, 21:45

1 hour 10 minutes

Accessibility:

Suitability: 14+ (Guideline)

Group: Hackney Showroom

Hurled words. Thrown objects. Dodged burgers. After someone threw a burger at them and shouted a transphobic slur, performance artist Travis Alabanza became obsessed with burgers. How they are made, how they feel and smell. How they travel through the air. How the mayonnaise feels on your skin. This is the climax of their obsession: exploring how trans bodies survive and how, by them reclaiming an act of violence, we can address our own complicity. Carving out a place for themselves as one of the UK's prominent trans voices, Travis presents a performance that is timely, unsettling and powerful.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Burgerz%22>

Collapsible



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VIEW FAVOURITES

Collapsible

Theatre (new writing, lgbt)

Venue 139 Assembly Roxy - Upstairs

13:20

1 hour

Accessibility:

Suitability: 12+ (Guideline)

Group: Ellie Keel Productions and HighTide

'I'll tell you what I really want. I want to jump clean out of my brain.' Essie's lost her job. Her girlfriend's left. But she's alright. Except lately she feels more like a chair than a person. One of those folding chairs. Solid one minute. And then. From award-winning Irish writer Margaret Perry (Porcelain, Abbey Theatre), Collapsible is a funny, furious new monologue about holding on in this collapsing world. For anyone who has ever felt crumbly. Origins Award for Outstanding New Work, VAULT Festival 2019. 'The ambition and vision of the best Irish writers' (Independent, for Porcelain).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Collapsible%22>

Confirmation



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Confirmation

Theatre (music, lgbt)

Venue 23 Pleasance Dome - JackDome

16:10

1 hour

Accessibility:

Suitability: 12+ (Restriction)

Group: Xnthyony

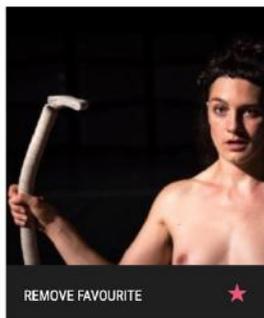
This is not a story about the status quo. This is a story about making a change. Xnthyony was 12 when he made his confirmation. He was 26 when his home town voted against Ireland's marriage equality referendum. Gig meets theatre in a moving and hilarious look at how a vote can change the way we view ourselves. Direct from a sell-out run at the Dublin Fringe Festival, this is a poignant pop concert from an award-winning company exploring the relationships we have with the places we call home and the stories they hold. 'Captivating' ***** (TheReviewsHub.com).

MORE DETAILS

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<https://tickets.edfringe.com/whats-on#q=%22Confirmation%22>

Contra



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Contra

Theatre (physical theatre, circus)



Venue 26 Summerhall - Demonstration Room

21:10

1 hour

Accessibility:

Suitability: 16+ (Restriction)

Group: Written and Performed by Laura Murphy, Directed by Ursula Martinez

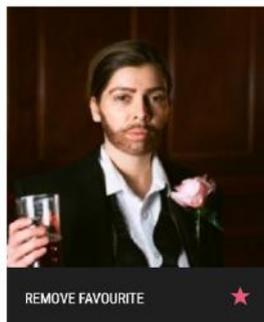
Drawing from circus, stand-up and live art, Contra is a solo-cabaret of contradictions. Fierce, witty and uncompromising, this highly physical show interrogates personal, social and historical occupations of the female body and explores, literally, where such bodies are positioned and how we are meant to look at them. Expect scenes of nudity, aerial acrobatics, and explicit references to mythical reptiles and female sexuality. Laura Murphy is a genre-defying queer performance maker from Bristol who makes text-driven and dynamic physical work about things that she thinks need to be talked about.

MORE DETAILS

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<https://tickets.edfringe.com/whats-on#q=%22Contra%22>

Daddy Drag



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Daddy Drag Theatre (solo show)



Venue 26 Summerhall - Cairns Lecture Theatre

17:45

1 hour

Accessibility: —

Suitability: 14+ (Guideline)

Group: Leyla Josephine

This is a show about dads. Good dads, daft dads, dads who wear slogan t-shirts, dads that put on barbecues, dads that tell dad jokes, dads that are bad at dancing. This is a show about dads who are absent and dads who are not very good dads at all. Daddy Drag asks us to consider how the relationships with our fathers affect us for the rest of our lives. Leyla Josephine attempts to understand what it means to be a father through her witty performance style, drag costumes and complex but unconditional love for her dad.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=daddy%20drag>

Dark Plays or Stories for Boys



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Dark Play or Stories for Boys Theatre (contemporary, lgbt)

Venue 39 theSpace on the Mile - Space 1

10:00

55 minutes

Accessibility: WA

Suitability: 14+ (Guideline)

Group: NeonBox Theatre Company

An outsider at age fourteen, Nick discovers the intoxicating pleasures of inventing fake personalities in the chat rooms of the World Wide Web. Adam's online profile, and the words 'I want to fall in love' pique his curiosity. Nick invents Rachel, the girl of Adam's dreams, and charms the gullible boy into a cyber love affair. As Nick's creation grows beyond his control, his curiosity becomes obsession.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Dark%20Play%20or%20Stories%20for%20Boys%22>

Don't Frighten the Straights!



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VIEW FAVOURITES

Don't Frighten the Straights!

Theatre (comedy, storytelling)

Venue 152
Paradise in Augustines – The Snug

Time 21:55

Duration 1 hour

Accessibility: —

Suitability: 18+ (Guideline)

Group: Turan Ali

Outrageous, hilarious, unbelievably true stories from around the queer world. BBC comedy and drama writer/director/producer, international slut and mouthy, old, ethnic poof, Turan Ali, reveals what queers like him really get up to. As heard on BBC Radio 4. Fresh from sold-out previews at Vienna's English Theatre. Combines storytelling, comedy and shocking truths galore. The antidote to RuPaul's Drag Race. Warts and all confessions about what being queer in the modern world really means; from truly fabulous to life-threatening. Bring a broad mind and a love of life. 'Hilarious and eye-opening' (BBC Radio London).

[MORE DETAILS →](#)

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<https://tickets.edfringe.com/whats-on#q=%22Don't%20Frighten%20the%20Straights!%20%22>

Drone



REMOVE FAVOURITE ★

VIEW FAVOURITES

Drone

Theatre (spoken word)

Venue 26
Summerhall – Red Lecture Theatre

Time 19:10

Duration 1 hour

Accessibility:

Suitability: 14+ (Guideline)

Group: Harry Josephine Giles, Rob Jones, Neil Simpson and Jamie Wardrop

A live jam of music, video and poetry, this multimedia theatre show tells the true story of a military drone's life and fears. The Drone is a weapons system, an office worker, a background hum. The bleak humour and tender fury of Drone sees the unmanned aerial vehicle as the technology of a neurotic century, asking how anxious people can live as part of systems of such astonishing destruction. Drone is mixed new every night: a cabaret band of a video jockey, an electronic musician and a spoken word performer. 'A state of the nation address' (Scotsman). www.madeinscotlandshowcase.com

[MORE DETAILS →](#)

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<https://tickets.edfringe.com/whats-on#q=drone>

Elegies for Angels, Punks and Raging Queens



ADD TO FAVOURITES

VIEW FAVOURITES

Elegies for Angels, Punks and Raging Queens

Theatre (musical theatre, lgbt)



Venue 36 theSpace on North Bridge - Perth Theatre

21:40

1 hour 30 minutes

Accessibility: WA WC NS

Suitability: 12+ (Guideline)

Group: Showdown Productions

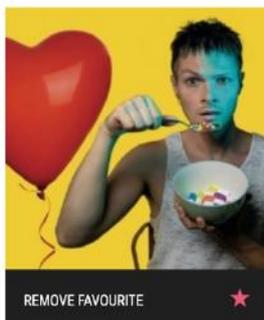
A musical song cycle with a blues, jazz and rock score inspired by the Names Project AIDS Memorial Quilt. A series of dramatic, powerful and heart-rending monologues celebrating the lives lost from AIDS and also uplifting and poignant songs representing the feelings of the loved-ones left behind. The show focuses on 30 individuals who died as a result of contracting AIDS from a wide variety of sources. Each coming from very different walks of life, every character has their own unique story to share.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Elegies%20for%20Angels%2C%20Punks%20and%20Raging%20Queens%22>

First Time



REMOVE FAVOURITE

VIEW FAVOURITES

First Time

Theatre (solo show, true-life)



Venue 26 Summerhall - Cairns Lecture Theatre

16:15

1 hour 5 minutes

Accessibility: —

Suitability: 14+ (Guideline)

Group: Nathaniel Hall presented by Dibby Theatre with Waterside Arts

Remember your first time? Nathaniel can't forget his. Now the party's over, the balloons have burst and he's living his best queer life: brunching on pills and googling kangaroo vaginas on a weekday morning - or is he? HIV+ theatre-maker Nathaniel Hall presents a funny and frank autobiographical show about staying positive in a negative world. Join him as he blows the lid on the secret he's kept for the last 15 years. 'A remarkable story, I was in awe' (Russell T Davies). 'One hell of a ride' ***** (NorthernSoul.me.uk). 'Deeply moving' **** (Attitude Magazine).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22First%20Time%22>

Forbruker



ADD TO FAVOURITES



VIEW FAVOURITES

Forbruker

Theatre (clown, drag)



Venue 186 ZOO Playgnd - Playground 2

15:15

50 minutes

Accessibility:

Suitability: 12+ (Guideline)

Group: CARL

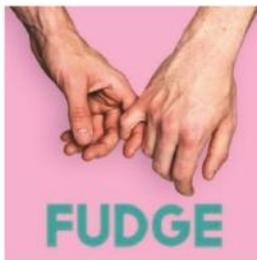
Forbruker: a one-woman advert break. 'I think it's a fact that, within consumer culture, the woman as an image is used as the interface between the consumed object and the consumer. [...] She's at the site of that exchange between what we want and what we can get' (Martin Crimp). Forbruker places female clown Frankie Thompson into the world of consumer culture. Through mime, lip-sync and general idiocy, she battles her way through branding and absurdity. A bittersweet taste of the simultaneous danger and innocence of advertising. Sold-out performance at Camden People's Theatre.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Forbruker%22>

Fudge



ADD TO FAVOURITES



VIEW FAVOURITES

Fudge

Theatre (new writing, lgbt)



Venue 24 Gilded Balloon Patter Hoose - Nip

19:45

1 hour

Accessibility:

Suitability: 16+ (Guideline)

Group: Limerence Productions

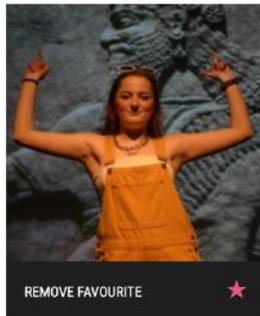
Charlie's had enough. He's giving up sex. No more booty calls. No more walks of shame. No more sleeping with that guy who gave him gonorrhoea... twice. He's taking a breather. He's having some me time. He's learning to love himself. He's bought some face masks so he's already halfway there. After two total sell-out Fringes, the internationally award-winning Limerence Productions is back with Fudge: an honest, warm and witty exploration of the difficulties of gay celibacy. 'You don't have time to draw breath for laughing' ***** (UKTW.co.uk). 'The script is absolutely spot-on' ***** (TheatreReviews.Design).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Fudge%22>

Gilgamesh and Me



REMOVE FAVOURITE

VIEW FAVOURITES

Gilgamesh & Me

Theatre (devised, puppetry)



Venue 152 Paradise in Augustines – The Sanctuary

11:40, 16:50

1 hour

Accessibility: WA WC

Suitability: 12+ (Guideline)

Group: Babolin Theatre

The god of love, right? Hannah is that god. But when she's spurned by a supercharged bromance, she discovers she's also the god of war. Gilgamesh is a mythic demigod hero, but after suffering the death of his arch-rival (turned lover?) Enkidu at the hands of Hannah (furious about being left out and the slaughter of her pet bull, with whose severed leg she was face-slapped), he must confront his mortal limitations. Farcical romp on heroism, jealousy and listening to your mother. 'This incredible ensemble is quite stunning' ***** (FringeReview.co.uk). Fringe Review Outstanding Theatre Award Winner 2015.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Gilgamesh%20%26%20Me%22>

Ginger Johnson's Happy Place



REMOVE FAVOURITE

VIEW FAVOURITES

Ginger Johnson's Happy Place

Theatre (cabaret)

Venue 23 Pleasance Dome – 10Dome

21:40

1 hour

Accessibility: WA AF

Suitability: 16+ (Guideline)

Group: Ginger Johnson

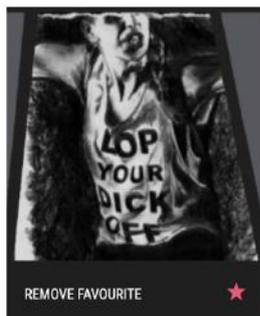
The alt-right is rising, permafrost is melting, and every other sea turtle has a plastic straw jammed up its nostril... It's a bit much, to be honest. In a valiant, ridiculous attempt to cope with the increasing horror of everyday life, Ginger Johnson packs her bags and poses the question: how far are we willing to run to escape reality, and at what cost? Part cabaret confessional, part Sesame Street special, Johnson puts two fingers up to sadness and jumps – high-heels first – into a world of absolute delusion. 'Brilliant, bizarre, completely unmissable!' (Time Out).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Ginger%20Johnson's%20Happy%20Place%22>

Hearty



REMOVE FAVOURITE

VIEW FAVOURITES

Hearty Theatre

Venue 26 Summerhall – Demonstration Room

21:10

1 hour

Accessibility: WA

Suitability: 14+ (Guideline)

Group: Emma Frankland

'We must bury our knowledge until the apocalypse passes'. Bearing wings made of sharp knives and shooting fireballs into the air, Hearty tackles the current fascination with trans lives and interrogates the controversial bio-technology of HRT. It's messy, it's on fire and it's politically charged. A double Fringe First award-winner Emma Frankland returns to Summerhall following her sell-out Don Quijote – British Council Showcase 2013 ('Cheerfully anarchic' (Guardian), 'Joyous' **** (Time Out)) and Rituals for Change at Forest Fringe 2015. 'A near-perfect twinning of content and form' ***** (Stage). 'Tender, brave and brilliant' **** (WhatsOnStage).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Hearty%22>

HOTTER



REMOVE FAVOURITE

VIEW FAVOURITES

HOTTER Theatre (new writing, lgbt)



Venue 61 Underbelly, Cowgate – White Belly

20:00

1 hour

Accessibility: —

Suitability: 12+ (Guideline)

Group: Ellie Keel Productions and HOTTER Project

Hello, we're Eli and Mary. We're best friends and ex-girlfriends and we're bored of playing it cool. So this is a show about what gets you hot. We asked women and transpeople aged 11-97 what makes them sweat, rub and gush. OK, we didn't ask the 11-year-old exactly the same questions. We made a sweaty verbatim dance party out of their answers. Following five-star sell-out runs at the Fringe and Soho Theatre, HOTTER returns for a limited run only. 'Vulnerable, charming, and electric' ***** (EdinburghGuide.com). ***** (BroadwayBaby.com). **** (ThreeWeeks).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22HOTTER%22>

I, AmDram



REMOVE FAVOURITE

VIEW FAVOURITES

I, AmDram

Theatre (comedy, new writing)

Venue 33 Pleasance Courtyard - The Attic

14:00

1 hour

Accessibility: WA AF WC

Suitability: 12+ (Guideline)

Group: Hannah Maxwell

Amateur dramatics: the unspoken past of many a Fringe performer. From four generations of leading ladies comes one queer Londoner, sharing a story of return and reconciliation - with her history, hometown and love of musical theatre. Step-ball-changing between suburb and city, I, AmDram minds the gap between the identities we assert and the worlds we leave. Developed through Starting Blocks at Camden People's Theatre. The artist is honoured to enjoy the support of the Welwyn Thaliens Musical and Dramatic Society (est 1929). 'A rare and instant likeability... startlingly witty' (AYoungerTheatre).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22I%2C%20AmDram%22>

In PurSUEt



REMOVE FAVOURITE

VIEW FAVOURITES

In PurSUEt

Theatre (comedy, new writing)



Venue 9 theSpace @ Niddry St - Lower Theatre

12:10

45 minutes

Accessibility: WA WC

Suitability: 14+ (Guideline)

Group: Eleanor Higgins / Bush Productions

Based on a true story; a Sue Perkins Superfan, sent to therapist to deal with her drinking, relays her adventures pursuing Sue. Fleabag meets Miranda in this fierce, heartfelt, LGBT comedy/drama. Follow our heroine's impressive stalking skills and coping mechanisms in an age of social media, #MeToo and Brexit... In PurSUEt is filled with unexpected truth & nuance. A fresh show, that leaves the audience in no doubt: it is by facing our demons, we overcome them. 'Step aside Fleabag - Hello InPurSUEt!*****'(Pink Elephant Arts) 'Think Miranda... unhinged!*****'(Tom Knight) 'See this live before it's lost to TV*****'(CreateRecovery.org)

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22In%20PurSUEt%22>

Jock Tamson's Bairns



ADD TO FAVOURITES



VIEW FAVOURITES

Jock Tamson's Bairns

Theatre (drag, lgbt)

Venue 410 Laughing Horse @ Ghillie Dhu – Auditorium

19:00

3 hours

Accessibility: —

Suitability: 14+ (Guideline)

Group: Civil Disobedience

Part drag, part interactive cabaret, this 180-minute theatrical experience, created by Civil Disobedience, explores queer culture, growing up gay in the 1990s and the bystander effect. Set in an after-hours gay bar where the audience is invited to speak their mind, it mixes scripted elements of storytelling with live music performances and open space discussion. No topic is taboo, but a respect for your fellow humans is compulsory. 'Consistently powerful' (List). 'An attitude of collectiveness and comfort that few companies achieve' (Skinny). 'The most intriguing production being staged in Edinburgh' (AllEdinburghTheatre.com).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=jack%20tamson>

James Rowlands' Revelations



ADD TO FAVOURITES



VIEW FAVOURITES

James Rowland's Revelations

Theatre (storytelling)

Venue 26 Summerhall – Cairns Lecture Theatre

21:00

1 hour 10 minutes

Accessibility: NS

Suitability: 16+ (Restriction)

Group: Tangram Theatre Company and James Rowland

A couple of years ago James' best friends, Sarah and Emma, asked him for his sperm. This is the tale of what happened next and what happened after that, and what happened after that. A storytelling show about friendship, faith, life, death, foxes, snow buddies, and trying to do the right thing, even when it involves taking all your clothes off. Set in the same universe as Team Viking and A Hundred Different Words for Love, Revelations returns to Edinburgh after a sell-out run last year. Winner of the ThreeWeeks Editors Award 2018.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22James%20Rowland's%20Revelations%22>

Le Monocle



REMOVE FAVOURITE

VIEW FAVOURITES

Le Monocle

Theatre (true-life, lgbt)

Venue 53 theSpace @ Surgeons Hall - Haldane Theatre

19:20

50 minutes

Accessibility:

Suitability: 12+ (Guideline)

Group: Great Egg Theatre

Le Monocle follows the story of Francine as she discovers the eponymous lesbian bar. Her story is interwoven with that of Violette Morris, an acclaimed athlete-turned-Nazi SS agent, and the LGBTQ+ community of 20th-century Paris. A story of compassion and community, Le Monocle is about how we cope with prejudice in the face of cruelty.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Le%20Monocle%22>

Love/Sick



REMOVE FAVOURITE

VIEW FAVOURITES

Love/Sick

Theatre (lgbt, comedy)



Venue 39 theSpace on the Mile - Space 1

10:00

55 minutes

Accessibility:

Suitability: 16+ (Guideline)

Group: Hyacinth Theatre

For the romantic, the cynic, and the sick of heart - Love/Sick is a play about the kind of love you won't find in fairy tales. Dark, funny and heartbreaking in equal measure, happy endings are far from guaranteed. John Cariani's collected short plays sharply cut across the full spectrum of romantic relationships, from young love to old flames. There's no sterile, airbrushed prince and princess here - Love/Sick is about flawed, messy people with problems they can't always solve, but who will fight like hell to make it work anyway.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Love%2FSick%20%22>

Marrow



ADD TO FAVOURITES



VIEW FAVOURITES

Marrow

Theatre (new writing, lgbt)



Venue 53 theSpace @ Surgeons Hall - Haldane Theatre

Time 12:05

Duration 1 hour 5 minutes

Accessibility: WA WC

Suitability: 18+ (Restriction)

Group: Craig MacArthur with Flying Solo Productions

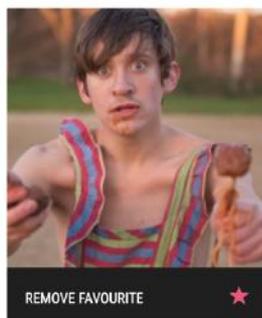
Welcome into the hallucinogenic and feverish mind of a physically traumatised dancer struggling to make sense of his horrific brutalisation and the aftermath. A visceral and poetic condemnation of LGBTQ violence, Marrow is a homage to the countless queer artists who make a positive impact on the world and those we know and love. You, the audience, are asked to witness the aftermath of violence and encouraged to access your power to condemn and prevent similar acts of hatred.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Marrow%22>

Meatball Science



REMOVE FAVOURITE



VIEW FAVOURITES

Meatball Séance

Theatre (interactive, lgbt)

Venue 32 PBH's Free Fringe @ Bar Bados Complex - Room 3

Time 19:00

Duration 50 minutes

Accessibility: —

Suitability: 18+ (Restriction)

Group: John Michael / PBH's Free Fringe

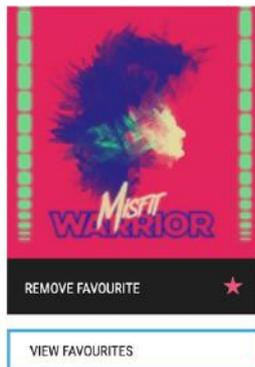
John Michael cooks his mum's meatballs onstage, summoning her from the dead to meet his boyfriend in this interactive comedy. 'If the mention of audience participation makes you clench up, Meatball Séance is going to change your whole theatre-going world... raucous... silly, subversive and powerful' (Dallas Observer). 'Endearingly unhinged... The only way to avoid participating is to cross your arms. (Pro tip: do not cross your arms. You want to be a part of this)' (St Louis Limelight). 'Fast-Paced, zany, hilarious and heartfelt' (Grab Magazine). 'Sends us home elated and eager for a late-night snack' (Windy City Times).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Meatball%20S%C3%A9ance%22>

Misfit Warrior



Misfit Warrior Theatre (lgbt, music)



| | | | |
|--------------------------|-------------------------------------------|---------------------|------------|
| Venue 36 | theSpace on North Bridge – Argyll Theatre | 21:20 | 50 minutes |
| Accessibility: Wa Wc BSL | Suitability: 16+ (Restriction) | Group: Stuart Saint | |

Electrifying synths, beats and casual choreography generate Stuart Saint's resplendent testimonial gig, where Misfit and Warrior collide. His autobiographical story of HIV and cancer manifest a domino effect of destruction, leaving survivor-in-crisis Stuart rescuing his mortality. As writer/director his radical productions at Leicester Square Theatre and Stockwell Playhouse garnered critical praise for Princess, De Profundis, Saucy Jack and the Space Vixens, and The World Goes Round. 'Immaculate direction' (Stage). 'A Force to be reckoned with' (MusicalTheatreReview.com). Saint, influenced by Fosse, presents an evocative, queer gig inspired by Soft Cell, Fischerspooner, Depeche Mode and Bowie.

[MORE DETAILS →](#)

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<https://tickets.edfringe.com/whats-on#q=%22Misfit%20Warrior%22>

MOOT MOOT



MOOT MOOT Theatre (contemporary, performance art)

| | | | |
|-----------------------|---------------------------------|---------------------------------------------------------------|--------|
| Venue 26 | Summerhall – Demonstration Room | 13:30 | 1 hour |
| Accessibility: Wa BSL | Suitability: 12+ (Guideline) | Group: Cade & MacAskill in association with Take Me Somewhere | |

Doppelganger DJs Barry and Barry desperately seek connection with the world beyond... Two of Scotland's finest live artists, Rosana Cade (Walking: Holding, Sister) and Ivor MacAskill (STUD, Alma Mater), spew out their dark and riotous take on modern communication, as the identical hosts in a surreal phone-in talk show. Finding humour, warmth and despair in the absurd, they spin a thick web of cliches and catchphrases in their outer space echo-chamber, accompanied by a weird, wild soundscape by Yas Clarke. www.madeinscotlandshowcase.com. www.britishcouncil.org/edinburghshowcase. ***** 'Spooky, sinister, skilful' (VoiceMag.uk) **** 'Sharp, smart and seriously entertaining' (Herald).

[MORE DETAILS →](#)

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<https://tickets.edfringe.com/whats-on#q=%22MOOT%20MOOT%22>

Morning Glory



REMOVE FAVOURITE

VIEW FAVOURITES

Morning Glory Theatre (lgbt, comedy)

Venue 429 Planet Bar – Planet Bar Stage

Time 12:00, 17:00

Duration 50 minutes

Accessibility: —

Suitability: 18+ (Restriction)

Group: Jason Sutton

David is a man of a certain age in an uncertain age. Fifty-something, feisty and fearless, he tells a tale of ageism in a world so passionate about being seen as inclusive yet so obsessed with the tyranny of youth. He and his friends are out on the town, it's a birthday celebration and everyone is having a ball, that is until David spots some younger guys who are less than respectful. This is the story of one man fighting back against the blight of ageism in a youth-obsessed world with wisdom and humour.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Morning%20Glory%22>

My Father the Tantric Masseur



REMOVE FAVOURITE

VIEW FAVOURITES

My Father the Tantric Masseur Theatre (comedy, solo show)

Venue 17 Assembly George Square Studios – Four

Time 22:10

Duration 1 hour

Accessibility:

Suitability: 14+ (Restriction)

Group: Roann McCloskey in association with Fake Escape

A reserved English father turned Tantric Masseur. A Muslim mother who insists on open dialogue. Roann has been caught in the middle since seven, furiously masturbating... Roann McCloskey navigates life as a post #MeToo queer, British-Algerian woman in this award-winning sell-out production that will have you laughing, crying and pondering the name you've given your genitals as you're taken on a journey of excruciating self-discovery. 'Ask her to read a train timetable and she could have her audience in stitches' (BritishTheatreGuide.info). Winner of Vault Origins Award for Outstanding New Work.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22My%20Father%20the%20Tantric%20Masseur%22>

Narcolepsy



Narcolepsy

Theatre (solo show)



Venue 26 Summerhall – Red Lecture Theatre

13:00

1 hour 10 minutes

Accessibility: WA BSL

Suitability: 16+ (Guideline)

Group: Chris Goode and Company

REMOVE FAVOURITE



VIEW FAVOURITES

In September 1996, Channel 4 screened a documentary about River Phoenix as a gay icon. One participant in that film was a 23-year-old Chris Goode. Chris's new solo show uses the life and death of River Phoenix to look back on the turbulent experience of queer life in the 90s – including the intense summer of his first Edinburgh Fringe, twenty-five years ago. A compelling blend of documentary and fractured autobiography, Narcolepsy is a warmly intimate story about how we become who we are. 'Infinite talent and infinite compassion' (Guardian).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Narcolepsy%22>

Nightclubbing



Nightclubbing

Theatre (music, dance)

Venue 26 Summerhall – Old Lab

15:45

1 hour

Accessibility: WA BSL

Suitability: 12+ (Guideline)

Group: Rachael Young

ADD TO FAVOURITES



VIEW FAVOURITES

Rachael Young and her badass band of superhumans embrace Afrofuturism and the cult of Grace Jones in Nightclubbing; an explosive performance bringing visceral live music and intergalactic visions to start a revolution. 1981: Grace Jones releases her landmark album Nightclubbing; her body is brown and soft. 2015: Three women are refused entry into a London nightclub; their bodies are brown and soft. We are those women, zooming across galaxies, traveling through time, preparing for our moment to land... it's now! People of colour to the front, women to the front, LGBTQIA+ to the front!

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Nightclubbing%22>

Nights at the Circus



REMOVE FAVOURITE



VIEW FAVOURITES

Nights at the Circus

Theatre (physical theatre)

Venue 186 ZOO Playground – Playground 2

15:15

50 minutes

Accessibility: WA WC RE

Suitability: 16+ (Restriction)

Group: Spare Tyre

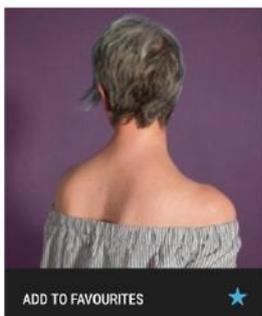
In a circus after the lights have been turned off, four characters emerge in the darkness slowly revealing their desires, hunger and inner conflicts. Part mythical, part real, they define their own sense of sexuality and identity. Tension builds as the characters exist in their own separate worlds until a moment of destruction brings them together in an orgy of bodies, textures and emotions. Nights at the Circus is a provocative performance created by award-winning learning disabled and non-disabled artists which enthralls and disrupts.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=%22Nights%20at%20the%20Circus%22>

Pass



ADD TO FAVOURITES



VIEW FAVOURITES

Pass

Theatre



Venue 26 Summerhall – Radio Studio

18:00

1 hour

Accessibility: WA

Suitability: 16+ (Restriction)

Group: Naked Productions

A mother and daughter's relationship through transition... A funny, compassionate and modern drama about family relationships from award-winning performer and writer, Kate O'Donnell. From Coventry to Bridlington and back, a Thelma and Louise for our times. When Kate's mum showed her the drawer full of money she'd saved to leave her controlling second husband, Kate was ready to start the car – but her mum just shut the drawer... This show is for all women trying to excel...

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#g=pass>

Pink Lemonade



Pink Lemonade

Theatre (new writing, lgbt)

Venue: Assembly Roxy – Downstairs
139

15:45

1 hour

Accessibility:

Suitability: 14+ (Guideline)

Group: The Queer House and HighTide

REMOVE FAVOURITE

VIEW FAVOURITES

Token Toni loves a bitta bashment and only dates Black and Brown womxn, my barber holds the cure to lesbian urges and straight women are like junk food. 'Your anxiety must of got lost in the smoke, cos there's that chair behind me, I slump nervously, your hands are over me, quietly you tell me, I've never given anyone a lap dance before, whaaaaaat?' Underscored by poetry, movement and original beats, Pink Lemonade is a solo piece of experimental theatre which explores femxle masculinity, racial fetishism, sexuality and gender identity. Presented by The Queer House and HighTide.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Pink%20Lemonade%22>

Prefer Not to Say



Prefer Not To Say

Theatre (lgbt, verbatim)



Venue: Paradise in The Vault – The Vault
29

13:20

1 hour

Accessibility:

Suitability: 14+ (Guideline)

Group: Riot Road

ADD TO FAVOURITES

VIEW FAVOURITES

'But the terror wasn't about what I was being accused of, the terror was what I could get done for...' Through a series of verbatim monologues, Prefer Not To Say recalls the gripping testimonies of real-life people within the LGBTQ+ community. Through these first-hand accounts you are taken on a journey of liberation, strength and empowerment, exploring sexuality and the struggle that we face in today's prejudicial society.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Prefer%20Not%20To%20Say%22>

Pronoun



REMOVE FAVOURITE

VIEW FAVOURITES

Pronoun

Theatre (drama, modern)



Venue 236 Greenside @ Infirmary Street - Mint Studio

14:00

1 hour 30 minutes

Accessibility: —

Suitability: 14+ (Guideline)

Group: Trinity Youth Theatre

Josh and Isabella are childhood sweethearts. They were meant to be together forever. But Isabella has now become a boy... From playwright Evan Placey (Girls Like That), Pronoun follows a transgender teenager, exploring the impact on friends and family of an individual's decision to undergo gender transition. Dean (formerly Isabella), has asked everyone around him to treat him as the young man that he feels himself to be. But, while his friends are supportive, his mum and dad are struggling to understand Dean's experience for themselves. A love story about transition, testosterone, and James Dean.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Pronoun%22>

Psycho Drama Queen



ADD TO FAVOURITES

VIEW FAVOURITES

Psycho Drama Queen

Theatre (new writing, lgbt)



Venue 186 ZOO Playground - Playground 2

11:50

50 minutes

Accessibility: ♿ ♻️

Suitability: 16+ (Guideline)

Group: Loose Lower Lip

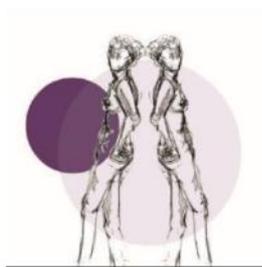
When he is attacked on the street, drag performer Anthony, aka Theresa Mayhem, has a choice to make; does he repress the trauma and become a reality TV star? Or listen to his best friend Lucy and get the help he needs?

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Psycho%20Drama%20Queen%22>

Purple



REMOVE FAVOURITE 

VIEW FAVOURITES

Purple Theatre (new writing, lgbt)



| | | | |
|--------------------------------------------------------------------------------------------|------------------------------|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
|  Venue 21 | C venues – C aquila – studio |  19:40 |  50 minutes |
| Accessibility: — | | Suitability: 12+ (Guideline) | Group: The Voice Matters Theatre Company |

Tonight's the night. You know, the night. The night Stacey and Sam are going to... you know. But when the clothes come off, Stacey flees the scene, leaving her bewildered boyfriend half-dressed behind her. Embarrassed and confused, Stacey struggles to unpick exactly what her problem is with sex. From her unsympathetic boyfriend to her eccentric friends, no one seems to quite grasp Stacey's dilemma, let alone herself, until she meets Owen. The story of a girl who wants everything and nothing to do with sex all at once, fighting the stigma surrounding what is ultimately just another sexuality.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Purple%22>

Romeo and Juliet by Curious Pheasant



REMOVE FAVOURITE 

VIEW FAVOURITES

Romeo and Juliet by Curious Pheasant Theatre (lgbt, physical theatre)



| | | | |
|----------------------------------------------------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
|  Venue 20 | Assembly Rooms – Bijou |  13:00 |  1 hour |
| Accessibility: — | | Suitability: 14+ (Guideline) | Group: Curious Pheasant Theatre |

Following a sold out run at the Edinburgh Fringe 2018, Curious Pheasant Theatre present Romeo and Juliet. This gay, all male production is a bold re-imagining of William Shakespeare's classic love story. The physical theatre piece will use two opposing rugby teams to ground the piece in the 21st century. When the two men meet, the integrity of both teams is compromised and the unyielding pride of men threatens to destroy all that they know.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Romeo%20and%20Juliet%20by%20Curious%20Pheasant%22>

Sad Eyes to Smile With



REMOVE FAVOURITE

VIEW FAVOURITES

Sad Eyes to Smile With

Theatre (new writing, lgbt)



| | | | |
|------------------------------------|-------------------------------------------------|------------------------------|------------|
| Venue 236 | Greenside @ Infirmary Street - Ivy Studio | 12:35 | 50 minutes |
| Accessibility: Ad Rf | Suitability: 12+ (Guideline) | Group: Activising for Change | |

Queer identity plus slam poetry divided by austerity and multiplied by three. It's odd socks, deadline chasing, ice cream, and brown envelopes from the DWP. It's the days when you can and the days when you can't and the days when you're eaten by angry. It's being hugged so tight you forget how to breathe. It's listening restlessly and choosing to dream. Sad Eyes to Smile With is representation without explanation grounded in the stories we tell ourselves to make the world okay. ***** (FringeGuru.com). 'Strikingly direct... beautiful, sometimes funny and always necessary' (StanzaPoetry.org).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Sad%20Eyes%20to%20Smile%20With%22>

Scottee: Class



REMOVE FAVOURITE

VIEW FAVOURITES

Scottee: Class

Theatre (contemporary, solo show)



| | | | |
|------------------|------------------------------|------------------------------|--------|
| Venue 139 | Assembly Roxy - Upstairs | 16:05 | 1 hour |
| Accessibility: — | Suitability: 18+ (Guideline) | Group: Scottee & Friends Ltd | |

Scottee grew up around mould, mice and clothes off the market. After a chance meeting with some posh kids, his mum teaching him to talk proper and him successfully persuading her to take him off free school meals Scottee knew he didn't want to be common. Class is a show about what it is to be embarrassed, pretending to be posher than you are and explores why we all get a thrill playing god with green tokens from Waitrose. This is a show for the middle classes.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Scottee%3A%20Class%22>

Scottee: Fat Blokes



REMOVE FAVOURITE



VIEW FAVOURITES

Scottee: Fat Blokes

Dance, Physical Theatre and Circus (theatre, contemporary)



Venue 17 Assembly George Square Studios - One

22:40

1 hour

Accessibility: —

Suitability: 16+ (Guideline)

Group: Scottee & Friends Ltd

Fat Blokes is a sort of dance show about flab, double chins and getting your kit off in public - made by artist and forward-facing fatso, Scottee. Fat Blokes uncovers why fat men are never sexy but are always funny, always the before, but never the after shot. Made in collaboration with Lea Anderson and four fat blokes who've never done this sort of thing before. Prepare yourself for a show about pent-up aggression, riot grrrl and the hokey cokey. This is fat rebellion.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on/scottee-fat-blokes>

Section 28: The Legacy of a Homophobic Law



REMOVE FAVOURITE



VIEW FAVOURITES

Section 28: The Legacy of a Homophobic Law

Theatre (lgbt, new writing)



Venue 39 theSpace on the Mile - Space 1

20:20

50 minutes

Accessibility: Wa

Suitability: 12+ (Guideline)

Group: Ray Stafford and Andrew Lake

September, 1988. David has a poorly kept secret. His father's guessed it. His classmates shout it down the corridors. And just when he feels that he can begin to confide in his English teacher, the Local Governments Act, recently passed into law, pushes a wedge between the two of them. And so David makes a bold push back. Nobody was ever convicted under Section 28 - but the law's legacy is one of freely reigning homophobia in schools. On the road to healing Britain's homophobia, it was our biggest backwards step yet.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on/#q=%22Section%2028%3A%20The%20Legacy%20of%20a%20Homophobic%20Law%22>

Sex Education



REMOVE FAVOURITE



VIEW FAVOURITES

Sex Education

Theatre (performance art)



Venue **26** Summerhall - TechCube 0

19:10

1 hour

Accessibility: **W**

Suitability: 18+ (Restriction)

Group: Harry Clayton-Wright

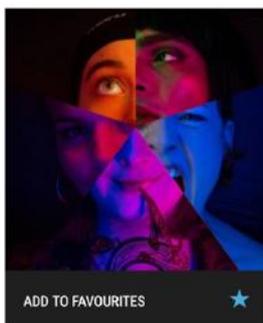
One parent refuses to talk about sex. The other buys their child gay porn DVDs. Sex Education blends startling performance, moving storytelling, a no-holds-barred interview with Harry's mum and some good old-fashioned gay porn that his dad bought when he was 14. A show for anyone who's wondered why they want what they want. Delivered with the candour and charm that have made him an acclaimed international touring success (Briefs: Close Encounters, Miss Behave's Gameshow), join Harry as he delves into his sexual past, live on stage. Winner of the LGBTQ Brighton Fringe Award (2017).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22Sex%20Education%22>

She Can't Half Talk



ADD TO FAVOURITES



VIEW FAVOURITES

She Can't Half Talk

Theatre (drama)



Venue **49** Bedlam Theatre - Bedlam Theatre

14:00

1 hour

Accessibility: **W** **N5**

Suitability: 16+ (Guideline)

Group: Bedlam Theatre

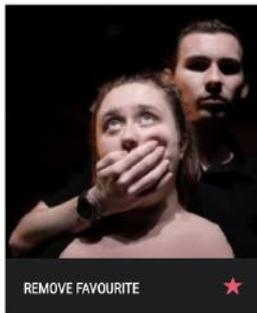
This new-to-the-fringe five-star monologue show explores the conformities of gender and sexuality in modern day society, through the wickedly absurd lenses of The Foetus, The Camera Girl, The Victim, The Drag Queen, The Cougar, and The Actor. Each character brings something new to the societal table - their fears, their loves, their hopes to come and their experiences past. Be prepared to laugh and cry, to relate and to isolate, and most importantly, to think differently.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on?q=%22She%20Can't%20Half%20Talk%22>

Shrew



REMOVE FAVOURITE



VIEW FAVOURITES

Shrew

Theatre (drama, classical)



Venue **theSpaceTriplex - Big**

11:40

55 minutes

Accessibility:

Suitability: 16+ (Guideline)

Group: Mrs Pankhurst's Players

This radical adaptation, set in a nightclub populated with drag kings and gangsters, releases Shakespeare's famous yet controversial play from its comedic origins to foreground Kate's journey from strength and independence to being trafficked into a forced marriage. Mrs Pankhurst's Players is a new feminist theatre collective committed to making high quality, politically engaged, text-based theatre. With strong links to the Pankhurst Centre, the collective emerged from Edge Hill University's Drama programme to create theatre focused on foregrounding female experience.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Shrew%22>

Since U Been Gone



REMOVE FAVOURITE



VIEW FAVOURITES

Since U Been Gone

Theatre (new writing, lgbt)

Venue **Assembly Roxy - Downstairs**

15:45

1 hour

Accessibility:

Suitability: 14+ (Guideline)

Group: The Queer House and HighTide

'You see, I never really felt like much of a boy. And finding a way to write this is weird, because I can't explain it?' When friends die and pronouns change, what's left of the memories that don't fit anymore? A moving autobiographical account of growing up queer in the mid-noughties, finding yourself and losing a friend. Storytelling, original pop music score and way too many America's Next Top Model references. Previous praise for Teddy Lamb's work: 'Joyfully Ingenious' (Stage). Presented by The Queer House and HighTide.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=since%20you%20been%20gone>

Son of a Dyke



REMOVE FAVOURITE

VIEW FAVOURITES

Son of Dyke

Theatre (comedy, lgbt)



Venue 61 Underbelly, Cowgate - White Belly

20:00

1 hour

Accessibility: —

Suitability: 14+ (Guideline)

Group: Ellie Keel Productions and Heretic Productions

Following a sell-out, five-star run at Vault Festival in London, Son of Dyke is the hilarious true story of a young, cocksure gay man who crumbles after the death of his lesbian mother, which launches him on a journey to find his sperm-donor father. Written and performed by Jordan Waller (ITV's Victoria, Darkest Hour), it's an evening of outrageous humour and poignant storytelling that gets to the heart of what it means to be a modern man. 'Dynamic, delicate, direct and definitely something you should go and see' ***** (AYoungerTheatre.com).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Son%20of%20Dyke%22>

Splintered



REMOVE FAVOURITE

VIEW FAVOURITES

Splintered

Theatre (cabaret, verbatim)



Venue 49 Bedlam Theatre - Bedlam Theatre

21:30

1 hour

Accessibility: Wa

Suitability: 16+ (Restriction)

Group: Lagahoo Productions

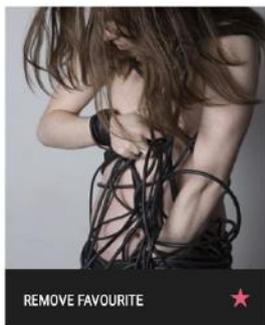
'What you are about to witness, theydies and gentlethem, is a cabaret of truths. This is a show about Caribbean people being queer. In our experience, it is damned hard'. Splintered is a theatre-cabaret of rebellion and empowerment, celebrating being queer and being Caribbean. Based upon interviews with women in Trinidad and Tobago and devised with a company of actors, this is a show unlike any other to grace the Edinburgh Fringe. Expect lip-sync, drag, carnival and truth - come free up yourself!

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Splintered%22>

The Heresy Machine



REMOVE FAVOURITE ★

VIEW FAVOURITES

The Heresy Machine

Theatre (new writing, lgbt)



Venue 231
Greenside @ Royal Terrace - Jade Studio

Time 11:25, 14:55

Duration 55 minutes

Accessibility: —

Suitability: 12+ (Guideline)

Group: §175

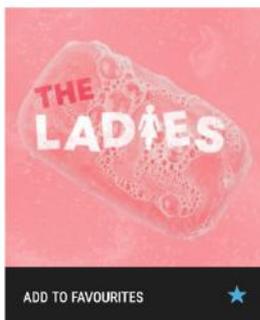
'Darling sweetheart, you are my avid fellow feeling. My affection curiously clings to your passionate wish. My liking yearns for your heart. You are my wistful sympathy: my tender liking. Yours beautifully, Manchester University Computer.'

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22The%20Heresy%20Machine%22>

The Ladies



ADD TO FAVOURITES ★

VIEW FAVOURITES

The Ladies

Theatre (lgbt, new writing)



Venue 236
Greenside @ Infirmary Street - Ivy Studio

Time 23:00

Duration 55 minutes

Accessibility: —

Suitability: 16+ (Guideline)

Group: Cambridge University Amateur Dramatic Club

Harry and Ella walk into a bar. They've been together a year now. It's going well. Until suddenly - after a not-so-quick trip to the Ladies - it's not. Join us in this intimate venue and watch the drama unfold in real time, first from the corridor outside, and then from within the most glamorous, the most mysterious, the most sacred of all locations: the ladies' loos. 'The sheer complexity and nuance of growing up that Tyrrell is able to so aptly cram in is staggering. I love, love, love it! ***** (Cambridge Student).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22The%20Ladies%22>

The Mannequin



The Mannequin Theatre (lgbt, new writing)



| | | | |
|-----------------------|--------------------------------------------|-----------------------------------------------------------|-------------------|
| Venue 53 | theSpace @ Surgeons Hall - Fleming Theatre | 22:35 | 1 hour 15 minutes |
| Accessibility: Wa, Wc | Suitability: 16+ (Restriction) | Group: Das Stück in collaboration with the Kings Player's | |

VIEW FAVOURITES

From the streets of Soho to the drag bars of Montmartre, the frantic lives of these artists all revolve around The Mannequin. Models, designers, lovers, and writers all desire attention and validation in lives, only to be left feeling inadequate and alone. Throughout the course of two evenings they find solace in each other and their work leading to closure. In this multimedia production, a piece of new writing with original film and costume, relationships to the queer body and relationships within the arts industry are explored in a burst of film projection and sensory immersion.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22The%20Mannequin%22>

The Nan Schewitz Pass-Me-Over Party



The Nana Schewitz Pass-Me-Over Party Theatre (drag, lgbt)

| | | | |
|------------------|------------------------------------------------|--------------------------------------------|--------|
| Venue 32 | PBH's Free Fringe @ Bar Bados Complex - Room 2 | 22:15 | 1 hour |
| Accessibility: — | Suitability: 16+ (Restriction) | Group: Static Assembly / PBH's Free Fringe | |

VIEW FAVOURITES

Nana Schewitz, the fully circumcised yet not-so-kosher Jewish star, presents a celebration of her life followed by a highly anticipated sacrificial death ritual. Realising that her future legacy is not as glamorous as she would've hoped, Nana presents her Pass-Me-Over Party in a last ditch effort to earn the veneration of her grandchildren. Nana discovers, however, that the greatest finale may be an erasure from the history books, giddily riding her family's treasured matzo ball straight to hell.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22The%20Nana%20Schewitz%20Pass-Me-Over%20Party%22>

The Penguin Tango



REMOVE FAVOURITE ★

VIEW FAVOURITES

The Penguin Tango

Theatre (comedy, family)



Venue **36** theSpace on North Bridge - Perth Theatre

15:00

1 hour 45 minutes

Accessibility:

Suitability: 8+

Group: 1850 Productions

In this side-splitting, screwball comedy, inspired by actual events at the Bremerhaven, Brooklyn, and Central Park Zoos, a community of penguins is hilariously turned upside down by sex, stereotypes and soggy sardines. Broadway World called The Penguin Tango 'sweet, charming, winsome and utterly enjoyable'. Don't miss the chance to see the play Backstage Magazine calls 'a parachute ride into an anthropomorphic amusement park'.

[MORE DETAILS](#) →

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<https://tickets.edfringe.com/whats-on?q=%22The%20Penguin%20Tango%22>

Thief



ADD TO FAVOURITES ★

VIEW FAVOURITES

Thief by Liam Rudden

Theatre (lgbt, solo show)

Venue **41** Hill Street Theatre - Dunedin Theatre

18:20

1 hour

Accessibility: —

Suitability: 16+ (Guideline)

Group: Edinburgh Little Theatre

Sailor thrives in bars, dives and doss houses. He lives for robbery and expulsion. Join him. This award-winning dark piece of theatre by Liam Rudden will leave you disturbed yet spellbound. Not for the easily offended.

[MORE DETAILS](#) →

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<https://tickets.edfringe.com/whats-on?q=%22Thief%20by%20Liam%20Rudden%22>

Tilda Swinton Answers and Ad on Craigslist



Tilda Swinton Answers an Ad on Craigslist

Theatre (lgbt, comedy)



Venue 3 Assembly George Square Gardens - Piccolo

21:00

1 hour

Accessibility: WA WC

Suitability: 16+ (Restriction)

Group: Tilda Co

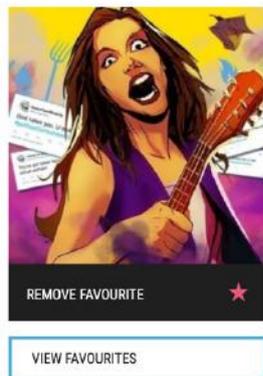
With sold-out shows at Edinburgh Fringe 2018, Vault Festival London, and across America, Buffy and Instagram star Tom Lenk portrays actress Tilda Swinton as a modern Mary Poppins who finds a depressed gay man on Craigslist and dissects his life for a character study for her next movie role. 'Gripping and hysterical... the queer Mary Poppins LGBTQ people deserve. A modern masterpiece' ***** (Gay Times). 'Hilarious, unforgettable performance by Tom Lenk' ***** (BritishTheatre.com). 'Snort-worthy funny... not hard to understand why this show has become a cult hit' **** (Guardian).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Tilda%20Swinton%20Answers%20an%20Ad%20on%20Craigslist%22>

Too Pretty to Punch



Too Pretty to Punch

Theatre (lgbt, spoken word)



Venue 82 ZOO Southside - Studio

13:25

1 hour

Accessibility: WA WC CAP NH

Suitability: 8+

Group: Edalia Day

What if you woke up one morning as the opposite gender? What if that was the day you were born and you had to wait 25 years before anyone believed you? Too Pretty to Punch is a kickass spoken word comedy about gender, the media and not fitting any of the boxes, full of explosive movement and exhilarating video projection. Edalia Day is a banjo-wielding, nonbinary, multi slam-winning force to be reckoned with. Praise for past shows: 'The best original play I've seen' ***** (TheatreBath.co.uk). 'Thrillingly funny and highly inventive' ***** (TheUpcoming.co.uk).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Too%20Pretty%20to%20Punch%22>

Trans Pennine



trans pennine

REMOVE FAVOURITE

VIEW FAVOURITES

Trans Pennine

Theatre (lgbt, drama)



Venue 36 theSpace on North Bridge – Argyll Theatre

Time 18:20, 19:20

Duration 50 minutes

Accessibility:

Suitability: 14+ (Guideline)

Group: The Orange Works

Trans Pennine is a funny, fast-paced and emotional play about family disagreements, gender-identity, and caravan holidays. Following her death, the family begrudgingly go to scatter Mum's ashes in the Yorkshire Dales – a commemoration of a wife and mother none of them liked. Their bitter and fateful journey takes them to the caravan site of past family holidays where secrets are revealed, truths are unearthed, and their relationships, identities, and prejudices are tested to the full. Dad is angry, Ben is Amy, and Mum is in the margarine tub.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Trans%20Pennine%22>

Traumboy



ADD TO FAVOURITES

VIEW FAVOURITES

Traumboy

Theatre (lgbt, solo show)



Venue 26 Summerhall – Old Lab

Time 20:10

Duration 1 hour 15 minutes

Accessibility:

Suitability: 16+ (Guideline)

Group: Daniel Hellman, Swiss Selection Edinburgh

Daniel is an artist. He is also a sex worker. Through accounts of clients and their desires, Traumboy explores why he chose this profession and why having sex for money is still considered taboo. Told with humour and honesty, this interactive performance challenges audiences to scrutinise their own sexual ideals and appetites, as Daniel performs different roles for his customers – and the audience. Where do your boundaries lie? Traumboy is performed in response to Anne Welenc's Traumgirl: a performance from the perspective of a female sex worker. Part of Pro Helvetia's Swiss Selection Edinburgh.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Traumboy%22>

Traumgirl



ADD TO FAVOURITES



VIEW FAVOURITES

Traumgirl

Theatre (lgbt, solo show)



Venue 26 Summerhall – Old Lab

20:10

1 hour 15 minutes

Accessibility:

Suitability: 16+ (Guideline)

Group: Anne Welnc, Swiss Selection Edinburgh

Kim is an actress. She is also a sex worker, a bartender, German, Polish and more. Which identity is most important? Traumgirl is a brand-new solo show about female sex work in all its forms – and who pays the price. Welnc takes an auto-fictional approach to explore what a woman is allowed to reveal about herself. Where do your boundaries lie? Created in response to Daniel Hellmann's Traumboy, a performance from the perspective of a male sex worker. Part of Pro Helvetia's Swiss Selection Edinburgh.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Traumgirl%22>

Unexpected Turbulence



ADD TO FAVOURITES



VIEW FAVOURITES

Unexpected Turbulence

Theatre (solo show, drag)



Venue 152 Paradise in Augustines – The Snug

20:25

50 minutes

Accessibility:

Suitability: 16+ (Guideline)

Group: Alexander Burnett

Bienvenue à bord this non-stop flight from Paris to Cincinnati featuring Crystelle the flight attendant. A straightforward in-flight service devolves into chaos as we come to learn about the woman behind the pristine smile. Fasten your seat belts for this solo show acted by Alexander Burnett of the École Jacques Lecoq in Paris.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Unexpected%20Turbulence%22>

Unspoken (One Day in the Life of a Park Bench)



REMOVE FAVOURITE

VIEW FAVOURITES

Unspoken (One Day in the Life of a Park Bench)

Theatre (drama, lgbt)



Venue 236
Greenside @
Infirmary Street –
Olive Studio

19:50

50 minutes

Accessibility: —

Suitability: 14+ (Guideline)

Group: Sussex University Students

Ten strangers visit the same park bench on the same day. They all can't help but talk about... Those things... That shouldn't be talked about... Especially in a public place... But they're going to anyway... #SpeakYourTaboo. Topics covered include: queerness, mental health, religion and periods. Post your own taboos onto Instagram and twitter with the hashtag #SpeakYourTaboo.

MORE DETAILS →

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[https://tickets.edfringe.com/whats-on#q=%22Unspoken%20\(One%20Day%20in%20the%20Life%20of%20a%20Park%20Bench\)%22](https://tickets.edfringe.com/whats-on#q=%22Unspoken%20(One%20Day%20in%20the%20Life%20of%20a%20Park%20Bench)%22)

Where to Belong



REMOVE FAVOURITE

VIEW FAVOURITES

Where to Belong

Theatre



Venue 26
Summerhall –
Anatomy Lecture
Theatre

10:10

50 minutes

Accessibility:

Suitability: 14+ (Restriction)

Group: Victor Esses and Ellie Keel Productions

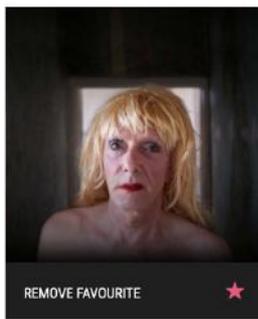
What makes a home for you? Victor Esses is Jewish-Lebanese, Brazilian and gay. In 1975, Victor's mother flees Lebanon as a refugee of the civil war. In 2017, Victor visits Lebanon for the first time. In 2018, amidst the elections that will see Brazil choose a far-right president, he travels from London to São Paulo to show his partner his childhood city. Where to Belong is the tender, moving story of these journeys. Start your day with an exploration of how to find your place in a complex world of identities. Emerge Performance Prize shortlisted.

MORE DETAILS →

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| 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |

<https://tickets.edfringe.com/whats-on#q=%22Where%20to%20Belong%22>

Who Did I Think She Was?



REMOVE FAVOURITE ★

VIEW FAVOURITES

Who Did I Think She Was?

Theatre (comedy, drama)

Venue 338

Laughing Horse @ Cabaret Voltaire - Cinema Room

🕒 19:55

🕒 50 minutes

Accessibility: —

Suitability: 18+ (Guideline)

Group: Peter Henderson, Coughing Sheep / Free Festival

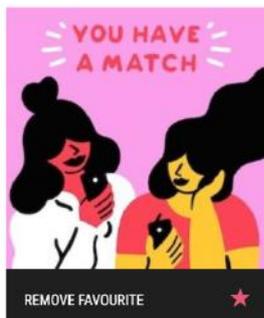
In this new show, directed by Dan Ayling, we follow Peter as he travels from stuttering schoolboy to bald old git via weekend hippy, bingo caller, punk and speed freak in his increasingly desperate search for love. Accompanied by the enigmatic Shirley, Peter struggles through the perils of adolescent backstreet fumbles, cross-dressing and addiction, to face the awful horror of growing up. Who Did I Think She Was? strikingly contrasts Peter's experiences growing up with today's attitudes towards relationships, masculinity, sexual identity, the pursuit of love and the overpowering attraction of women's underwear.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Who%20Did%20I%20Think%20She%20Was%3F%22>

You Have a Match



REMOVE FAVOURITE ★

VIEW FAVOURITES

You Have a Match

Theatre (lgbt, comedy)

Venue 53

theSpace @ Surgeons Hall - Theatre 3

🕒 22:15

🕒 1 hour

Accessibility: ♿️ 🗿

Suitability: 18+ (Guideline)

Group: Two Girls and a Bottle of Savvy B

Two girls take on the world of app store dating. In a society where its easier to swipe right then say 'Hi, how are you?', where is the line between a serial dating addict and someone longing for more? Tegan is straight. Riley is gay. They have been best friends since their school trip disco disaster and have shared everything: from fake tan mitts to condom collections... except sexual conquests. Watch as they deconstruct their co-dependency, pack for the dating trip of a lifetime, and swipe through the world of easy hookups and awkwardly going dutch.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22You%20Have%20a%20Match%22>

Your Sexts are Sh*t



Your Sexts Are Shit: Older Better Letters

Theatre (solo show, performance art)



Venue 26 Summerhall - Red Lecture Theatre

11:30

1 hour

Accessibility: WA

Suitability: 16+ (Guideline)

Group: Rachel Mars

ADD TO FAVOURITES



VIEW FAVOURITES

Total Theatre Award-winning Rachel Mars returns following her gleeful sell-out hit *Our Carnal Hearts*. This time, she's unearthing the hot-as-hell letters from history that make sexts blush. Before tech, there were hand-written letters. And loads of them were proper filthy. Come! Take pleasure in James Joyce's passion for arse, find out who sneaked her gay lover into the White House and bear witness to the best/worst sexts ever sent. This gloriously intimate, very funny and surprisingly moving new show is an erotic archive shot through with Rachel's personal ventures in contemporary queer kink.

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=rachel%20mars>

Yours Sincerely



Yours Sincerely

Theatre (comedy, lgbt)



Venue 20 Assembly Rooms - Front Room

20:00

1 hour

Accessibility: WA

Suitability: 14+ (Guideline)

Group: Quick Duck Theatre

REMOVE FAVOURITE



VIEW FAVOURITES

The year is 2017. Average graduate debt has hit £50,000, Kylie Minogue is making a comeback and Will Jackson has accidentally stolen 300 second class stamps from the post office. But he's making them count. He's going to write letters. From reconnecting with old friends and ex-boyfriends to run-ins with the marketing department at John Lewis, stamp collecting has never looked so sexy... Based on real life correspondences; storytelling and lipsync cabaret collide in this queer coming-of-age comedy about the complications of 21st-century communication. Previous praise: ***** (Birmingham Post). ***** (ImpactNottingham.com). ***** (BurnFM.com). **** (VoiceMag.uk).

MORE DETAILS →

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<https://tickets.edfringe.com/whats-on#q=%22Yours%20Sincerely%22>