

1 EXT. ROAD NIGHT 1

It is a muggy night as a car drives down a narrow road. The moon is visible behind rain heavy clouds.

2 INT. CAR NIGHT 2

JENNIFER a pretty 24 year old woman is driving carefully keeping an eye on the rear view mirror at all times. The windscreen wipers are a constant reminder of the bad weather.

3 INT. DINING ROOM NIGHT 3

ESTELLE a thirty something high class lawyer, dressed appropriately for her station is busy getting paperwork ready for what appears to be an important meeting. She moves a jug of water and glasses to the exact position she feels will impress the client.

4 INT. CAR NIGHT 4

Jennifer looks at a sign on the road it is nearly impossible to read.

5 INT. FLAT NIGHT 5

Dr. MARCUS STANSTEAD is finishing tying his tie against the mirror. he lifts his chin just enough to see his immaculate jawline.

6 INT. CAR NIGHT 6

Jennifer comes to a narrow road. Water runs across the road from a field behind a dry stone wall.

7 EXT. ROAD NIGHT 7

TOBIAS dashes to his car dropping his briefcase. He needs to use his key to open his car door. The car is old, and it suits Tobias. His raincoat looks flimsy and it doesn't look like it would have any protection against the weather tonight.

8 EXT. COUNTRY SIDE NIGHT 8

In the distance we can see a large house. It is sparsely lit. Car lights are moving towards the house slowly winding from left to right.

9 INT. CAR NIGHT

9

Jennifer drives up a very windy narrow road through the windscreen we can see dry brick walls close to the car. She drives overly cautious.

JENNIFER

Jesus!

10 EXT. COUNTRY SIDE NIGHT

10

From the narrow view of the lights we can see the road is very windy and narrow. The car reaches the house.

11 INT. CAR NIGHT

11

The car drives into a courtyard with a front door lit by an outside light. Two expensive looking cars are already in the courtyard. One is well parked one looks like it has been abandoned making it difficult for Jennifer to park her car.

12 EXT COURTYARD NIGHT

12

Jennifer attempts to park the car but has to re-adjust a number of times. Finally she decides it's not worth the effort and leaves the car in the middle of the courtyard slightly blocking the entrance.

13 INT. CAR NIGHT

13

Jennifer grabs her bag from the passenger seat and the mobile phone next to it. She puts the phone in her pocket and feels the bottom of the bag before opening the door.

14 EXT COURTYARD NIGHT

14

Jennifer walks towards the door she looks over to the abandoned car the and focuses on the registration plate. It reads DO6 TOR 1. Jennifer scoffs at the plate.

JENNIFER

Typical.

She is distracted by the door opening and flooding the courtyard with light and a large shadow.

Jennifer turns to see a silhouette and walks slowly towards the person at the door.

As she gets closer she can see it is Estelle.

ESTELLE

Hello Jennifer. Hope you found us OK.  
I know it is difficult at the best of  
times never mind on a night like this.

JENNIFER

Is Tobias here?

ESTELLE

Unfortunately not yet.

JENNIFER

I'll wait.

ESTELLE

Jennifer, it's..

JENNIFER

I'll wait.

Jennifer turns forcefully and walks back to her car. She  
looks at the abandoned car and shouts.

JENNIFER

You need to teach him how to park.

Jennifer gets back in the car leaving Estelle

15 INT CAR NIGHT

15

Jennifer sits in the car the bag once again on the passenger  
seat. She gets her phone out and looks down to the screen.  
The screen starts up and lights her face. At the same time a  
cars headlights appear behind her. She doesn't notice the  
headlights as they are orange and dim. The headlights of an  
old car. The lights are visible but do not light up Jennifer.

Jennifer types a text:

Where are you?

Behind he we can see a person exit the old car and  
walktowards her.

Jennifer's mobile bleeps and we see.

Behind you!!! And a (scary face emoji)

There is a knock on the car window and Jennifer jumps.

She opens the door to reveal Tobias smiling in achievement as

if to say 'Got You'

JENNIFER

Asshole

TOBIAS

It was funny

JENNIFER

No it wasn't

TOBIAS

A little bit.

Jennifer try's to be angry with Tobias but it is difficult to be with this man.

Tobias changes his manner to be serious

TOBIAS

Are you OK

His question does not appear to relate to the jump scare he has just inflicted on Jennifer.

JENNIFER

Yeh

TOBIAS

Sure

JENNIFER

Yes

Jennifer leans over and picks up her bag. As she gets out of the car.

JENNIFER

Let's get this over with.

As they walk towards the house Jennifer points out the abandoned car.

TOBIAS

Knob.

The two of them laugh minimally with each other.

As they approach the door Estelle opens it as if she has been waiting for the exact right moment to create an entrance.

ESTELLE

Tobias

TOBIAS

Estelle

ESTELLE

Jennifer again

Jennifer gives her a 'fuck off smile'

Tobias and Jennifer exchange looks. Tobias is inquisitive, Jennifer is dismissive.

Estelle moves to let Jennifer and Tobias into the hallway.

Tobias looks round whilst taking his soaking coat. He is obviously impressed and unimpressed at the same time. When he speaks this comes through.

TOBIAS

Nice place, impressive.

ESTELLE

Yes its...

Estelle realises whatever she says is not going to impress Jennifer and Tobias

ESTELLE (CONT)

Nothing. Jennifer can I take your coat.

Jennifer takes her coat off and this is the first time we can see for definite she is heavily pregnant.

JENNIFER

Thanks.

Estelle takes the coat and places it on a coat hook alongside a number of other coats.

ESTELLE

Last time I saw you you didn't know what you were having, any update.

Jennifer fake enthusiasm with her reply

JENNIFER

Yes

Estelle awaits an answer.

Jennifer now shows her disdain for Estelle

JENNIFER

No!

16 INT HALLWAY NIGHT

16

The trio walk towards the sitting room Estelle taking the lead and Jennifer bringing up the rear.

Estelle deliberately walks into the room first followed by Tobias. Jennifer waits behind for a second collecting herself. After a beat and a few deep breaths she walks into the room.

17 INT SITTING ROOM NIGHT

17

Estelle and Tobias are sat opposite sides of the table seen in the opening montage.

Sat next to Estelle is Marcus. He looks directly at Jennifer with an authoritative demeanor in an attempt to intimidate her.

Jennifer takes a deep breath and walks into the room. The atmosphere in the room immediately changes when Jennifer enters. It's as if everyone wants to speak but nobody dares.

Finally after what feels like an age Marcus cuts in.

MARCUS

Jennifer.

Jennifer visually attempts to hold her head high trying not to be intimidated by Marcus.

JENNIFER

Marcus.

MARCUS

I hope you're well?

JENNIFER

Well enough.

Tobias sees the need to stop the verbal duel and cuts in himself.

TOBIAS

Good so; we all know each other here  
so I don't feel there's any need to do  
introductions. We just need to...

Tobias try's to find the words. when he does he babbles them  
out.

TOBIAS (CONT)

Get on with the business at hand.

Tobias smiles at everyone. Everyone in the room, including  
Tobias knows he is out of his league.

ESTELLE

Thanks Tobias. Well we're here and  
firstly I'd like to thank you Jennifer  
on behalf of myself and my client  
for...

Tobias interjects trying to gain some esteem back.

TOBIAS

I thought this was an informal  
meeting.

ESTELLE

It is.

TOBIAS

So Can we cut the 'My Client' crap  
please. We all know what he's called.

Marcus is amused by this attempt by Tobias to control the  
situation as he's sure Tobias is just showboating with no  
real conviction.

MARCUS

He's right.

Estelle understands Marcus's amusement and goes with it.

ESTELLE

Apologies, Where was I?

Estelle knows exactly where she was.

TOBIAS

My client and I.

Tobias tries to hit another home run correcting Estelle's

grammar.

ESTELLE

Marcus and I would like to thank you both for agreeing to this meeting. However, before we continue I must insist that we all take out our mobile phones so I can lock them away for the duration of the meeting.

TOBIAS

Really!

ESTELLE

Tobias if you are going to question everything we have agreed to then we are in for a very long night. Anything that could be a recording device goes in the safe until we've finished.

Estelle has just shown the reason why she lives in a million pound house.

Estelle already has her phone on the table.

Marcus gets his from the inside pocket of his jacket.

Tobias gets his from his trouser pocket.

Jennifer gets hers from her bag.

They all place them in front of themselves. It is obvious who has money and who does not.

Marcus looks over to Tobias' phone.

MARCUS

I'm not sure you need to take that away. Does that have a voice recorder.

Marcus' smug superiority is on full show.

TOBIAS

It's quite adequate thank you.

MARCUS

Adequate...

Marcus feigns sympathy for a moment then.



MARCUS (CONT)

Expected.

Tobias wants to give Marcus a Fuck You but he can only express inadequacy.

They all push their phone to Estelle.

JENNIFER

Do you want to strip search us as well.

ESTELLE

No.. But I'm sorry but I would like to look in your bag. I'm sorry I know but this is very unconventional and I have to be sure.

JENNIFER

I understand.

Jennifer slides her chair back to stand up.

ESTELLE

It's OK I can get it.

Jennifer determinedly.

JENNIFER

I can walk!

Jennifer picks the bag up and walks round to Estelle and places the bag carefully on the table.

Estelle rummages through the bag.

ESTELLE

Sorry.

JENNIFER

Do what you have to do.

Estelle stops and is about to hand the bag back to Jennifer when Jennifer picks the bag up before Estelle can pass it to her.

Estelle Picks the phone up and mobile phones and walks towards the door.

ESTELLE

Two minutes.

Estelle leaves the room.

Jennifer holds her bag tightly and looks around the room. It is sparse with a few paintings on the wall, mainly modern art.

JENNIFER

How much do think this place is worth?

MARCUS

Just over a million.

Jennifer does her best to ignore Marcus. and looks to Tobias for confirmation.

TOBIAS

Sounds about right.

JENNIFER

A million pounds.

Jennifer walks towards one of the pieces of art. it is simply framed.

JENNIFER

And she live here all by herself.

MARCUS

She has some staff.

JENNIFER

Not tonight.

MARCUS

No not tonight, obviously.

Jennifer stands back to get a better look at the artwork.

Estelle enters the room noticing Jennifer looking at the artwork still holding her bag.

ESTELLE

That's Sanyuk's painting Seikatsu from the 1950's.

JENNIFER

Is it real.

ESTELLE

Oh no! It's just a copy the original sold for thirty three million dollars.

A few years ago.

JENNIFER

I'm surprised you didn't buy it.

ESTELLE

Maybe next year.

JENNIFER

Thirty three million for that, always surprises me how stupid rich people can be.

Estelle takes this on the chin not rising to the bait.

JENNIFER (CONT)

Well shall we?

Jennifer and Estelle size each other up and walk to their respective sides of the table like two boxes going to their corners before the bell rings.

ESTELLE

So as you so forcefully said let's get down to business. I've printed out two copies of the contract outlining the terms and conditions of the agreement with the exception of the remuneration. Once agreed we will insert this into the contract. Marcus and I have pre-signed it. I've taken the role of witness if that's acceptable with you Tobias.

Tobias nods.

ESTELLE (CONT)

Good so all we need to do now is agree on an sum and this is our offer.

Estelle pushes a folded piece of paper over to Tobias.

Tobias slowly unfolds the paper and looks at the number on it. he takes a second to take it in.

TOBIAS

Really! Is this supposed to be a joke. Of which it isn't because I know you Estelle. But you..

Tobias turns to look at Marcus.

TOBIAS (CONT)

You are the one behind this and I'm sure he had to do some persuading for you to agree to this.

Back to Estelle.

TOBIAS (CONT)

Is that the reason for the intrigue, you were embarrassed to say that figure out loud. Because you should have.

Estelle and Marcus are stony faced, they were prepared for this and are ready to play the game.

Jennifer is surprisingly impassive, but Tobias seems to be taking it personally.

TOBIAS

Jennifer came here in good faith and this is nothing more than a slap in the face.

Tobias is picking up speed now.

TOBIAS (CONT)

We could go to trial, again! And you know how much that costs, and when your found guilty...

ESTELLE

There is no innocence or guilt in a civil trial, Tobias, so please refrain from using such terms.

TOBIAS

Responsible, when your found responsible for your actions the the judge is gong to look at a minimum of ten times your offer. Minimum and with Estelle's fees, and, my clients legal fees you could be looking at a quarter of a million. So if you're going to make an offer let's get serious.

Tobias does everything but slam his hand on the table to punctuate his rant.

However, this does not have any effect on Estelle or Marcus.

Marcus breaks the deadlock.

MARCUS

What makes you think you'd win.

ESTELLE

Marcus

Marcus waves off Estelle in an arrogant 'I know what I'm doing' gesture.

MARCUS

I'm innocent.

Estelle instantly recognises this as a mistake

TOBIAS

According to a jury!

MARCUS

Yes according to a Jury of my peers  
and the Judge and the Law; I'm  
innocent.

TOBIAS

The criminal law, maybe, but not civil  
law. You not briefed him Estelle?

Estelle doesn't respond but it is obvious she has briefed  
Marcus to to exactly not what he just has.

ESTELLE

Can I.. Do you mind if I have a word.

TOBIAS

Be my guest.

ESTELLE

Marcus please.

Marcus slowly rises from his chair, deliberately leaning over  
towards Jennifer. Jennifer tries to lean back in her chair.  
Marcus seems to enjoy this.

ESTELLE

Marcus.

MARCUS

Coming!

Estelle and Marcus leave the room.

Tobias looks to Jennifer

TOBIAS

Wow.

18 INT HALLWAY NIGHT

18

Estelle grabs Marcus by the wrist and spins him towards her so they are face to face. Her all business demeanor has disappeared.

ESTELLE

What the fuck was all that about?

MARCUS

What?

ESTELLE

You know exactly what. I told you not to mention the trial.

MARCUS

I didn't mention the trial, he did.

ESTELLE

And you had to tell them who won.

MARCUS

That's because I did win.

ESTELLE

It doesn't matter who wins, Jesus Christ there is no winner or loser in this situation there's only damage control and you've just given them a whole load of ammunition.

MARCUS

I just told the truth, I was found innocent.

Estelle is exasperated.

ESTELLE

Listen to yourself. You might as well have said "Hey you didn't catch me".

MARCUS

What?

ESTELLE

You just told them that everyone found you innocent, not that you actually are innocent.

MARCUS

Maybe that was a mistake but I was found innocent because I am innocent.

ESTELLE

OK.ok. But believe me when I say that proving that in a civil case is a hell of a different thing than in a criminal case. So do you want to offer her a reasonable sum.

MARCUS

I just don't see why I have to pay for something I didn't do.

ESTELLE

Because shit happens and you can afford it.

19 INT SITTING ROOM NIGHT

Jennifer and Tobias are sitting where we left them.

19

TOBIAS

Are you OK.

JENNIFER

Yes, I think so.

TOBIAS

I think that went as well as could be expected. Remember there job at the moment is to try and intimidate us try and make us feel we have to take their offer because we have no where to go. And remember we do; if needed.

JENNIFER

I know.

TOBIAS

You're doing really well.

Jennifer gives him a sheepish smile.

TOBIAS  
Stick with our plan.

20 INT HALLWAY NIGHT

20

Estelle is about to open the door to the Sitting Room.

ESTELLE  
As your lawyer and friend I'd advise  
you to keep your mouth shut.

Marcus grabs Estelle's shoulder

MARCUS  
It matters to me who wins.

Estelle looks at him as if to say stop being an asshole.

21 INT SITTING ROOM NIGHT

21

Estelle and Marcus walk in and return to the table.

TOBIAS  
Are we good?

ESTELLE  
Fine.

TOBIAS  
Sure.

ESTELLE  
Sure.

TOBIAS  
Have we anything else to talk about or  
should we be leaving.

ESTELLE  
I don't think that will be necessary

There is a pause.

TOBIAS  
Estelle?

ESTELLE  
Sorry. We are are willing to offer an  
addition of thirty thousand pounds  
making a total of forty thousand.



MARCUS

What!

ESTELLE

And we'd like to apologise for the initial offer. We realise it was unfair and insensitive.

MARCUS

What, fuck.

ESTELLE

Marcus.

Marcus is internally fuming and finding it difficult to control himself.

ESTELLE

MARCUS!

Marcus takes a few deep breaths through his nose trying to regain his composure. He smiles and..

MARCUS

Yes; obviously.

JENNIFER

Obviously!

MARCUS

I mean it was poor judgement and we should have known better.

JENNIFER

(under her breath)

You don't say.

Marcus doesn't take this well.

Tobias cuts in:

TOBIAS

Well we thank you for your honesty and I have to say your revised figure is a good opening offer.

MARCUS

Opening offer what do you mean opening offer?

ESTELLE

Marcus!

MARCUS

No I want to know what he mean's by opening offer?

TOBIAS

Mr Stanstead...

MARCUS

Doctor!

TOBIAS

Apologies, Doctor Stanstead..

MARCUS

I thought this was informal.

Marcus points to each person as he speaks.

MARCUS (CONT)

Estelle, Jennifer, Tobias, Call me Marcus.

TOBIAS

Dr Stanstead.

MARCUS

(to Estelle)

Is he doing this on purpose.

ESTELLE

Toby!

Tobias takes a beat.

TOBIAS

OK. Marcus, we are here tonight to negotiate the payment Jennifer will receive. This isn't a hand out and nobody is accepting your generosity. This payment is not my idea or Jennifer's it is your's in a hope to stop this case going to court and your name and reputation being torn to pieces, as it actually should be by the way,so you can carry on with your very lucrative career. So...

MARCUS  
You'd lose...

TOBIAS  
Pardon

MARCUS  
You'd Lose, that's why your here.

Tobias is stunned by Marcus' arrogance. He takes a moment to compose his thoughts, and turns to Estelle.

TOBIAS  
Two hundred thousand!

Tobias Knows this is over the top but has let his anger get the better of him.

Estelle is calm studying Tobias. This is now a poker game.

MARCUS  
What! What is happening? Estelle! Will  
someone fucking speak to me.  
Estelle and Tobias ignore Marcus.

ESTELLE  
60

TOBIAS  
150

ESTELLE  
Your reaching

TOBIAS  
We're already saving you money.

ESTELLE  
OK 90?

MARCUS  
Are you serious?

ESTELLE  
Balls in your court

TOBIAS  
140

ESTELLE

Come on Toby give me something to work with.

TOBIAS

140 is fair and you know it.

Estelle takes a little time to think about her response.

ESTELLE

125, that's it no more.

The room falls silent, Jennifer is in a world of her own. Marcus is stunned. Tobias is mulling over the offer. Estelle is confident she has a deal.

TOBIAS

Deal.

After a beat. Marcus breaks out in hissing laughter

MARCUS

Unbelievable, just un-fucking-believable, and you call me cold-hearted.

(to Jennifer)

Do you believe that? Did, did you just hear that?

Jennifer is still in her own world.

MARCUS (CONT)

Cause you didn't. And you two! This is my money your talking about and you're haggling as if it's a street bazaar, buying another shit painting. This is ridiculous, this is crazy.

ESTELLE

It's just the way it's done.

MARCUS

Well maybe you want to consult with your client before you offer to give away a hundred and twenty five fucking thousand pounds of his hard earned money.

TOBIAS

Fair point.

MARCUS  
Fair point! where the hell  
do you get off even thinking  
you could...

JENNIFER  
I don't care about the  
money.

ESTELLE  
What?

TOBIAS  
What?

MARCUS (CONT)  
...bargain without my conse...

ESTELLE  
Shut up

TOBIAS  
Shut up

Marcus stops his rant having missed Jennifer's interruption.

TOBIAS  
Jennifer?

JENNIFER  
I don't care about the money.

MARCUS  
Exactly see.

ESTELLE  
Shut up Marcus.

TOBIAS  
what do you mean you don't care about  
the money.

JENNIFER  
I just don't

TOBIAS  
But that's why were here.

Jennifer contemplates her next statement.

TOBIAS (CONT)  
Jennifer! Isn't it?

They wait for Jennifer's answer. Eventually

JENNIFER  
I want an apology. And I need a  
coffee.

Jennifer rises serenely from her seat picks up her bag and walks out of the room. Studying the pictures as she passes them.

Tobias, Estelle and Marcus are stunned.

ESTELLE

I think this is a good time to take a break.

22 INT KITCHEN NIGHT

22

Jennifer is looking through the cupboards. After opening a couple of doors she finds where the cups are. she pulls one out and places it on the counter. the kettle is already full of water. Jennifer pours the water into her cup then pours the rest of the water into the sink. She then pours the cup of water back into the kettle.

23 INT TOILET NIGHT.

23

Marcus is having a pee.

MARCUS

Lawyers I shit em.

24 INT SITTING ROOM NIGHT

24

Tobias is looking at the artwork.

TOBIAS

Ten Million you say?

ESTELLE

U.S.

TOBIAS

Still ten million for those.

ESTELLE

They stand for something.

TOBIAS

OK I'm game.

Pointing to the paining on the left

ESTELLE

The blue stands for birth,

pointing to the paining to the right

ESTELLE (CONT)

Th red stands for Death,

She opens her hands showing her palms.

ESTELLE (CONT)

And the green stands for life on earth.

TOBIAS

And the white?

ESTELLE

Everything before, after and in between.

TOBIAS

OK! So I get the before birth and after death there may be a lot of nothing. But what about the middle bit.

ESTELLE

Just think about it, how many people lead a happy and full-filling life.

TOBIAS

That's harsh.

ESTELLE

So is life.

TOBIAS

Never knew you were a fatalist.

ESTELLE

I'd say realist.

TOBIAS

Well this is a real pickle that's for sure.

Estelle looks around the room it is empty.

ESTELLE

Where's Marcus.

25 INT KITCHEN NIGHT

25

The kettle boils, the sound of the button startles Jennifer.

She looks for the coffee there are two identical containers. She picks the closest one to her up. Before she can undo the lid.

MARCUS

The other one is the Decaf.

JENNIFER

What makes you think I drink Decaf.

MARCUS

In your condition!

JENNIFER

Worried about the baby.

MARCUS

I'm a doctor.

JENNIFER

Really!

Marcus moves to the fridge.

MARCUS

Milk?

JENNIFER

I'm capable of making my own coffee.

MARCUS

Only trying to help.

JENNIFER

Do you not feel any remorse?

MARCUS

As I've said a thousand times I have nothing to be remorseful for. I didn't do anything to you. I only tried to help you.

JENNIFER

You helped yourself. Not me.

MARCUS

I think we'll need to agree to disagree.

JENNIFER

There is no agreement or disagreement.



You know what you did and now you're going to finally own up to it.

Marcus takes an step towards Jennifer as he does Jennifer steps back and reaches for the Kettle.

TOBIAS

Marcus.

Marcus smiles at Jennifer happy he frightened her.

TOBIAS (CONT)

I think it's time you left.

Marcus laughs to himself.

MARCUS

I need a proper drink.

Marcus leaves the Kitchen brushing past Tobias in an attempt to intimidate him.

Tobias just smiles.

Before he leaves the room Marcus turns to Jennifer.

MARCUS

Not going to happen!

He leaves and Tobias waits a beat before he speaks.

TOBIAS

O.K?

JENNIFER

Why does everyone ask that?

TOBIAS

Because...

JENNIFER

Because I'm pregnant or because I'm having coffee with the prick that raped me.

TOBIAS

Both I guess.

Jennifer has her coffee.