

JOEL REUBEN GANZ

50 Lincoln Road #3J || Brooklyn, NY 11225

www.joelreubenganz.com || Phone: 202.492.0393 || Email: joelreubenganz@gmail.com

STATEMENT

I am a dedicated professional actor, focused on teaching movement and physical expression to support young students and professionals in unlocking their potential as storytellers by developing analytical ability, technical prowess and availability to the transformational power of collaboration.

EDUCATION

International Theatre School of Jacques Lecoq , Paris, France	Masters Certificate	2004
National Circus School of Annie Fratellini , Paris, France	Certificate	2003
Journeyman Program at The Warehouse Theatre , Greenville, SC	Certificate	2000
Emory University , Atlanta, Georgia	B.A. Theatre Studies, B.A. English	1999
Saratoga International Training Institute (SITI) , Atlanta, GA	Training Intensive	1999
Edinburgh University , Edinburgh, Scotland	Theatre/Literature	1998

TEACHING EXPERIENCE

Residencies

Woolly Mammoth Theatre School, Washington D.C. || Lecoq Technique class 2005-06

- * Six week intensive in Lecoq pedagogy * Fundamentals of movement techniques and analysis
- * Development of improvisation and collaboration

Duke Ellington School for the Arts, Washington D.C. || Movement Teacher Residency 2009-10

- * Taught semester long class in physical theater * Assisted students with work on other class projects
- * Audition and scene work coaching

Broadway Classroom, New York, NY || War Horse experience 2011

- * Visited various schools and discussed the show in advance or after their theater visit

PROJECT CREO, Quito, Ecuador || Artists Striving to End Poverty (ASTEP) 2013

- * Led workshops in movement at various schools in Quito
- * Assisted teachers in lesson plans at the schools
- * Guided "street kids" through physical awareness work
- * Taught local teachers techniques for teaching movement work
- * Developed full year long teaching curriculum tailored to their programs

The New School: School of Drama || Intro to Lecoq Technique 2017

- * Drama Adjunct Faculty member

Emory University || **Physical Foundations (Thea 389)** 2019

- * **One credit short course**

Mind Adventures Theater Company, Colombo, Sri Lanka 2019

- * **Intensive training of company actors and project development**

Individual Workshops and Master Classes 2004—2017

Subject areas include Movement Analysis, Spatial Awareness, Object Manipulation, Visual Storytelling, Puppetry Basics, The Physical Actor, Mask Work and Ensemble Building

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Alfred Dreyfoos School for the Arts	Maltz Jupiter Conservatory
American University	Miami of Ohio University
Baltimore School for the Arts	Old Dominion University
Cincinnati Conservatory of Music and Drama	Pace University
Cincinnati Playhouse in the Park	Reed College
Emory University	Syracuse University
The Kennedy Center for the Performing Arts	University of Pennsylvania
The New School College of Performing Arts	University of Utah
Utah State University	

MOVEMENT CONSULTING AND CHOREOGRAPHY

Collaborated with creative team to create choreography and innovative theatricality in productions.

<i>Venture Opera</i>	DON GIOVANNI	Edwin Cahill	2015
<i>Baltimore School for Arts</i>	A MIDSUMMER NIGHT'S DREAM	Richard Pilcher	2009
<i>Solas Nua</i>	PORTIA COUGHLIN	Jessica Burgess	2009
<i>Forum Theater & Dance</i>	MARAT/SADE	Michael Dove	2008
<i>American University</i>	ELSEWHERE IN ELSINORE	Caleen S.Jennings	2007
<i>Wilson HS</i>	THE ODYSSEY	Hannah N.Jones	2007

SUBSTITUTE TEACHING ARTIST

Substitute teaching artist for various classes around NYC 2013--

* Wingspan Arts, New York, NY * Arts to Grow, Inc., New York, NY *Cypress Hills Middle School

COMPANIES

Synetic Theater || Washington, D.C. 2004-2006

* Actor in several shows * Assisted in conception and development of pieces

Faction of Fools || Washington, D. C. 2010

*Original Artistic Associate * Acted and assisted in creation of two productions and a summer training session * Consultant for Commedia on productions

THEATER (*Comprehensive resume available upon request*)

Broadway

Lincoln Center Theater *War Horse* Joey, Topthorn, John Greig

New York

Lincoln Center Educational *MacBeth* Duncan/Murderer/Ross

Regional

Portland Center Stage, Pioneer Theatre Company, Shakespeare Theater DC, Cincinnati Playhouse, Woolly Mammoth, Studio Theater, Round House Theater, Theatre J, Syracuse Stage, The Kennedy Center for the Performing Arts, Denver Center for the Performing Arts: Robert O'Hara director.

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PROFESSIONAL AFFILIATIONS

Member Actor's Equity Association

Member SAG/AFTRA

Licensed Massage Therapist

SKILLS

- * 20 years of performance experience
- * 14 years of teaching experience
- * Excellent Communication skills and Adaptability
- * Group Facilitation and people skills
- * Languages: French (fluent), Spanish (conversational), Hebrew (basic)
- * Computer 53 WPM, Mac, Word
- * Yoga, juggling, Stage Combat (fight creation and fight captain), Capoeira

REFERENCES

Caleen Sinnette Jennings	cjennin@american.edu	301.938.6363
Benjamin Sota	bensota@gmail.com	412.390.4054
Taylor Valentine	taylorvee@me.com	202.550.9707
Hannah Nielsen Jones	hnielsenjones@gmail.com	805.290.0144