

1 October, 2023
springerln.com

An anthology of the human experience.

Springer Ln Newsletter

SIXTH EDITION

TABLE OF CONTENTS

1. Jonathan Rodriguez
2. Filmmaker Highlight (Sky Hopinka) - Springer
3. Filmmaker Highlight - Springer
4. Filmmaker Highlight - Springer
5. Jacqueline Fryer
6. Literature Review (Tomorrow, and Tomorrow, and Tomorrow)- Clara-Lane
7. Dominic Cancino
8. Maya Marie
9. Maya Marie
10. Literature Review (If on a Winter's Night a Traveler) - Clara-Lane

Jonathan Rodriguez

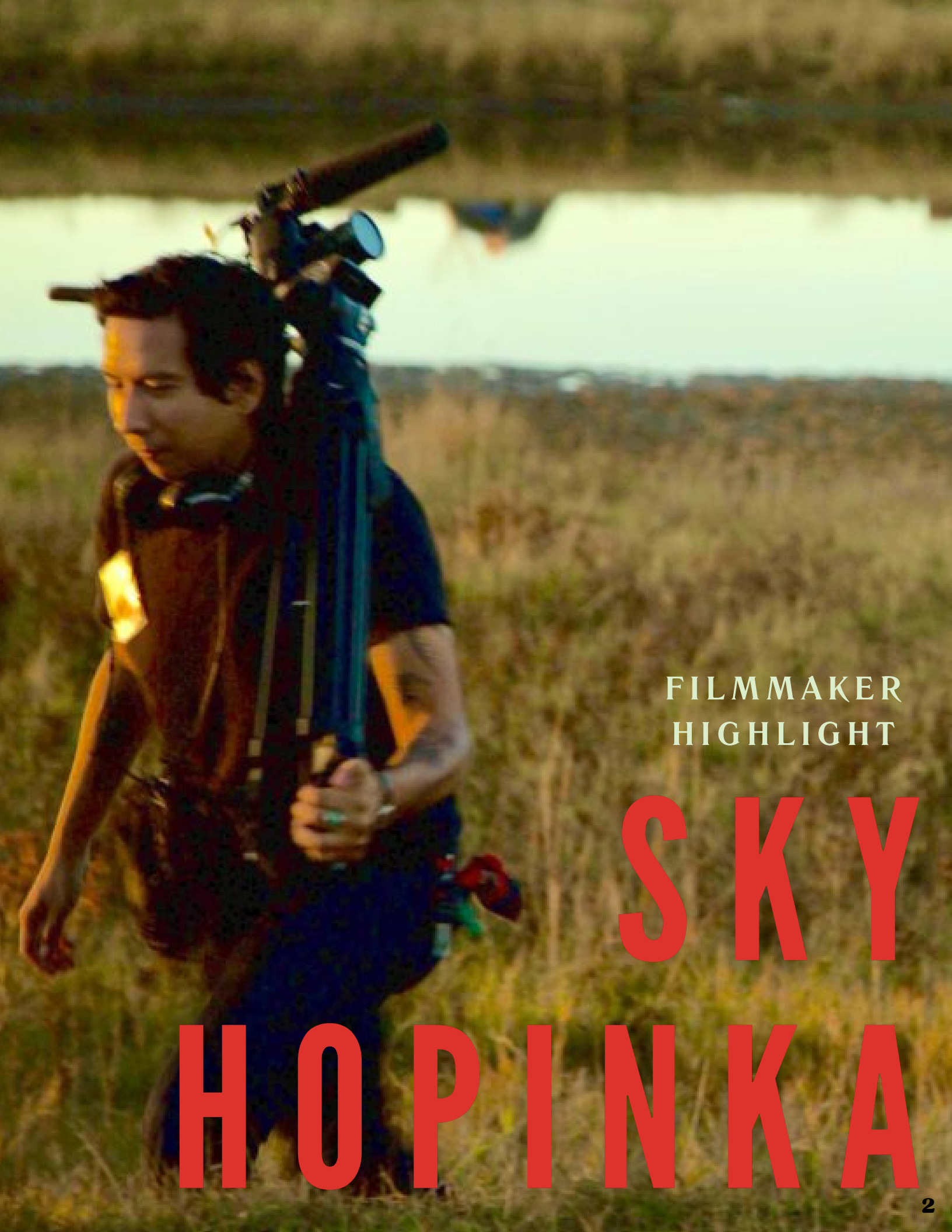
(he/him)

MFDOOM



ARTIST BIO

My favorite things at the moment are definitely the color orange, punk, and clothes. I fuck with orange a lot like I close my eyes and look at the sun to see orange because it makes me happy and feel warm but real. Oh also Zach brought home some records and my whole week was made because I found my favorite Santana album in that shit. Also reminded me that the painting is cool to me because the entire time painting I was listening to the metal finger catalogs by MF DOOM that's so ill emotions were real man real.



FILMMAKER
HIGHLIGHT

SKY HOPINKA

“Intergenerational suffering becomes a transgenerational reckoning” (MoMa)

FILMMAKER HIGHLIGHT: SKY HOPINKA

A portfolio of work that orbits around acknowledging and prying open the backbone of a lineage of fathers who didn't know their fathers, and mothers who didn't know their daughters, and the string woven between these far away individuals. Work that doesn't expect too much from the audience, work that takes chances on its own merit and pays no mind to the results. Work that wades fluidly through planes of generational experiences and abstracts boundaries of realism. Work that invents a meticulous yet embodying experimental language of storytelling as an ode to articulating indigenous ancestry and experience, but not as a means to ask for approval. Work created from and for those living inward, not looking inward. A humble proclamation of the claiming of meaning of indigenous art and a definition of its intrinsic function, Sky Hopinka makes waves.

On Hopinka- a Short Background

Hopinka's art is a categorically sublime derivative of his relationship with his indigenous history. He is a descendent of the Pechanga Band of Luiseño Native Americans and was born in Ferndale, Washington. His undergraduate studies were completed at Portland State University (PSU), the place that lit the fuse, igniting his keen eye and intuitive gut for documentary filmmaking.

Hopinka's work is an anthology of film, photography, poetry, videography, etc. that aims to understand the thrumming hearts of those who came before him and how they transcend the limitations of their mortality- it is, in part, an investigation into how their moving hearts prompt his to move to the same rhythm. In an interview with the Museum of Modern Art, Hopinka gives agency to the birds that are often bound from taking flight, breathes life into the stillness of speech that permeates in the homes of indigenous peoples who grapple with their ancestral identities and the weight that accompanies them: *“Survival as a word never felt like enough to encompass the fortitude needed, that was passed on intergenerationally to flourish. We're an aggregate of those traumas and resiliencies. Elastic in movement and lines and trails and trials on the road of life and death. Flourishing in mind and bodies that are our own”*(MoMa).

Springer's Favorite Films

VISIONS OF AN ISLAND (2016)

by Sky Hopinka

“An Unangam Tunuu elder describes cliffs and summits, drifting birds, and deserted shores. A group of students and teachers play and invent games revitalizing their language. A visitor wanders in a quixotic chronicling of earthly and supernal terrain. These visions offer glimpses of an island in the center of the Bering Sea.” (skyhopinka.com)



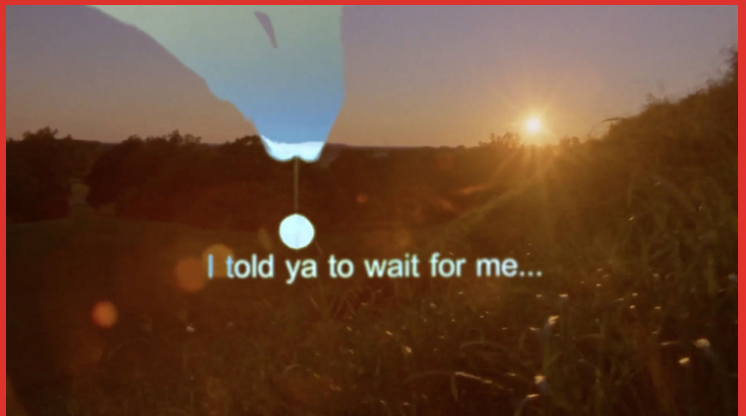
DISLOCATION BLUES (2017)

“An incomplete and imperfect portrait of reflections from Standing Rock. Cleo Keahna recounts his experiences entering, being at, and leaving the camp and the difficulties and the reluctance in looking back with a clear and critical eye. Terry Running Wild describes what his camp is like, and what he hopes it will become.” (skyhopinka.com)



SUNFLOWER SIEGE ENGINE (2022)

“Moments of resistance are collapsed and woven together; from documentation of the Indigenous led occupation of Alcatraz, to the reclamation of Cahokia and the repatriation of the ancestors, to one’s reflections on their body as they exist in the world today, These are gestures that meditate on the carceral inception and nature of the reservation system, and where sovereignty and belligerence intersect and diverge.” (skyhopinka.com)



**“SKY HOPINKA: FILM IS THE BODY” MUSEUM OF MODERN ART, 10 JUNE 2022,
[HTTPS://WWW.MOMA.ORG/MAGAZINE/ARTICLES/743](https://www.moma.org/magazine/articles/743)**