



Profile

Henry is an accomplished documentary editor with over 20 years experience in broadcast television. He has a proven record in cutting creative, stylish and original programmes with speed, efficiency and a good-natured 'can-do' attitude. This approach ensures producers regularly ask him back.

Films he edited have received BAFTA, RTS, Grierson & NTA nominations. Somalia: Land of Anarchy won a PEABODY AWARD in the US for 'excellence'. The Secret History of Our Streets won the Royal Television Society award for best history programme. Britain's Secret Terror Force also won the RTS.

Editor Credits - Broadcast Television

Boybands Forever	Mindhouse for BBC2
Surgeons - A Matter of Life or Death	Brinkworth for Channel Five
Britain's Housing Crisis: What Went Wrong?	BBC Studios for BBC2
The Hidden Treasures of the National Trust	Blast! Films for BBC2
Living With A Serial Killer	Transistor Films for Oxygen US
Night Coppers (RTS NOMINATION)	Blast! Films for Channel 4
Ross Kemp - Living With: Knife Crime	Silverstar for ITV1
Doing Drugs for Fun? (RTS NOMINATION)	Alaska TV for Channel Five
Secret Safari: Into the Wild	Blast! Films for Channel 4
The Priory: Teenage Mental Health Uncovered (RTS NOMINATION)	Hard Cash for ITV1
The Repair Shop (BAFTA WINNER)	Ricochet for BBC1
Saving Lives at Sea (RTS NOMINATION)	Blast! Films for BBC2
Britain's Secret Terror Force (RTS WINNER)	Twenty2Vision for BBC1
The Secret History of Our Streets (RTS & GRIERSON WINNER)	Century Films for BBC2
Somalia: Land of Anarchy (PEABODY WINNER)	Panorama for BBC1
Omagh: What the Police Were Never Told (BAFTA NOMINATION)	Panorama for BBC1
Six Wives With Lucy Worsley	Wall to Wall for BBC1
Andrew Marr's History of the World	BBC Specialist Factual for BBC1
Long Lost Family (BAFTA WINNER)	Wall to Wall for ITV1
Who Do You Think You Are? Brian Blessed (BAFTA NOMINATION)	Wall to Wall for BBC1
VE Day: Remembering Victory	BBC Specialist Factual for BBC1
The Men Who Made Us Thin	Fresh One for BBC2
Bankers: Fixing the System	BBC Factual for BBC2
The Secret War on Terror	BBC for BBC2
Heather Mills – What Really Happened	ITN Factual for Channel 4
Piers Morgan On... Monaco/Hollywood/Marbella/Shanghai	Splash Media for ITV1

Sex and The West	BBC Specialist Factual for BBC2
World's Richest People	ITN Factual for Discovery US
Future Weapons	Waddell Media for Discovery US
Conspiracies: Rock Deaths	BBC for BBC2
Food Unwrapped	Ricochet for BBC1
Unreported World: India's Child Savers	Quicksilver Media for Channel 4
Afghanistan: War Without End?	BBC for BBC2
The First Flu Pandemic of the 21st Century	Panorama for BBC1
The Conspiracy Files: Lockerbie	BBC for BBC2
Is Britain Full?	Panorama for BBC1
A Very Dangerous Doctor	Panorama for BBC1
Football's Dirty Secrets – A Panorama Special	BBC Current Affairs for BBC1
Damilola: A Panorama Special	Panorama for BBC1
The Battle for Basra	Panorama for BBC1
The Fall of Kabul	Panorama for BBC1
Dispatches: The Mobile Phone Rip-off	Smokefall for Channel 4
Dispatches: Iraq: The Lost Generation	Mentorn for Channel 4
Dispatches: Iraq: The Women's Story	ITN Factual for Channel 4
Correspondent: Gun Traffic	BBC Correspondent for BBC2
Crooked Britain: A Licence To Print Money	BBC Current Affairs for BBC2
The Movies' Greatest Cars	Waddell Media for Sky One
Kenyon Confronts: Shopping For Terror	BBC Current Affairs for BBC1
Winston's War	Blakeway for Channel 4
The First World War: Global War	Wark Clements for Channel 4
Royal Portraits: Prince William	Blakeway for ITV1
Great Speeches: Nelson Mandela	BBC for BBC3
Channel Patrol	Ricochet for BBC1
Squeamish	Talkback Thames for Discovery
When Piers Met Sir Cliff	Spun Gold for ITV1
Seven Canticles of Saint Francis	Holmes Associates for BBC2
Hugo Goes To Nashville	Yamal Productions for BBC1

Credits above represent a selection from over 200 hours of television cut.
Member of the British Academy of Film and Television Arts (BAFTA) with full voting rights.
Member of the Guild of British Film Editors (BFE).
Member of BECTU
Showreel: <https://www.youtube.com/watch?v=QCH92M9Vtcs>
Referees available to contact upon request
