

# Swing Crush LLC Contest Rules and Regulations

## Introduction

Welcome to Swing Crush! This event celebrates the art of swing dancing and provides a platform for participants to showcase their skills in a fair and exciting environment. The following rules are based on the regulations established by the World Swing Dance Council (WSDC) to ensure a professional, enjoyable, and competitive experience for all participants. By entering Swing Crush contests, all competitors agree to abide by these rules.

## Swing Crush: General Contest Rules

All participants in Swing Crush contests must agree to the following guidelines:

1. **Contest Rules:** Read, understand, and follow all contest rules. If you have any questions, ask in advance.
2. **Registration:** Register and pay the contest entry fee before the published deadline.
3. **Competitor Number:** Pick up your competitor number before the entry deadline for your first contest division.
4. **Respect and Sportsmanship:** Treat contest staff, your partner, fellow competitors, and the audience with respect. Always demonstrate good sportsmanship.
5. **Behavior:** Refrain from using vulgar or offensive gestures, costumes, or song lyrics.
6. **Check-in:** Check in with the competitor coordinator(s) in the staging area 15 minutes before the start of each round. Failure to check in will result in disqualification, and you will forfeit your entry fee.
7. **Age Requirement:** All contestants must be at least 15 years old for JnJ Contests (see age restrictions for ProAms)
8. **Entry Limit:** You may not enter the same contest more than once.
9. **Contest Cancellations:** Contests with fewer than 5 entries may be canceled or have prize money reduced at the organizers' discretion. Entry fees will be refunded for canceled contests.

10. **Media Consent:** By entering, you consent to the unrestricted use of your name and likeness in photos and videos for future promotions, including online content.
11. **Scores:** Complete scores from all contest rounds will be available on the event website after the competition ends.

## General Eligibility

1. **Contest Categories:** Participants are welcome to enter different categories, including but not limited to Jack & Jill, Pro-Am Strictly, and Hi-Lo. Specific rules may vary per category, so please consult the event schedule for category-specific guidelines.
2. **Experience:** Skill requirements will be defined for each contest. These divisions include newcomer, novice, intermediate, advanced, and all-star. A participant's division is determined by their WSDC registry dance level.
  - Click the following link to look up your WSDC competitor number:  
**Registry Points**
  - First time competitors are recommended to start in newcomer
3. **Registration:** All competitors must complete registration by the specified deadline and pay the required fees. Late registration may not be accepted, and no refunds will be issued for cancellations the day of contests or thereafter.

## General Contest Format

1. **Rounds:** Contests may include multiple rounds, including preliminaries, semi-finals, quarter finals, and finals. Contestants may be eliminated after each round based on their performance.
2. **Judging Criteria:** Judges will evaluate participants based on criteria relevant to the contest the dancer(s) are participating in
3. **Relative Placement Scoring:** Swing Crush adheres to the recommendation of the WSDC to utilize Relative Placement Scoring
  - a. Click the following link for a more in depth explanation of Relative Placement Scoring: **Relative Placement Scoring**

# Swing Crush: Jack & Jill Contests

The Jack & Jill contests at Swing Crush allow dancers to compete individually, showcasing their ability to dance spontaneously with a variety of partners. Leaders and followers are paired at random, embracing the classic “luck of the draw” format. Multiple partner changes will occur throughout the preliminary and semi-final rounds.

## 1. Preliminary & Semi-Final Rounds

Competitors are judged **individually** on timing, technique, and teamwork. The highest-scoring dancers advance to the next round.

## 2. Final Round

Finalists are **randomly paired** and judged **as a couple**.

## 3. Music

All music will be selected by the **contest DJ**, appropriate to the division and style of dance.

## 4. Divisions

Divisions are separated by **skill level** (according to WSDC guidelines) and **age requirements**.

## 5. Awards

Winners may receive **event passes**, **cash prizes**, and/or a **hand-made Swing Crush trophy**.

## 6. Important Requirements and Restrictions:

- a. Participants must be at least 15 years old.
- b. Competitors are responsible for ensuring they enter only the contests they qualify for.
- c. Entry deadlines are strict.
- d. Petitions are required to compete in a level different from that designated per WSDC

# Novice, Intermediate, Advanced - Pro-Am Routines (Pro-Am Follower & Pro-Am Leader)

This contest showcases a choreographed performance between a professional and an amateur dancer. Divisions will be judged separately no matter the number of entries.

## 1. Performance Length

Routines must be between **1.5 minutes and 2.5 minutes** in duration.

## 2. Swing Requirement

At least **50% Swing content** must be clearly present throughout the routine.

3. **Age Requirement**

Amateur competitors must be **at least 6 years old** by the Sunday of the event.

4. **Costuming**

Costumes are **encouraged but not required**.

5. **Choreography & Music**

Routines must be **fully choreographed**, and competitors may **choose their own music**.

6. **Partnership Eligibility And Division Eligibility**

A valid **instructor–student relationship** must exist for any Pro-Am partnership.

Students may enter ProAm Strictly Routine at their **current WSDC Jack & Jill level** (i.e. if the student is registered to compete in WSDC Novice Jack & Jill, the student must register to compete as a Novice Pro-Am Routine)

7. **Amateur Definition**

An “amateur” is anyone who **does not receive compensation** for teaching or assisting with Swing dance instruction.

8. **Professional Definition**

A “professional” is someone who earns a **significant portion of their income** teaching or performing Swing.

9. **Student Limit**

Each professional may partner with **up to five (5) amateurs per division**.

## **Swing Crush: ProAm Strictly Swing**

In the ProAm Strictly Swing contests at Swing Crush, students compete alongside one of their instructors; however, **only the amateur dancer is judged**. Couples dance in heats with multiple pairs on the floor, performing **2 to 3 songs**, each approximately **1½ minutes** in length. Students are evaluated on their skills within the role in which they are competing.

1. **Dance Requirements**

- a. All movement must be **lead/follow**; choreographed routines are not permitted.
- b. **No lifts** are allowed.

2. **Professional Entry Limit**

- a. Each professional may enter **up to five (5) students per ProAm Strictly division**.
- 3. **Student Entry Levels**
  - a. Students may enter ProAm Strictly at their **current WSDC Jack & Jill level**.
  - b. Students may also enter in their **secondary role one level lower**.
- 4. **Divisions Offered**
  - a. **Newcomer/Novice**
  - b. **Intermediate**

## **Swing Crush: Strictly Swing Contests**

Strictly Swing contests feature a Leader and Follower who **select their own partner** and dance to music chosen by the event DJ. Competitors are judged **as a couple** and will advance through each round together. Finals may be conducted in either a **heated** or **spotlight** format at the event's discretion. Please refer to the event schedule for additional details.

- 1. **Skill Level Eligibility**
  - a. Competitors' skill levels are determined by the **WSDC Points Registry**, as defined in the Jack & Jill skill level guidelines.
  - b. If partners have different skill levels, the couple must compete in the **higher** of the two levels.
  - c. At least **one partner** must meet the qualifications for the division they enter.
  - d. A dancer may compete in **two different divisions** if competing in **opposite roles**.
- 2. **Dance Requirements**
  - a. All patterns must be **lead/follow**; choreographed routines are **not permitted**.
  - b. **Lifts are not allowed**.
- 3. **Divisions Offered**
  - a. **Newcomer/Novice**
  - b. **Intermediate**
  - c. **Advanced**
  - d. **Allstar**
  - e. **Masters**

#### 4. **Age Eligibility (Masters Division)**

- a. Both partners must meet the **age requirements** outlined in the Jack & Jill age-level guidelines.

## **Hi-Lo Jack & Jill**

The Hi-Lo Jack & Jill contest is **open to dancers of all levels**. Participants may enter as either a **Leader** or a **Follower**, but not both. Couples are **randomly paired** and remain together throughout all rounds of the contest.

Whenever possible, dancers from **Newcomer through Intermediate levels** will be paired with dancers from **Advanced through Champion levels**, as determined by the contest coordinator. Competitors will perform to **music selected by the DJ**, and the preliminary, semi-final, and final rounds will be **heated**.

#### 1. **Multiple Entries**

- a. If there is an **uneven number of competitors**, dancers who perform more than once may also participate in the **finals multiple times**.

## **Petitions to Compete in a Different Jack & Jill Division**

Competitors may submit a petition to dance in a different skill division, either **one level up or one level down**. Refer to the **WSDC Registry Event Rules** for more detailed guidelines. Petitions can only be submitted for a competitor's **primary role**.

#### 1. **Submission Process**

- a. All petitions must be submitted to the **WSDC** via the **WSDC Event Reporting Form**: <https://www.worldsdc.com/wsdc-forms/>

#### 2. **Petitions for Downward Adjustment (Primary Role Only)**

- a. The **Chief Judge** or a designated committee will review the petition, considering the competitor's **Points Registry record**.

#### 3. **Petitions for Upward Adjustment**

- a. Petitions must be submitted to the **WSDC Chief Judges Committee (CJC)** at least **15 days before the event**, along with **two videos** of the competitor's dancing.
- b. Submissions should be made via this link: [worldsdc.com/level-up-petition](https://worldsdc.com/level-up-petition).

- c. The CJC will review the competitor's **Points Registry record** and videos and may **approve or deny** the petition.
- d. Approved petitions are **valid for 6 months** and are **transferable to other events**. If a competitor earns a point in the higher division, they will **remain in that division**.

## Dance Floor Etiquette

1. **Safety:** Competitors are responsible for ensuring their own safety and being aware of the safety of their partner(s). Dangerous or unsafe moves may result in disqualification.
2. **Respect for Fellow Competitors:** Be courteous to your fellow competitors. Maintain professionalism and respect throughout the competition to include behavior off the dancefloor.
3. **Floor Craft:** Being mindful of your partner's safety and the safety of others, contestants should be aware of their surroundings and other couples while dancing.

## Costumes and Dress Code

1. **Wristbands:** be prepared to show your wristband at any given time when asked by a Swing Crush staff member
2. **Shoes:** Footwear should be comfortable for dancing and must not damage the dance floor.

## Behavior and Conduct

1. **Professionalism:** Competitors are expected to conduct themselves with the highest degree of professionalism and respect for event organizers, judges, volunteers, and fellow dancers.
2. **Unsportsmanlike Conduct:** Any behavior deemed unsportsmanlike, such as public disputes with judges, other competitors, or event staff, will result in disqualification and possible removal from the event without refund.
3. **Seating Guidelines:** Seating at Swing Crush is open and shared by all attendees. For everyone's comfort, do not sit on the carpet or stand in areas that block the view of others. If you are unable to find a chair and would like a front-row seat, you are welcome to sit on the edge of the dance floor during performances.

4. **Outside beverages:** outside beverages are not allowed in the hotel per hotel policy

### **Judging and Disqualification**

1. **Judging:** The panel of judges will consist of recognized and experienced swing dance professionals, and their decisions are final. Judges' decisions are based on their assessment of the dancers' performance in each round.
2. **Disqualification:** Contestants may be disqualified for:
  - a. Violating the event's rules.
  - b. Inappropriate behavior.
  - c. Performing moves that are deemed unsafe, dangerous, or inappropriate for the category

### **Awards and Prizes**

1. **Placements:** Winners and runners-up will be announced at the end of the event. Each division will have its own set of awards, with the possibility of cash prizes, sponsored prizes, Swing Crush Trophies, and WSDC registry points

### **Liability**

1. **Liability Waiver:** By participating in Swing Crush, all dancers agree to sign a liability waiver. Swing Crush and its organizers are not liable for any injuries, accidents, or lost property that may occur during the event.
2. **Media Rights:** By entering the competition, dancers consent to being filmed, photographed, and recorded during the event for promotional purposes.

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**We look forward to seeing you on the dance floor at Swing Crush 2026! Have fun, respect the competition, and enjoy the experience!**

**Your Swing. Your Stage. Your Story.**  
**Swing Crush**