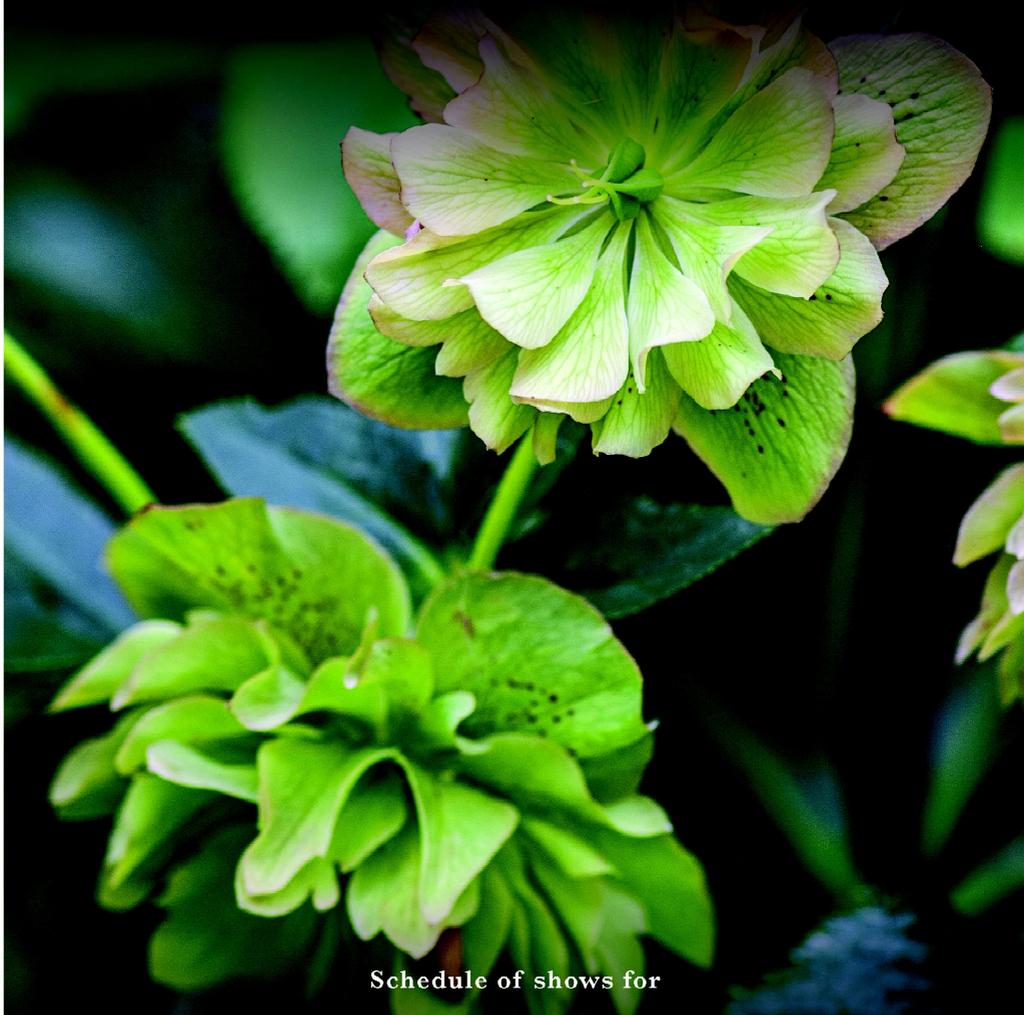




# Banstead Horticultural Society

Founded 1931



Schedule of shows for

# 2026/27

*“A garden is a good teacher. It teaches patience and careful watchfulness; it teaches industry and thrift; above all else it teaches entire trust.”*



Gertrude Jekyll

Dear Members,

The new schedule for our 2026/2027 shows has some exciting new ideas and lots of your classic favourites, across varied classes. Rules and regulations for the classes and exhibits are provided within the schedule and the committee members involved should be able to answer any question you have regarding your entries; please check the schedule before you select the classes and exhibits you wish to enter. The judges have been extremely impressed by the high standard of your exhibits and I am sure they will be equally impressed over the coming two years. The schedule is produced with the help of contributions from our advertisers so, I would like to thank them. These are predominantly small business so please show them your support over the coming year. Wishing you ever success with your gardening, enjoy growing beautiful blooms and delicious vegetables, experimenting with new and exciting challenges in your gardens and allotments. I also look forward to seeing the lovely crafts, enticing cookery and entries from our young exhibitors that are increasing in numbers at each show. I look forward to seeing your results and sharing your joy.

Gail Fraser, Chair Person.

**All events are held at Banstead Community Hall, Park Road, SM7 3AJ**

**Shows  
2026**

Saturday, March 28 at 2pm  
Saturday, June 20 at 2pm  
Saturday, July 25 at 2pm  
Saturday, September 12 at 2pm  
Saturday, November 7 at 2pm

**Shows  
2027**

Saturday, April 10 at 2pm  
Saturday, June 19 at 2pm  
Saturday, July 24 at 2pm  
Saturday, September 11 at 2pm  
Saturday, November 6 at 2pm

**Other events: Day Time events - (DM), Evening Events (EM) See Programme or website for full details. Full arrangements and updates will be notified in advance by Bulletin.**

**2026**

Wednesday, February 11 at 2pm (DM)  
Friday, April 10 at 7pm (EM)  
Saturday, May 23 2.30-5pm (DM)  
Wednesday, August 19 at 2pm (DM)  
Friday, October 9 at 7pm (EM)  
Friday, November 20 at 7.30pm (EM) AGM  
Wednesday, December 2 at 10am (DM)

**2027**

Wednesday, February 17 at 10am (DM)  
Friday, March 12 at 7pm (EM)  
Saturday, May 22 at 2.30-5pm (DM)  
Wednesday, July 7 at 2pm (DM)  
Friday, October 8 at 7pm (EM)  
Wednesday, December 1 at 2pm (DM) AGM

**Replacement extra copies of the schedule are available for £3**

# Banstead Horticultural Society

Affiliated with  
The Royal Horticultural Society  
The National Vegetable Society      Surrey Horticultural Federation  
and the relevant show classes will be judged according to the rules  
of these Societies except where otherwise stated.

## LIST OF OFFICERS AND COMMITTEE MEMBERS AS AT DECEMBER 3 2025

### President

D.S. PETERKEN

### Life Vice-Presidents

Mrs. B. ABBOTT  
Mrs. D. BECK  
Mrs J. CANNER

D.S. PETERKEN  
R. REID  
Ms. J. RUSSELL

Ms. P. TURNER  
G. TYLER  
Miss. A.M. URWIN

### Chairman:

Mrs. G. FRASER

### Vice-Chairman:

Ms. J. RUSSELL

### Secretary:

Mrs. M. DIETSCH

### Assistant Secretary:

POSITION VACANT

### Treasurer:

R. COLLIER

### Show Secretary:

D.S. PETERKEN

### Show Captain:

D.S. PETERKEN

### Assistant Show Secretary:

Mrs. S. KEYWOOD-GRAY

### Assistant Treasurer:

POSITION VACANT

### Membership Secretary:

Ms. J. RUSSELL

### Newsletter Editor:

Mrs. A. SHORE

### Publicity Officer:

Mrs G. FRASER

### Committee:

Ms. J. MAWER    R. REID

### Independant Examiner:

A. J. ELLIOT

# RULES

1. The Society shall be called **The Banstead Horticultural Society**.
2. The objects of the Society shall be the promotion of Horticulture and Associated Interests by way of shows, talks, social events and interaction with the community.
3. Membership is open to individuals, households (2 people), horticultural societies, garden associations on payment of an Annual Subscription. Group membership to other bodies may be considered by the Society. Societies or associations are entitled only to one membership card. Children under 16 years of age shall be Junior Members and shall pay no subscription unless they wish to enter adult classes at shows when they will pay full membership. The Society shall be run on a not for profit basis and shall not trade but activities shall be conducted to offset show costs.
4. The financial Year of the Society shall end on the 30th day of September and the Annual General Meeting shall be held no later than the 31st December.
5. The Annual General Meeting shall be called annually to approve the Society's activities and to approve the annual accounts. The Annual General Meeting shall elect Officers of the Society consisting of President, Life Vice Presidents who once elected need not be re-elected subsequently, Chairman, Vice-Chairman, Treasurer, Assistant Treasurer, Secretary, Assistant Secretary, Show Secretary, Assistant Show Secretary, Show Captain, Membership Secretary and Publicity Officer. The Annual General Meeting may also elect a Committee of nine members with power to co-opt three additional members. Any vacancy occurring in the Officers or Committee may be filled temporarily by the General Committee. An Independent Financial Examiner shall be elected.
6. The management of the Society shall be in the hands of the Committee and the Officers of the Society who will form the General Committee, five to form a quorum.
7. The General Committee shall have power to appoint staff and sub-committees when necessary. The General Committee may appoint a newsletter editor to oversee all aspects of its production and distribution.
8. Regulations for Exhibitions shall be under the control of the General Committee.
9. A Special General Meeting may be summoned at any time by any twenty five members acting together, who shall send a request to the Secretary to convene such a meeting. The objects of the meeting shall be stated in the notice convening it and no other business shall be dealt with. At least fourteen days' notice shall be given of a Special General Meeting.
10. The Society may be dissolved by a resolution passed by a two thirds majority of those present at a Special General Meeting convened for that purpose. Upon dissolution of the Society the surplus assets (if any) of the Society remaining after the satisfaction of all debts and liabilities shall not be paid to nor distributed amongst the members of the Society but shall be given or transferred to such other institutions as members of the Society in General Meeting may determine.
11. Alterations to Rules shall only be made at a General Meeting, fourteen days clear notice having been given to the members before the meeting. Such proposed alterations must be notified to the Secretary at least twenty eight days before the meeting to enable due notice to be given. Purely administrative alterations to the Rules may be made by the General Committee without recourse to the Annual General Meeting, apart from matters referred to the A.G.M. as specified in the rules of the Society.
12. The President, Chairman and Secretary of the Society shall be ex officio members of all sub-committees.
13. The General Committee may grant an honorarium to any member of the Society as they see fit.
14. The General Committee reserves the right to exclude any member of the Society from any of its activities and to revoke their membership.
15. The General Committee shall have power to deal with any matter not provided for in these Rules.

# SHOW REGULATIONS

1. Members of the Society are those who have paid their subscriptions for the current year.
2. Entries will be accepted only from paid up members of the Society and children under 16. **Children who wish to enter adult classes need to be members of the Society.**
3. There are no entry fees, and no prizes with the exception of the children classes. See also Reg 23.
4. All grown material must be the property of the exhibitor and must have been in their possession for at least 3 months prior to the show.
5. Exhibitors with **allotments or gardens** in other properties must enter in their own name. If entries are grown in a corporate garden they must be entered in the owner's name with the recognition of the gardener.
6. In **Floral Art** exhibits exhibitors are allowed to use plant material which has not been grown by themselves; flowers may be purchased where stated.
7. All entries of **craftwork and cookery** must have been made by the exhibitor. Craftwork or other entries made or cared for in care homes or other shared properties must be entered under the maker's or grower's name.
8. Exhibitors are encouraged not to put in exhibits that have been previously exhibited in the shows, particularly the craft classes.
9. Two or more persons may not compete separately in the same class with produce from the same garden or allotment. This ruling does not apply to entries in the junior, cookery, floral exhibits and craftwork classes. If members wish to make joint entries, exhibits should be entered in joint names.
10. **New Exhibitor.** Entry to any new exhibitor class is to be restricted to exhibitors who have not won a prize for a similar class at this or any society prior to the current season.
11. The committee reserves the right to satisfy itself by visit or otherwise, that all regulations are observed.
12. Staging times are given at the head of each show, and will be strictly adhered to.
13. A bench card will be supplied to exhibitors for each exhibit. This must be placed face downwards with the exhibit to which it refers and will be reversed when the judging is completed.
14. Vases and/or plates will be provided and must be used for all appropriate classes unless otherwise stated. Covers are provided for most cakes and biscuits.
15. In all classes where cut material is shown, all stems must reach below the water in the vase, or receptacle, or be in water retaining material.
16. Annuals are considered as a plant that is raised from seed and naturally and ordinarily flowers, seeds and dies (irrespective of frost) within 12 months.
17. A dish of fruit or vegetables must consist of one cultivar (variety) only.
18. In all classes where pots, pans, bowls or containers are required the size given is the internal diameter of round pots or the internal measurement of any side.
19. **While the Committee will take every reasonable care, it will not be held responsible for any damage or loss to exhibits.**
20. No staged exhibit is to be moved without the permission of either the Exhibitor, Show Officials or Judges.

21. Exhibitors will not be allowed to be present while the judging is in progress unless in an official capacity.
22. Winners of cups will hold them for a year and return them in good clean condition to the Show Secretary by noon on the day of the corresponding show the following year. See also under "Cups" on page 7.
23. Certificates will be awarded to prize winners, unless otherwise stated.
24. A "Banstead Horticultural Society" Blue Ribbon may be awarded for outstanding exhibits, as a whole, at any show.
25. A Certificate of Merit may be awarded to any exhibits which are considered for but not awarded a Blue Ribbon.
26. In the event of two or more competitors securing an equal number of points for any of the Challenge Trophies, the one obtaining the most first prizes will be adjudged the winner. Should a tie still result, the judges will decide. (If the judges are not available a decision will be made by available Committee members - see Pointing.)  
  
To qualify for any cup or trophy awarded for highest points obtained, at least one first prize must be included in the relevant class or classes. This applies also to the runners-up. It does not apply to Junior Classes.
27. An exhibitor who considers that an award has been given for an exhibit which does not conform to the conditions of the schedule, may lodge a protest with the Show Secretary up to an hour before prizegiving. A deposit of £1 must accompany the protest and this will be returned if the appeal be successful.
28. Subject to Regulation 27, the decision of the judges will be final. The judges may withhold any prize if, in their opinion, the exhibit is unworthy of an award. Any class may be divided at the discretion of the judges or show officials.
29. Prizewinners are expected to receive their prizes in person. Any prizes not collected at the prizegiving will be held by the Society for collection.
30. No exhibit may be removed before the end of the prize-giving without the permission of the Show Secretary.
31. All junior classes may be sub-divided according to the following age groups, 3 years to under 5, 5 years to under 7, 7 years to 16 years.
32. Cups are insured by the Society but holders are expected to maintain them in good clean condition - any damage should be reported immediately to the Secretary. The junior cups should be taken to Mr Snob, High Street, Banstead for engraving. Other cups may be engraved at the holders expense.

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## POINTING

Points will count for awards as follows:

3 for a first, 2 for a second, 1 for a third, except in the following cases:

6 for a first, 4 for a second, 2 for a third, when two dishes or vases are demanded, Mixed Flowers, Class 6 in the Early Summer Show, Class 37 in the Summer Show and Class 64 in the Autumn Show, 9 for a first, 6 for a second, 3 for a third, when three dishes or vases are demanded and for collections of vegetables, crafts and pot plants, Class 54 Summer Show and Class 31 Late Autumn Show.

5 additional points will be given for each Blue Ribbon award, and 3 additional points for a Certificate of Merit.

# SHOW NOTES

1. Read the schedule carefully and be sure that the number of specimens and the group according to kinds is correct.
2. Throughout the schedules the words “kinds” and “cultivars” (varieties) are used in the following sense: Sweet Peas and Roses are distinct kinds of flowers. Peace and Iceberg are distinct cultivars (varieties) of roses.
3. You are recommended to use the smallest vase that will comfortably hold the exhibit. Smaller vases often display the material to better effect.
4. Aim for uniformity of size, shape and colour. The biggest are not always the best. Be sure that your exhibits are clean and free from blemish.
5. With collections, strictly adhere to the sizes given.
6. It adds considerably to the interest if exhibitors name their cultivars (varieties) and, in case of close competition, correct naming will be a deciding factor.
7. A **Vase** shall be a container the height of which is greater than the diameter at the top. A **Bowl** may be circular, oval, rectangular, etc., but the diameter at the top shall be greater than or equal to its height.
8. A **Basket** shall be made of any natural flexible materials, woven or braided.
9. **Narcissi**. Guidance on the classification of Narcissi is available in a leaflet from the Show Secretary at 20p per copy.
10. **Space Allowed**. In all displays i.e. collections of vegetables, pot plants and flower arrangements, tables are approx. 610mm (2 ft) deep and frontage is 610mm (2 ft) unless otherwise indicated. Cloths and boards are permitted.
11. In all displays of **floral art**, plant material must predominate over accessories when used and the height of the arrangement must be in proportion. **The Society will accept oasis but would prefer other alternatives to be used.**
12. **An arrangement of flowers** is mainly a horticultural exhibit and must consist only of natural plant material (NPM) and flowers or foliage grown by the exhibitor and arranged in the exhibitors own container. Mechanics may be included. These are informal arrangements and may be judged by horticultural judges
13. **An Exhibit** is composed of **Natural Plant Material (NPM)** with or without accessories. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit. More than one placement may always be included in exhibits over 10” (256mm). Material may be purchased where stated. These classes are judged by the rules and definitions formulated by National Association of Flower Arranging Societies.
14. Definitions of Natural Plant Material and mechanics may be found in the National Association of Flower Arrangement Societies handbook available from the Show Secretary (see also page 9).
15. **Cookery**. In all cooking classes please provide the recipe used except where stated. Classes are normally judged to Womens Institute standards.
16. **Recipes** - When cooking metric and imperial measures are approximate conversions and should not be mixed. Presentation will be taken into account. Exhibitors must adhere to given recipes.
17. When displaying **Preserves**, jars must be labelled as to their contents, indicate the date of making on the labels, must be full and of clear glass. No named jars or lids to be used. Jams should be covered by a waxed disk and clear cover or a new twist top. Pickles should have solid covers. Lemon curd must have a waxed disk and clear cover.
18. **Cordial**. A soft drink with a fruit base, usually diluted.

# SHOW TIPS

Always take a few extra specimens to the show in case of accidents and when you have finished staging, check the exhibit is well finished and conforms to the show schedule. There are normally experienced exhibitors around who are willing to give advice or ask the show officials for help.

Flowers should be cut at dawn or dusk, when the flowers are freshest, immediately after cutting place in a deep water, remove larger leaves from the stems. Cut all stems on slant. Flowers with hollow stems like delphiniums or any flowers with milky sap can be helped to stay fresh by placing the base of the stems in boiling water. Flowers or shrubs with woody stems should have the base of the stems crushed before they are put in water. Flowers from florists need to be cut an inch or so from the base. Mixed flower displays last longer in sugared water.

Fruits should be fresh, uniform, free of blemish, and characteristic in shape and colour. Do not use overripe fruits. Pick as near to show time as possible. Never remove the stalks or calyces of any fruit apart from citrus fruits and blueberries. Handle all fruit as little as possible to preserve the natural bloom. Cut with scissors. Harvest currants, jostaberries and worcesterberries with the strigs intact, grapes should be cut as bunch the part of the stem intact creating a T. At no stage should fruit be polished. Apples, gooseberries, medlars, pears and quinces may be shown ripe or unripe. All other fruit should be ripe. Some fruits are best staged either round the edge of, or in lines across the plate. Currants should be staged layered across the plate and mounded towards the centre.

Vegetables should be handled as little as possible to retain their natural bloom. Root vegetables should be washed with a soft sponge, not scrubbed. Carrots, parsnips and beetroot should have their small side roots removed, but their roots as long as possible, trim foliage to about 75mm. Potatoes should generally be between 200g and 250g with shallow eyes. Brassicas and lettuce should be thoroughly washed with running water to tease bugs and soil out from between the leaves. Lettuce should have their roots cleaned thoroughly. Do not remove too many outer leaves and trim back to reveal the head. Onions, shallots and garlic should be thoroughly dried. Do not overskin, the tops should be neatly tied, on garlic reduce the stem to 25mm (1 in.). Roots should be trimmed back to the basal plate: avoid soft, stained specimens with thick immature necks. Beans and peas should be handled with extra care and harvested with scissors, ensuring the stalks and tips are left intact. Peas can be held up to light to ensure they are well podded and to help detect any faults. Spinach, chard and other leaves should be harvested at the last moment, washed and kept fresh until showing, pick the best undamaged well coloured leaves complete with stalks. Rhubarb should be shown with the foliage cut back to 75mm (3 ins.). Tomatoes should not be overripe, aim for a uniform set of ripe fruits with fresh calyces; stage with the calyx uppermost. Trusses of tomatoes should be cut as near to the main stem as possible; both mature and immature fruits may be shown but at least one third should be fully ripe displaying the natural colour for the cultivar. Courgettes should be young and approximately 150mm (6 ins.) in length. Leeks should be uniform in length, in good condition and solid with a good uniform blanch that is not bulbous at the base. Avoid, excessive stripping of outer leaves and evidence of rust disease. Ensure the stem, roots and leaves are flushed clean of any dirt. Marrows, squashes, etc. should have the stalk left intact.

# CUPS

All Cups and Bowls are Challenge Trophies to be held by the Winner for one year until re-awarded in the following year. The Runners-up in the cups marked \* will be presented with an **Award of Honour**.

Any exhibitor winning the same cup in three successive years will be entitled to a miniature. In the case of the cups awarded to boys and girls in the Autumn Show and the Juniors cups awarded in the Late Autumn Show, these will be regarded as equivalent for this purpose. Anyone winning extra miniatures will be entitled to an extra plaque.

## THE BANSTEAD HORTICULTURAL SOCIETY CUP\*

Awarded to the Gardener of the Year for winning the most points in the horticultural classes during the year together with a Diploma of Excellence in horticulture.

**The Banstead Horticultural Society Challenge Bowl\*** awarded to the runner-up to the above.

**The Gordon Braddy Cup\*** awarded for winning the most points in the non-horticultural classes during the year.

**The Machie Family Cup** awarded to the runner-up to the above.

**R.H.S. Banksian Medal** awarded to the exhibitor gaining the most points in the whole of the horticultural classes throughout the year. Winners of this medal in either of the previous two years are not eligible.

**The Corporate Cup** awarded to the affiliated group gaining the most points in all the classes throughout the year.

These cups will be awarded at the **Annual General Meeting** and will be displayed at the following Spring Show together with the results.

## SPRING

### Chairman's Cup\*

Awarded for the greatest number of points in Classes 2 to 20.

### The Betty Maddams Cup\*

Awarded for the greatest number of points in Classes 21 to 24.

### Jack Howell Cup\*

Awarded for the greatest number of points in Classes 25 to 28 and in the event of a tie will be awarded to the exhibit of most merit to give a clear winner. For the purposes of the Cup, Classes 25 and 26 will be pointed 9 – 6 – 3.

## EARLY SUMMER

### Major Wade Rose Cup\*

Awarded for the best Rose in the Show.

### Mrs. Bristow Challenge Cup\*

Awarded for Class 6.

### Branscombe Memorial Delphinium Bowl\*

Awarded for the greatest number of points in the Delphinium classes.

### Marilee Cup\*

Awarded for the greatest number of points in the Iris classes throughout the year.

## SUMMER

### Edwards Cup\*

Awarded for the most points gained in the vegetable classes in the Spring, Late Spring, Early Summer and Summer Shows.

### Collett Cup\*, with the National Sweep Pea Society's Medal

Awarded for the greatest number of points in 16 & 17 Early Summer Show and 13 - 15 Summer Show classes.

## AUTUMN

### **Burkin Rose Cup\***

Awarded for the most points for Roses throughout the year excluding class 6 Early Summer Show.

### **L.G. Acott Cup\***

Awarded for the most points in Classes 27 to 29.

### **Birkbeck Cup\***

Awarded for the most points in Classes 30 to 32.

### **Presidents Cup\***

Awarded for the most points in the Dahlia classes.

### **Shackell Cup\***

Awarded for the most points in Classes 41 to 62.

### **Village Tradesmen's Cup\***

Awarded for Class 63.

### **National Vegetable Society's Silver Medal**

Awarded for the most meritorious vegetable exhibit in the show.

### **P. E. Smith Cup**

Awarded for the most points in the soft fruit classes throughout the year.

### **The Parks Challenge Bowl\***

Awarded for the most points in Classes 66 to 72.

### **"Uncle Fred" Cup\***

Awarded to the girl gaining the greatest number of points in the Junior Classes.

### **"Uncle Bert" Cup\***

Awarded to the boy gaining the greatest number of points in Junior Classes.

**The Royal Horticultural Society's Young Competitors Award of Merit** will be awarded to the Junior Exhibitor winning the most points in **all the Horticultural Classes** throughout the year.

## LATE AUTUMN

### **New Exhibitor's Award**

An Award of Merit in Horticulture or Floral Art will be presented to the person gaining the most points in all the classes throughout the year (see show regulation 10).

### **Jean Acott Cup\***

Awarded for the most points in Classes 4 – 6.

### **M.A. Branscombe Bowl\***

Awarded for the greatest number of points in Classes 7 – 11.

### **The Barnett Challenge Cup\***

Awarded for the most points in the Vegetable Classes.

### **Burkin Cup for Fruit\***

Awarded for the most points in the Fruit Classes.

### **Doris Hewlett Challenge Cup\***

Awarded to the girl gaining the greatest number of points in the Junior Classes throughout the year.

### **The VI Griffiths Childrens' Craft Cup\***

Awarded to the runner-up of the Doris Hewlett Challenge Cup.

### **A. & G.A. Cross Challenge Cup\***

Awarded to the boy gaining the greatest number of points in the Junior Classes throughout the year.

### **Stanley Baker Challenge Cup**

Awarded to the runner-up of the A. & G.A. Cross Challenge Cup.

## A.G.M.

### Lady Carr Cup\*

Awarded for the most points in the following classes:

Spring Show Classes 29 & 30

Late Spring Show Classes 7 to 12

Early Summer Show Classes 16 to 26

Summer Show Classes 16 to 22.

Autumn Show Classes 9 to 14

Late Autumn Show Class 12

### F.W. Quenzer Challenge Cup\*

Awarded for the most points in the following classes:

Spring Show Classes 31 to 36

Late Spring Show Classes 9 to 11

Early Summer Show Classes 34 to 43

Summer Show Classes 23 to 33

Autumn Show Classes 15 to 22

Late Autumn Show Classes 17 to 21

### Burberry Cup\*

Awarded for the most points in the mixed flower classes throughout the year.

### Mrs. Cross Memorial Challenge Bowl\*

Awarded for the greatest number of points in the container Classes throughout the year.

### The Harvest Festival Cup\*

Awarded for the most points in Class 54 Summer Show and Class 31 Late Autumn Show.

### Cogswell Challenge Cup\*

Awarded for the most points in the Pot Plant Classes throughout the year.

### The Wade Branscombe Memorial Cup\*

Awarded for the most points in the following classes throughout the year.

Spring Show – Class 49

Early Summer Show – Class 63

Summer Show – Classes 62 & 63

Autumn Show - Class 82

Late Autumn Show – Classes 47 & 48

### The Lilian Spring Craft Cup\*

Awarded for the most points in Spring Show 68 - 70, Summer Show 78 - 80, Late Autumn Show 66 - 81.

### Viola Sharman Cup\*

Awarded for the most points in the following Classes:

Spring Show – Classes 53 & 54

Late Spring Show – Class 19

Early Summer Show – Class 63

Summer Show – Classes 65 & 66

Autumn Show – Classes 84 to 86

Late Autumn Show – Classes 50 & 51

### Mrs. Shackell Challenge Cup\*

Awarded for the most points in the Miniature Flower Arranging Classes throughout the year.

### Lilian Williams Rose Bowl\*

Awarded for the most points in the following Classes:

Spring Show – Classes 57 & 58

Late Spring Show Class 19

Early Summer Show – Classes 68 & 69

Summer Show – Classes 69 to 71

Autumn Show – Classes 89 to 91

Late Autumn Show – Classes 53 to 57

### Branscombe Memorial Ladies' Vase\*

Awarded for the most points for Cookery throughout the year.

### A Certificate of Merit in Floral Art

Will be awarded to the person gaining most points in all flower arranging classes throughout the year.

## N.P.M. and Mechanics.

**Natural Plant Material** is a wide term used to describe any vegetable matter. It includes fresh, dried, wild, foliage, fruit, fungi, vegetables and seaweed.

**Mechanics** are the means to support plant material and to stage other parts of the exhibit. In traditional arrangements, mechanics would normally be inconspicuous. In contemporary Exhibits innovative mechanics are often intentionally visible. Further definitions are available from the Show Secretary.



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## The Banstead & District Allotment & Gardens Association

**Welcomes new members**

(You don't have to be an allotment holder)

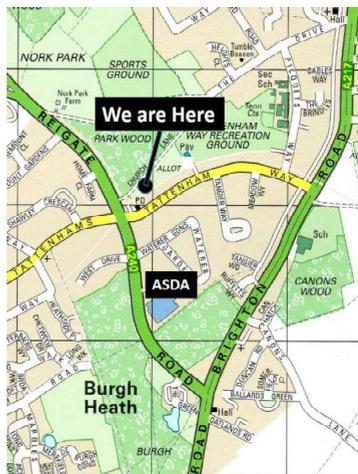
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# SPRING SHOW

AT THE COMMUNITY HALL, BANSTEAD, SM7 3AJ

**MARCH 28, 2026**

**SATURDAY**

**APRIL 10, 2027**

Entries by telephone or written to the Hon. Show Secretary or Assistant Show Secretary on or before the Wednesday preceding the Show by 8.00 p.m. For details see Page 1.

*Exhibits to be staged between 8.00a.m. and 11.00a.m. on the Saturday of the Show.*

*No Entry Fee. Judging to commence at 11 a.m.*

*Open to the Public at 2.00 p.m.*

*Prize Giving at 5.00 p.m.*

*Exhibitors should read "Show Regulations", "Show Notes" and "Show Tips" on pages 3 to 6. A copy of classified lists of Daffodil names will be available for inspection.*

*In Classes 2 to 20 an exhibit shall consist of 3 stems of 1 or more cultivars, 1 vase.*

## **Class**

1. New exhibitors. 1 Stem Narcissus or Daffodil, any division 1 vase.
2. Narcissi, Division 1. Trumpet, perianth coloured; corona coloured, not paler than the perianth, e.g. 1 Y – Y.
3. Narcissi, Division 1. Trumpet, perianth white; corona coloured, e.g. 1W-Y; 1 W-P.
4. Narcissi, Division 1. Trumpet, perianth white; corona white, not paler than the perianth.
5. Narcissi, Division 2. Large cupped, perianth coloured; corona coloured, e.g. 2Y-R; 2Y-Y.
6. Narcissi, Division 2. Large cupped, perianth white; corona coloured, e.g. 2WGWY; 2W-P.
7. Narcissi, Division 2. Large cupped, perianth white; corona white, not paler than the perianth.
8. Narcissi, Divisions 1 and/or 2. Reversed bicolor, e.g. 1Y-W.
9. Narcissi, Division 3. Small cupped, perianth coloured; corona coloured, not paler than the perianth, e.g. 3Y-YYR; 3Y-Y.
10. Narcissi, Division 3. Small cupped, perianth white; corona coloured, e.g. 3WGYR; 3W-Y.
11. Narcissi, Division 3. Small cupped, perianth white, corona white, not paler than the perianth.
12. Narcissi, Division 4. Double.
13. Narcissi, Division 2, 3 & 4. One stem of each division.
14. Narcissi, Division 5. Triandrus.
15. Narcissi, Division 6. Cyclamineus. Characteristics of any of the Narcissus cyclamineus clearly evident.
16. Narcissi, Division 7. Jonquil, cup or corona less than two-thirds the length of the perianth segments.
17. Narcissi, Division 8. Tazetta. Characteristics of any of the Narcissus tazetta group clearly evident.

18. Narcissi, Division 9. Poeticus. Characteristics of the Narcissus poeticus group without a mixture of any other.
19. Narcissi, Division 11, split Coronas.
20. Narcissi, any division not provided for above.
21. Narcissi, collection of three cultivars from three divisions. 3 stems of each, 3 vases.
22. Narcissi, collection of 6 different cultivars, 2 vases, 3 stems to a vase.
23. Narcissus, Division 1. 1 specimen bloom, 1 stem.
24. Narcissus, Division 2, 3 or 4. 1 specimen bloom, 1 stem.
25. Narcissi, "A". 3 stems, 1 vase.
26. Narcissi, "B". 3 stems, 1 vase.
27. Narcissi, "A". 1 stem, 1 vase.
28. Narcissi, "B". 1 stem, 1 vase.
29. Primroses, 9 stems, exhibitor's own container.
30. Polyanthus, 5 stems, exhibitor's own container.
31. Tulips, parrot varieties, 3 stems, 1 vase.
32. Tulips, 3 stems, any other variety, 1 vase.
33. Hyacinths, 1 stems, 1 vase.
34. Hellebores, 6 blooms, to be shown on a board or card not exceeding 305mm (12 ins).
35. Flowering tree or shrub, 1 kind, 1 vase.
36. A foliage tree or shrub, 1 kind, 1 vase.
37. Flowers, other than those specified, 1 kind, 1 vase or Exhibitor's own container.
38. Mixed flowers, 1 vase or Exhibitor's own container.
39. A specimen flower in a frame, frame provided, inside measurement 168 x 117mm.
40. A planting of Spring flowers in a container not to exceed 508mm (22 ins).
41. A planting of Spring bulbs in a container not to exceed 330mm (12 ins).
42. Border Auricula, one or more plants in a pot, not to exceed 184mm (7¼ ins).
43. A planting of Primroses and/or Polyanthus, in a pot, not to exceed 184mm (7¼ ins).
44. A pot-grown Orchid, in Flower, in a pot, not to exceed 184mm (7¼ ins).
45. A pot-grown plant in flower, excluding those in other classes, in a pot, not to exceed 184mm (7¼").
46. A pot-grown foliage plant in a pot, not to exceed 184mm (7¼ ins).
47. Cactus or other succulent, in a pot, not to exceed 184mm (7¼ ins).
48. Alpine, one or more plants of a single species of cultivar in a pot or pan, not to exceed 184mm (7¼ ins.).
49. A collection of pot grown plants to be arranged on a 915mm (3 ft.) frontage of tabling. Presentation to be taken into account.
50. Rhubarb, without leaves, 3 sticks (see page 6).
51. Any other vegetable (see page 36).
52. A horticultural hiccup.
53. An arrangement of Narcissi, any natural foliage. Exhibitor's own container. Daffodils are included in this designation. Frontage 610mm (2 ft.). (See Show Notes 10-14, page 5.)

54. An arrangement of Spring flowers, any natural foliage allowed. Exhibitor's own container. Frontage 610mm (2 ft.). (See Show Notes 10-14, page 5.)
55. Miniature flower exhibit, not to exceed an overall measurement of 102mm (4 ins.) N.P.M.
56. A button hole (main flower can be purchased).
57. "LITTLE TREASURES". An exhibit.  
N.P.M. Frontage 256mm (10 ins.).
58. 2026 "REFLECTIONS"  
2027 "WOODLAND WALK"  
Frontage 610mm (2 ft.). Flowers may be purchased.
59. For males only. An arrangement of spring flowers in an unusual container. Space allowed 250mm (10 ins.) to be judged by public ballot up to one hour before prize giving.
60. Wine (home-made). In a clear unbranded bottle (approx. 75cl). Bottles should be filled to leave an air space of approx. 18mm (3/4"). Only natural all cork flanged stoppers or cork stoppers with plastic tops to be used. Bottles should not be labelled, an appropriate note should be displayed on the Show bench.

} An Exhibit  
} N.P.M. } See Show notes  
11-14, page 5.

**COOKERY CLASSES.** Please provide your own recipe unless stated.

61. A Simnel Cake.
62. A Chocolate Victoria Sandwich, decorated with icing.
63. Hot Cross Buns.
64. Cheese Scones, 5.
65. Garibaldi biscuits.
66. Seville Orange Marmalade, thinly cut.
67. Seville Orange Marmalade, chunky.
68. A home-made Easter card.
69. A seasonal item of Craftwork.
70. A seasonal picture in any medium.

} See Show note  
15, page 5.

} See note 17, on page 5

} See Show regulation 7, page 3

**JUNIOR CLASSES** Juniors of 3 years but under 16. See Show regulation 31, page 4. Prizes will be awarded to those gaining Firsts, Seconds and Thirds.

71. A vase or planting of spring flowers, 1 vase or Exhibitor's own container.
72. An item of cookery based on chocolate.
73. A home-made Easter Card.

**JUST FOR FUN**

74. A seed tray of home-made compost.

**AN ITEM OF INTEREST**

An item of horticulture or artwork which the owner considers to be of general interest, with notes.

The Show Secretary is to be notified of the exhibit.

**All members are encouraged to donate any spare produce to the sales table. Bring your spare plants and see what you can buy.**



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We are a friendly, welcoming flower club affiliated to NAFAS.  
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Flower arranging classes and workshops for all abilities. Monthly members'  
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New members and visitors always welcome.

We meet at 1.15pm for 2pm on the 4<sup>th</sup> Wednesday of every month (EXCEPT  
December & January)

at Banstead Community Hall, Park Road, SM7 3AJ.

Visitor fees £10 for Area or £12 for National demonstrators

[www.surrey.org.uk/banstead-flower-club](http://www.surrey.org.uk/banstead-flower-club)

*email: [bansteadflowerclub@hotmail.co.uk](mailto:bansteadflowerclub@hotmail.co.uk)*

# LATE SPRING SHOW

AT THE COMMUNITY HALL, BANSTEAD, SM7 3AJ

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**MAY 23, 2026**

**SATURDAY**

**MAY 22, 2027**

Entries by telephone or written to the Hon. Show Secretary or Assistant Show Secretary on or before the Wednesday preceding the Show by 8.00 p.m. For details see Page 1.

*Exhibits to be staged between 2.00 p.m. and 2.30 p.m. on the Saturday of the Show.*

*No Entry Fee. Open to the Public at 2.30 p.m. Prize Giving at 5.00 p.m.*

*Exhibitors should read "Show Regulations", "Show Notes" and "Show Tips" on pages 3 to 6.*

***Exhibitors in this Show should use their own vases, though some will be available.***

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## **Class**

1. Roses, large flowered, 1 vase.
2. Roses, any other kinds, 1 vase.
3. Iris (flag), Bearded tall, 1 stem, 1 vase.
4. Iris (flag), Bearded tall, 3 stems, 1 vase.
5. Iris, English, Spanish or Dutch, 1 stem, 1 vase.
6. Iris, English, Spanish or Dutch, 3 stems, 1 vase.
7. Iris, any other variety, 3 stems.
8. A vase of iris, space allowed 456mm (18"). Exhibitors own vase can be used.
9. Any other bulbous plant in flower, 3 stems, 1 vase.
10. Paeonia, 1 bloom on 1 stems, 1 vase.
11. Perennial flowers (excluding those in classes 1 to 8) 3 stems, 1 vase.
12. Any other flowers, 1 vase or Exhibition container, boards for pansies provided.
13. A tree or shrub in flower, excluding roses. 1 vase.
14. A tree or shrub exhibited for its foliage. 1 vase.
15. Mixed flowers, 1 vase.
16. A pot-grown plant in flower, in a pot not to exceed 184mm (7¼ ins).
17. A pot grown foliage plant, in a pot not to exceed 184mm (7¼ ins).
18. Any vegetables, 1 kind (see the main schedule).
19. "The Rights of Spring". An Exhibit of late spring flowers, not to exceed 610mm (24 ins). Flowers may be purchased. See Show note 11-14, page 5.
20. "Chelsea Flower Show". A display incorporating a combination of at least two of the following: flowers, pot plants, cookery, craftwork, vegetables. To be staged on a 2 ft (610mm) frontage. Height unlimited. Flowers may be purchased.
21. An item of interest in any other category of our normal shows that the exhibitors wish to exhibit. Please notify the secretary of the size.

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# EARLY SUMMER SHOW

AT THE COMMUNITY HALL, BANSTEAD, SM7 3AJ

JUNE 20, 2026

SATURDAY

JUNE 19, 2027

Entries by telephone or written to the Hon. Show Secretary or Assistant Show Secretary on or before the Wednesday preceding the Show by 8.00 p.m. For details see Page 1.

*Exhibits to be staged between 8.00 a.m. and 11.00 a.m. on the Saturday of the Show.*

*No Entry Fee. Judging to commence at 11 a.m.*

*Open to the Public at 2.00 p.m.*

*Prize Giving at 5.00 p.m.*

*Exhibitors should read "Show Regulations", "Show Notes" and "Show Tips" on pages 3 to 6.*

## Class

1. New Exhibitors. Flowers 1 kind, 1 vase.
2. New Exhibitors. Rose, 1 stem.
3. Rose, large flowered, 1 stem.
4. Rose, 1 specimen bloom, 1 stem.
5. Roses, large flowered, 2 stems, 1 vase.
6. Roses, 6 specimen / modern blooms, 1 stem of each, not less than 3 cultivars. Exhibited in 6 separate own vases or on boards. Exhibitors own containers can be used.
7. Roses, cluster flowered, 1 stem.
8. Roses, cluster flowered, 3 stems, 1 vase.
9. Rose, single, 1 stem (blooms to have not more than 7 petals).
10. Roses, miniature / patio, 2 stems, Exhibitor's own container.
11. Rose, modern / shrub rose, 1 stem.
12. Roses, modern / shrub rose, 3 stems, 1 vase.
13. Roses, other than those falling in other classes, 3 stems, 1 vase.
14. Roses 'Cycle of Bloom', 1 vase, 3 stems. Showing "the bud", "the perfect bloom" and the "blown bloom".
15. Rose, 1 stem, any variety, judged for fragrance only, by public ballot up to one hour before prize giving.
16. Sweet Peas, 6 stems, 1 vase.
17. Sweet Peas, 12 stems, 1 vase. } Excluding perennial varieties
18. Pansies, 6 stems. Staging provided.
19. Violas, 6 stems. Staging provided.
20. Annuals in flower, 1 vase, 1 or more kinds. (See Show Regulation 16.)
21. Biennials in flower, 3 stems, 1 vase. 1 or more kinds.
22. Pinks, self, 3 stems, 1 vase.
23. Pinks, laced, 3 stems, 1 vase. } See page 19
24. Pinks, bi-colour or fancy, 3 stems, 1 vase.
25. Carnations, perpetual flowering, 3 stems, 1 vase.
26. Carnation, 1 specimen bloom, 1 stem, 1 vase.

27. Delphinium, 1 spike,
28. Delphiniums, 3 spikes, in individual vases.
29. Delphinium florets, 6, staging optional.
30. Iris, bearded, 1 stem, 1 vase.
31. Iris, sibirica, 1 stem, 1 vase.
32. Iris, any other kind, 1 stem, 1 vase.
33. A vase of Irises. Exhibitor's own container.
34. 6 hosta leaves, 1 vase.
35. Alliums, including Notscordium, 3 stems, 1 vase.
36. Peonies, 3 stems, 1 vase.
37. Clematis, 1 vase.
38. Herbaceous Perennial flowers, 1 kind, not more than 5 stems, 1 vase, excluding flowers for which classes are provided.
39. Herbaceous Perennial flowers, not less than 3, nor more than 5 kinds, 1 vase.
40. Ornamental Grasses and/or sedge, 1 vase.
41. Ornamental foliage, 1 kind, 1 vase.
42. A tree or shrub in blossom, 1 kind, excluding Clematis, 1 vase.
43. Mixed shrubs, not more than 5 kinds, 1 vase.
44. Mixed flowers, 1 vase.
45. A specimen flower in a frame, frame provided, inside measurement 168 x 117mm.
46. A hanging basket of flowers and/or foliage. Basket not to exceed 358mm (14 ins.). Support will be provided.
47. A planting of flowers and/or foliage in a container not to exceed 508mm (22 ins.).
48. A planting of Herbs, in a container not exceeding 305mm (12 ins.).
49. Lettuce, 2 heads.
50. Rhubarb, without leaves, 3 stems. (see show tips)
51. Any other vegetable (see page 36).
52. Culinary herbs, one or more kinds, 1 vase.
53. Soft Fruit, 1 dish (see page 37).
54. A pot-grown Pelargonium in a pot not to exceed 184mm (7¼ ins.).
55. A pot-grown Slipper Orchid, in a pot not to exceed 184mm (7¼ ins.).
56. A pot-grown Orchid in a pot not to exceed 184mm (7¼ ins.).
57. A pot-grown plant in flower (excluding those specified) in a pot, not to exceed 184mm (7¼ ins.).
58. A pot-grown foliage plant (excluding those in other classes), in a pot not to exceed 184mm (7¼ ins.).
59. A pot-grown carnivorous plant, in a pot not to exceed 184mm (7¼ ins.).
60. A pot-grown plant in flower, in a pot to exceed 184mm (7¼ ins.) but not to exceed 229mm (9 ins.).
61. A pot grown Fern. Any size pot.
62. One Cactus or other Succulent in a pot or pan not exceeding 184mm (7¼ ins.).
63. A collection of pot grown plants to be arranged on a 915mm (3 ft.) frontage of tabling, presentation to be taken into account.

64. A horticultural hiccup.
  65. An arrangement of Miniature or Patio Roses, space allowed 256mm (10 ins.). Exhibitor's own container. Rose foliage only. (See Show note 11-14, page 5.)
  66. An arrangement of flowers in Exhibitor's own container, any natural foliage, frontage 610 20mm (2 ft.). (See Show note 11-14, page 5.)
  67. Miniature flower exhibit not to exceed an overall measurement of 102mm (4 ins.) N.P.M.
  68. ROSES. An exhibit not more than 5 blooms, any foliage. N.P.M. Space allowed 610mm (2 ft.). Flowers may be purchased.
  69. 2026. "ANYTHING GOES" (an Exhibit) } N.P.M. an Exhibit  
 2027. "BY THE RIVER" (an Exhibit) } Height Unlimited
- Flowers or Vegetables may be purchased. Space allowed 610mm (2 ft).

**COOKERY CLASSES.** See Show notes 15-18, page 5.

70. A Lemon Drizzle Cake.
71. A Victoria Sandwich, filled, with dusting.
72. French Madeleines, 3.
73. Cup Cakes, decorated, 3.
74. Chocolate Chip Cookies, 5. (see Recipe on page 31).
75. For males only. Chocolate Chip Cookies, 5 (see Recipe on page 31).

**JUNIOR CLASSES** Juniors of 3 years but under 16. See Show regulation 31, page 4.  
 Prizes will be awarded to those gaining Firsts, Seconds, and Thirds.

76. A planting of cress.
77. A bowl of floating flowers.
78. A garden on a dish or plate.
79. A decorated flower pot / bookmark.
80. Design a poster to a local event in any medium.
81. Chocolate Chip Cookies, 3.

### **JUST FOR FUN** **All Ages**

82. The longest stick of rhubarb.

### **AN ITEM OF INTEREST**

Not covered in horticultural classes, which the owner considers to be of general interest, with notes. The Show Secretary is to be notified of the exhibit.

#### **Pinks**

"Selfs", which must be of one clear colour.

**Bi-colours**, which must have two colours in concentric zones on every petal; the boundary between the colours should be clear.

Fancies, which may have any ground-colour and be marked or suffused with another contrasting colour or colours on every petal.

**Laced Pinks**, which may be double, or single with five petals, with unbroken laced markings on every petal.

All members are encouraged to donate any spare produce to the sales table.



## **2026 Programme of Events and Shows**

**Full details will be notified prior to the date on our website.**

### **February**

**Wednesday 11th 2pm Coffee Morning £3/£5**

**Cherill Sands: 'Tulips and Turbans'.**

Back by popular demand.

Cherill talks on the origins of tulips and the development of the varieties.

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### **March**

**Saturday 28th 2.30 - 5pm**

**Spring Flower Show with Mayor £0/£4**

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### **April**

**Friday 10th 7pm**

**Barry Newman 'Growing and Showing Vegetables'.**

A highly recommended evening lecture £3/£5

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### **May**

**Saturday 23rd 2.30 - 5pm**

**Mini show and Open Day with community friends free entry to all**

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### **June**

**Thursday 11th Members' Coach trip: 9.30am Parham House and Gardens & Denmans - details on Newsletter and Website (£38)**

**Saturday 20th 2 - 5pm**

**Early Summer Flower Show £0/£4**

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## July

**Saturday 4th 10.30-3pm**

**Banstead Village Fair:** see us in The Orchard, High Street, Banstead

**Saturday 25th 2 - 5pm**

**Summer Flower Show**

£0/£4

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## August

**Wednesday 19th 2-5pm Afternoon Tea**

**Major Paul Whittle:** an illustrated talk on Homes and new gardens developed.

With a Cream Tea. £3/£5

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## September

**Saturday 12th 2-5pm**

**Autumn Show** £0/£4

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## October

**Saturday 3rd 9.30am - 1pm**

**Banstead Charities Christmas Event.** BHS is supporting Perennial with cards.

Entry Fee £1

**Friday 9th 7.00pm**

**Steve Eddy:** The creation of the no name nursery £5/£7

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## November

**Saturday 7th 2-5pm**

**Late Autumn Show** £0/£4

**Friday 20th 7.30pm**

**AGM and social event**

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## December

**Wednesday 2nd 10-12pm**

Guide dogs. A talk on the role and training of dogs for the blind. £3/£5

### NOTES

*Entry fees given as member/ non-member*

*Entry to talks and lectures includes refreshments.*

Our flower shows offer low-priced home-made refreshments,  
plant sales, raffle and members' prize draw.



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# SUMMER SHOW

AT THE COMMUNITY HALL, BANSTEAD, SM7 3AJ

**JULY 25, 2026**

**SATURDAY**

**JULY 24, 2027**

Entries by telephone or written to the Hon. Show Secretary or Assistant Show Secretary on or before the Wednesday preceding the Show by 8.00 p.m. For details see Page 1.

*Exhibits to be staged between 8.00 a.m. and 11.00 a.m. on the Saturday of the Show.*

*No Entry Fee. Judging to commence at 11 a.m.*

*Open to the Public at 2.00 p.m.*

*Prize Giving at 5.00 p.m.*

*Exhibitors should read "Show Regulations", "Show Notes" and "Show Tips" on pages 3 to 6.*

## **Class**

1. New Exhibitor. Flowers, 1 kind, 1 vase.
2. New Exhibitor. Vegetables, one of each of 3 kinds (see page 36).
3. New Exhibitor. A pot grown plant in a pot not to exceed 184mm (7¼ ins).
4. New Exhibitor. An arrangement of flowers, space allowed: 610mm (2 ft.).
5. Rose(s), large flowered, 1 stem, 1 vase.
6. Roses, large flowered, 3 stems, 1 vase.
7. Roses, cluster flowered, 1 stem, 1 vase.
8. Roses, cluster flowered, 3 stems, 1 vase.
9. Roses, modern/shrub roses, 1 stem, 1 vase.
10. Roses, modern / shrub roses, 3 stems, 1 vase.
11. Roses, other than those falling in other classes, 3 stems, 1 vase.
12. 'Cycle of Bloom'. 1 vase, 3 stems showing "the bud", "the perfect bloom" and "the blown bloom", one variety.
13. Sweet Peas, 6 stems, 1 vase.
14. Sweet Peas, 12 stems, 1 vase.
15. Sweet Peas, 3 cultivars, 6 stems of each, 3 vases.
16. Annual in flower, excluding Sweet Peas, 1 kind 1 vase.
17. Annuals in flower, more than 1 kind, 1 vase.
18. Pinks, 3 stems, 1 vase. (See page 19)
19. Carnations, 3 stems, 1 vase.
20. Carnation, 1 specimen bloom, 1 stem, 1 vase.
21. Begonia, 1 bloom, 1 vase or Exhibitor's own container.
22. Dahlias, 3 stems, 1 vase.
23. Fuchsias, 6 single blooms. Staging provided.
24. Fuchsias, 6 double or semi double blooms. Staging provided.
25. Perennial Sweet Peas, 1 vase.
26. Gladioli, 1 spike, 1 vase.
27. Perennial Phlox, 3 stems, 1 vase.

} Excluding perennial varieties

} See Show Regulation 16

28. Perennials other than those specified, 1 kind, 1 vase.
29. Herbaceous Perennial flowers, not less than 3 nor more than 5 kinds, 1 vase.
30. Herbaceous Perennial flowers, 3 kinds, each in a separate vase.
31. Hydrangeas, 3 stems, 3 heads, 1 vase.
32. Tree or shrub in blossom. 1 kind, excluding Hydrangeas, 1 vase.
33. A foliage tree or shrub, 1 kind, 1 vase.
34. Flowers, other than those specified, one or more kinds, 1 vase or Exhibitor's own container.
35. Mixed flowers, 1 vase.
36. A specimen flower in a frame, frame provided, inside measurement 168 x 117mm.
37. Banstead Gardener's Challenge. Details to be notified by circular.
38. A planting of flowering and/or foliage plants grown in a hanging container not to exceed 358mm (14 ins.). Support will be provided.
39. A planting of flowering and/or foliage plants in a container not to exceed 508mm (22 ins.).
40. Potatoes, 5.
41. Peas, 9 Pods.
42. Beans, Dwarf French, 6 pods.
43. Cucumbers, 2.
44. Any other Salad Vegetables, 1 kind. (those marked with an asterisk on Page 36)
45. Courgettes, 3.
46. Any other vegetable (see page 36).
47. A collection of vegetables, 3 kinds (see page 36). Space allowed 457mm. (18 ins.), boards permitted.
48. Culinary Herbs, 4 kinds exhibited separately in water, (kinds to be named).
49. Gooseberries, 1 dish (see page 37).
50. Blackcurrants, bunches, 1 dish (see page 37)
51. Red or White Currants, bunches, 1 dish (see page 37).
52. Soft Fruits, 3 dishes, 3 kinds (see page 37).
53. Any other fruit (see page 37).
54. 'SUMMER HARVEST'. A display comprising at least 2 of the following items: vegetables, fruit, flowers or pot grown plants. To be arranged on a 915mm (3 ft) frontage of tabling. Presentation to be taken into account, accessories, cloths or boards may be used.
55. A pot grown Orchid, in a container not to exceed 184mm (7¼ ins.)
56. A pot grown Pelargonium, in a pot not to exceed 184mm (7¼ ins.)
57. A pot grown Begonia, in a pot not to exceed 184mm (7¼ ins.).
58. A pot grown Fuchsia, in a pot not to exceed 184mm (7¼ ins.).
59. A pot grown plant in flower, in a pot not to exceed 184mm (7¼ ins.). Excluding those in other classes.
60. A pot grown foliage plant, in a pot not to exceed 184mm (7¼ ins.).

61. A pot grown plant, in a pot to exceed 84mm (7¼ ins.) but not to exceed 229mm (9 ins.)
  62. A collection of flowering pot plants, to be arranged on 915mm (3 ft) frontage of tabling. Accessories, cloths or board may be used.
  63. A collection of foliage pot plants (see Class 62 for set up).
  64. A horticultural hiccup.
  65. An arrangement of flowers, in Exhibitor's own container. Any natural foliage. Space allowed 610mm (2 ft.). (See Show notes 11-14, page 5.)
  66. An arrangement of foliage in Exhibitor's own container. Space allowed 610mm (2 ft.). (See show notes 11-14 page 5)
  67. A miniature flower exhibit, not to exceed an overall measurement of 2012mm (4 ins.) N.P.M.
  68. A buttonhole, main flower may be purchased.
  69. An Exhibit in a tea cup, N.P.M. Flowers may be purchased. To be judged by public ballot up to one hour before prize giving. (See Show notes 11-14, page 5.)
  70. "A COUNTRY OF YOUR CHOICE" N.P.M. An exhibit in Exhibitor's own container. Space allowed 610mm (2 ft.). Flowers may be purchased. See Show notes 11-14, page 5.
  71. 2026 'COMPLEMENTARY BEAUTY' } See Show notes 11-14,  
2027 'SUMMER TIME' } page 5.  
An exhibit. N.P.M. Flowers may be purchased. Space allowed 610mm (2 ft.).  
Height unlimited.
  72. A homemade cordial (see Show Note 18) in a clear unbranded bottle.
  73. A Marmalade cake. (See recipe, page 31.)
  74. A vegetable based cake. }
  75. Florentines, 3. } See Show notes 15 to 18,  
page 5.
  76. A savoury flan (non dish).
  77. Shortbread biscuits, 5. }
  78. A decorated hat. }
  79. Something new from old (with explanatory notes). } See Show reg. 7, page 3.
  80. 3 photographic prints of seasonal interest. }
- JUNIOR CLASSES**, Juniors of 3 years but under 16. See Show reg. 31, page 4.  
Prizes will be awarded to those gaining Firsts, Seconds and Thirds.
81. A vase or planting of Summer flowers, 1 vase or exhibitors own container.
  82. A friendship bracelet.
  83. A decorated hat.
  84. A painted pebble insect.
  85. A floral painting or drawing, A4 size.

**ITEMS OF INTEREST:** An item, either of horticulture or artwork which the owner considers to be of general interest, with notes. The Show Secretary is to be notified of the exhibit.



# Banstead Combined Charities Christmas Event

**Saturday 3<sup>rd</sup> October 2026**

**9.30am to 1.00pm**

**The Community Hall, Park Road, Banstead**



**Banstead Horticultural Society will be supporting  
Perennial the Gardeners Charity at this event buy  
Christmas cards and gifts from us and many other charities**

**Refreshments**

**Ample free parking  
£1 entrance fee**

**Generous Raffle**



Organised by  
Banstead Community Association  
Registered Charity No 304970

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# AUTUMN SHOW

AT THE COMMUNITY HALL, BANSTEAD, SM7 3AJ

SEPTEMBER 12, 2026

SATURDAY

SEPTEMBER 11, 2027

Entries by telephone or written to the Hon. Show Secretary or Assistant Show Secretary on or before the Wednesday preceding the Show by 8.00 p.m. For details see Page 1.

*Exhibits to be staged between 8.00 p.m. and 9.00 p.m. on the Friday before the Show or between 8.00 a.m. and 11.00 a.m. on the Saturday of the Show.*

*No Entry Fee. Judging to commence at 11.00 a.m.*

*Open to the Public at 2.00 p.m.*

*Prize Giving at 5.00 p.m.*

*Exhibitors should read "Show Regulations", "Show Notes" and "Show Tips" on pages 3 to 6.*

## Class

1. New Exhibitors. Flowers, 1 kind, 1 vase.
2. New Exhibitors. Vegetables (see page 36).
3. New Exhibitors. Cookery, any item.
4. Two and one, open to all (see page 36).
5. Rose, large flowered, 1 stem.
6. Roses, large flowered, 3 stems, 1 vase.
7. Roses, cluster flowered, 1 stem, 1 vase.
8. Roses, other than those falling in other classes, 3 stems, 1 vase.
9. Annual Asters, 5 stems, 1 vase. (See Show Regulation 16).
10. Annual of Biennial in flower, 1 kind, excluding annual Asters, 1 vase. (See Show Regulation 16).
11. Annuals in flower, more than one kind, 1 vase. (See Show Regulation 16).
12. Annuals in flower, 2 kinds, 2 vases (see Show Regulation 16).
13. Dianthus, 3 stems, 1 vase.
14. Carnation, 1 specimen bloom, 1 stem, 1 vase.
15. Fuchsias, 6 single blooms. Staging provided.
16. Fuchsias, 6 double or semi double blooms. Staging provided.
17. Gladiolus, one spike.
18. Herbaceous Perennial flowers, 1 kind, excluding Dahlias and Chrysanthemums, 1 vase.
19. Hydrangea, 1 head, 1 vase.
20. Tree or shrub in blossom, 1 kind, 1 vase.
21. A foliage or tree or shrub, 1 kind, 1 vase.
22. A berried tree or shrub, 1 kind, 1 vase.
23. Mixed Flowers, excluding Dahlias, 1 vase.
24. A Specimen Flower in a frame, frame provided, inside measurement 168 x 117mm.
25. A planting of flowering and/or foliage plants in a hanging container, not to exceed 358mm (14 ins). Support will be provided.
26. A planting of flowering and/or foliage plants in a container, not to exceed 508mm (22 ins.).

## **EARLY FLOWERING CHRYSANTHEMUMS**

27. Exhibition, blooms 3, not less than 2 cultivars, 1 vase.
28. Exhibition cultivar, 1 stem, 1 vase.
29. Exhibition cultivars, 3 stems, 1 vase.
30. Spray cultivars, 1 stem, 1 vase.
31. Spray cultivars, 3 stems, 1 vase.
32. Any other cultivar, 3 stems, 1 vase.

## **DAHLIAS**, (1 bloom per stem)

*(See page 37 for the usual limits in size, rings are available)*

33. Decorative, 3 stems, 1 vase, 1 or more cultivars.
34. Cactus, 3 stems, 1 vase, 1 or more cultivars.
35. Waterlily, 3 stems, 1 vase, 1 or more cultivars.
36. Ball, 3 stems, 1 vase.
37. Pompon, 3 stems, 1 vase.
38. Any other kinds, 3 stems, 1 vase.
39. 1 specimen bloom, 1 stem. Any variety.
40. Mixed. 5 stems.
  
41. Potatoes, white, 5.
42. Potatoes, coloured, 5.
43. Potatoes, 2 cultivars, 5 of each.
44. Carrots, long-pointed, no foliage, 3.
45. Carrots, other than long-pointed, no foliage, 3.
46. Runner Beans, 10 Pods.
47. French Beans, 10.
48. Beet, no foliage, 3.
49. Leeks, 3. (see page 36)
50. Marrows or Gourds (see page 36).
51. Courgettes, 3.
52. Tomatoes, including medium or Beefsteak (see page 36).
53. Tomatoes, small fruited and cherry cultivars, 10, must not exceed 35mm.
54. Tomatoes, 1 truss, as grown.
55. Tomatoes, 3 cultivars, 3 dishes (see page 36).
56. Cucumbers, 2.
57. Onions, grown from sets, 3.
58. Onions, grown from seed, 3.
59. Onions, 227g, 8ozs. (or under), 5.
60. Shallots, pickling or exhibition, 10 (see page 36).
61. Any other vegetable (see page 36).

62. Herbs, 1 vase, mixed.
63. A collection of vegetables, 4 kinds, to be shown on a 610mm (2 ft.) length of tabling (see page 36).
64. Banstead Gardeners Challenge. Details to be notified by circular.
65. Soft fruit, 1 kind.
66. Apples, Ellison's Orange, 5.
67. Apples, dessert, any other cultivar, 5.
68. Apples, Bramley, 5.
69. Apples, culinary, any other cultivar, 5.
70. Pears, 5.
71. Plums, 9 or Damsons, 6.
72. Any other fruit, 1 kind (see page 37).
73. A collection of fruit, 3 kinds, 3 dishes (see page 37).
74. A pot-grown Orchid, in a container not to exceed 184mm (7¼ ins.).
75. A pot-grown Fuchsia, in a pot not to exceed 365mm (12 ins.)
76. A pot-grown Begonia in flower in a pot not to exceed 184mm (7¼ ins.).
77. A pot-grown plant in flower, excluding those in other classes, in a pot not to exceed 184mm (7¼ ins.).
78. A Begonia grown for foliar effect, in a pot not to exceed 229mm (9 ins.).
79. A pot-grown foliage plant, excluding begonias, in a pot not to exceed 229mm (9 ins.).
80. One Cactus or other succulent, in a pot not to exceed 184mm (7¼ ins.).
81. An item of topiary or bonsai, in a pot not to exceed 610mm (24 ins.).
82. A collection of pot plants to be arranged on a frontage of 915mm of tabling, presentation to be taken into account.
83. A horticultural hiccup.
84. An arrangement of Dahlias, in Exhibitor's own container. Any natural foliage allowed. Frontage 610mm (2 ft.). (See Show notes 11-14, page 5.)
85. An arrangement of Flowers, in Exhibitor's own container. Any natural foliage allowed. Frontage 610mm (2 ft.). (See Show notes 11-14, page 5.)
86. An arrangement of fascinating foliage. An exhibit in Exhibitor's own container. To be viewed from all sides, frontage 610mm (2 ft.). (See Show notes 11-14, page 5.)
87. A miniature flower exhibit in a box, not to exceed an overall measurement of 102mm (4 ins.) N.P.M.
88. A corsage, main flowers may be purchased.
89. "GREEN AND WHITE". N.P.M. an exhibit in exhibitors own container. Space allowed 510mm (2 ft). Flowers may be purchased. (See Show Note 13)
90. 2026 'TALES ON THE RIVERBANK'.  
2027 'HARVEST SUPPER' a table centrepiece. N.P.M. Frontage 610mm (2 ft).  
Flowers may be purchased. (See Show Note 13)

91. "AN EXHIBIT", based on accessories provided by the Society. Flowers may be purchased. Frontage 610mm (2 ft). Details from the Assistant Show Secretary.
92. For males only. An arrangement of flowers in an unusual container. Space allowed: 256mm (10 ins.). See Show notes 11-14, page 5.

**Cookery Classes.** See Show notes 15-18, page 5.

94. A chocolate fudge cake.
  95. Barm Brack cake (see recipe on page 31).
  95. Harvest plait. To be displayed on a board.
  96. An apple pie (pastry top and bottom).
  97. Breakfast muffins, 3 (see recipe page 31).
  98. A choux bun with creme patisserie filling.
  99. For males only, Barm Brack cake (see recipe on page 31).
  100. Fruit Jelly, small jar, about 170g (6 ozs).
  101. Lemon Curd, small jar, about 170g (6 ozs).
  102. Stone Fruit Jam, one jar, about 454g (1 lb).
  103. Soft Fruit Jam, one jar, about 454g (1 lb).
- } See Show Note 17, page 5

### **JUNIOR CLASSES 3 years or over but under 16**

See Show regulation 31, page 4.

Name and Age to be stated on Bench Card.

Prizes will be awarded to those gaining Firsts, Seconds and Thirds.

104. A vase of flowers, 1 vase or exhibitor's own container.
105. Vegetables, one of each, 3 kinds.
106. A vegetable Snake.
107. Potato printing.
108. An item of cookery.
109. A garden on a dish or plaque.
110. Make a scarecrow.
111. An item of Autumn craftwork, made from natural materials.
112. A picture in any medium.
113. A mini bug hotel.

### **JUST FOR FUN All Ages**

114. Longest fresh Runner Bean 1.
115. Funniest shaped vegetables.
116. Longest Marrow 1

### **ITEMS OF INTEREST**

An item, either of horticulture or artwork, which the owner considers to be of general interest, with notes. The Show Secretary is to be notified of the exhibit.

### **Autumn show Class 4 - Two and one (open to all)**

Many exhibitors may not be able to produce three or more show quality specimens of a particular kind but can produce two; so here is your opportunity to show less than in the normal schedule. Show at least 2 of a kind of any fruit or vegetable plus 1 stem of a specimen flower. e.g Two apples or potatoes + a dahlia , or 2 stems of specimen flowers and 1 vegetable or fruit.

### **CLASSES 74, 75 and 81 - Early Summer Show**

#### **Chocolate Chip Cookies**

225g self-raising flour  
75g granulated sugar  
110g margarine/butter

110g golden syrup  
75g plain chocolate  
2 level teaspoons bicarbonate of soda

Sieve flour and bicarbonate, rub in fat. Add sugar and chocolate (cut into small pieces) Knead all together with the syrup (slightly warmed) to an evenly mixed dough. Make into 2 long rolls and cut each into 16 pieces. Flatten slightly and bake on a greased tin in a moderate oven 180°C (gas mark 4) (350°F), for approximately 10-15 minutes, until golden brown.

### **CLASS 73 - Summer Show**

#### **Marmalade Cake**

110g Margarine/Butter  
27g cut peel  
90ml of water  
60ml orange marmalade  
Pinch of salt

2 large eggs  
275g self-raising flour  
110g castor sugar  
55g chopped walnuts  
Grated rind of orange

Grease and flour approx. 7" tin. Cream fat and sugar, beat in egg yolks until very light. Add and stir in marmalade, orange rind, mixed peel and nuts. Add sifted flour and salt alternately with water and beat smooth. Fold in stiffly beaten egg whites. Turn into prepared tin and bake for 1 hour or until skewer comes out clean. Gas 3-4, Electric 350-375°F or 160-180°C.

### **CLASSES 95 & 99 - Autumn Show**

#### **Barm Brack**

300ml cold tea  
100g soft brown sugar  
1 egg

350g mixed dried fruit  
275g self-raising flour

Put tea, sugar and dried fruit in a bowl, cover and leave to soak overnight. Tea that has been left over during the day can be saved and used. Well grease a 900g (2lb.) loaf tin. Beat the egg and stir into the flour to make a smooth mixture. Stir in the rest of the ingredients. Turn into tin, and bake in a moderate oven for about 1 hour 45 minutes. Turn out and cool on a wire tray.

### **CLASS 97 - Autumn Show**

#### **Breakfast Muffins**

2 ripe bananas  
2 large eggs  
125ml milk (dairy or plant based)  
100ml vegetable oil  
2 tbsp honey or maple syrup  
1 tsp vanilla extract

150g wholemeal self-raising flour  
1 tsp baking powder  
100g rolled oats  
50g dried fruit (raisins, apricots, etc)  
50g chopped nuts or seeds  
1tsp ground cinnamon (optional)

Preheat oven to 180°C (350°F). Line or grease a 12-hole muffin tray. Mash bananas in a large bowl. Add eggs, milk, honey and vanilla. Whisk to combine. In a separate bowl, mix flour, baking powder, oats, cinnamon, fruit and nuts. Combine wet and dry. Stir until mixed. Divided into muffin cases, 3/4 full. Bake for 20-25 minutes until golden. Cool in tray 5 mins, then move to rack.



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# LATE AUTUMN SHOW

AT THE COMMUNITY HALL, PARK ROAD, BANSTEAD, SM7 3AJ

NOVEMBER 7, 2026

SATURDAY

NOVEMBER 6, 2027

Entries by telephone or written to the Hon. Show Secretary or Assistant Show Secretary on or before the Wednesday preceding the Show by 8.00 p.m. For details see Page 1.

*Exhibits to be staged between 8.00 a.m. and 11.00 a.m. on the Saturday of the Show.*

*No Entry Fee. Judging to commence at 11.00 a.m.*

*Open to the Public at 2.00 p.m.*

*Prize Giving at 5.00 p.m.*

*Exhibitors should read "Show Regulations", "Show Notes" and "Show Tips" pages 3 to 6.*

## Class

1. New Exhibitor. Chrysanthemums, 3 stems, 1 vase.
2. New Exhibitor. Fruit, 1 cultivar, 1 dish, 3.
3. New Exhibitor. Vegetables, one each of 3 kinds (see page 36).

## CHRYSANTHEMUMS

4. Exhibition cultivars, 1 stem, 1 vase.
5. Exhibition cultivars, 3 stems, exhibited in 3 separate vases.
6. Single Cultivars, 3 stems, 1 vase.
7. Spray Cultivars, single flowered, 1 stem, 1 vase.
8. Spray Cultivars, single flowered, 3 stems, 1 vase.
9. Spray Cultivars, double flowers, 1 stem, 1 vase.
10. Spray Cultivars, double flowers, 3 stems, 1 vase.
11. Any other cultivar, 3 stems, 1 vase.
  
12. Flowers and/or seed heads, dried, 1 vase.
13. Flowers, 1 kind, greenhouse grown, 1 vase.
14. Flowers other than those specified, one kind, 1 vase or Exhibitor's own container.
15. A specimen flower in a frame, frame provided, internal measurement 168 x 117mm.
16. A planting of flowering and/or foliage plants in a container not to exceed 508mm (22 ins)
17. Ornamental grasses and/or sedge, 1 vase.
18. Evergreen foliage, 1 vase.
19. Decorative autumn foliage, tree or shrub, 1 vase.
20. A flowering tree or shrub, 1 kind, 1 vase.
21. A berried tree or shrub, 1 kind, 1 vase.
22. Flowers, mixed, 1 vase.
23. Carrots, 3.
24. Leeks, 3 (see page 36).
25. Peppers, hot, 6 or sweet, 3 (see page 36).
26. Onions, 3.
27. Onions, 227g (8 ozs.) or under, 5.
28. Shallots, pickling, or exhibition, 10 (see page 36).
29. Any other root vegetable, 3.
30. Any other vegetable (see page 36).

31. "Harvest Festival". A display comprising at least two of the following items: vegetables, fruit, flowers or pot-grown plants. The display to be arranged on a 915mm (3 ft.) frontage of tabling. Presentation will be taken into account. Accessories, cloths or boards may be used.
32. Apples, dessert, any cultivar, 5.
33. Apples, 2 dessert cultivars, 1 dish of each, 5 to a dish.
34. Apples, culinary, any cultivar, 5.
35. Apples 2 culinary cultivars, 1 dish of each, 5 to a dish.
36. Apples, 1 dish culinary, 1 dish dessert, 5 to a dish.
37. A collection of fruit 3 kinds, 3 dishes (see page 37).
38. Any other fruit (see page 37).
39. Pot grown Cyclamen in a pot not to exceed 184mm (7¼ ins.).
40. One cactus or other succulent, in a pot not to exceed 184mm (7¼ ins.).
41. A pot-grown plant in flower, excluding those in other classes, in a pot not to exceed 184mm (7¼ ins.).
42. A pot-grown foliage plant, in a pot not to exceed 184mm (7¼ ins.).
43. A pot-grown plant, in a pot to exceed 184mm (7¼ ins.) but not to exceed 229mm (9 ins.).
44. A container grown orchid.
45. Ornamental grasses and/or sedge, in a pot not to exceed 184mm (7¼ ins.).
46. A planting of bulbs, corms, rhizomes or tubers, in a container not to exceed 305mm (12 ins.).
47. A collection of flowering, pot-grown plants, to be arranged on a 915mm (3 ft.) frontage of tabling. Accessories, cloths or boards may be used.
48. A collection of foliage pot grown plants. See Class 47 for set up.
49. A horticultural hiccup.
50. An arrangement of home grown flowers in Exhibitor's own container, not to exceed 256mm (10 ins.). (See show notes 11-14, page 5.)
51. An arrangement of natural foliage and berries. Exhibitor's own container, to be viewed from all sides. Not to exceed 610mm (2 ft). (See show notes 11-14, page 5.)
52. A miniature flower exhibit N.P.M. Not to exceed an overall measurement of 102mm (4 ins).
53. A Christmas table decoration. An exhibit, N.P.M. frontage 305mm (12 ins) flowers may be purchased. Christmas accessories may be used. (See show notes 11-14, page 5.)
54. Chrysanthemums, an exhibit. N.P.M. Flowers may be purchased. (See show notes 11-14, page 5.)
55. "EVERLASTING". An exhibit of dried or preserved plant material. N.P.M. Frontage 610mm (2 ft). Exhibitor's own container. Flowers may be purchased.
56. 2026 "AT THE FIRESIDE" } An exhibit. N.P.M. Frontage 610mm (2 ft).  
2027 "CUT AND DRIED" } Flowers may be purchased. Height unlimited.
57. An exhibit of natural foliage. N.P.M. Frontage 610mm (2 ft). Material may be purchased. (See show notes 11-14, page 5.)

**COOKERY CLASSES.** See Show notes 15-18, page 5.

58. Carrot cake, decorated.
59. A Banana cake.

60. Meringue nests, 3.
61. Gingerbread biscuits, decorated, 5.
62. Mince Pies, (any kind), 5.
63. Cheese Biscuits, 3.
64. Chutney, one jar, mature, about 454g (1 lb).
65. Pickle, one jar, mature, about 454g (1 lb).

} See Show note 17, page 5.

**CRAFT CLASSES.** (See Show regulation 7, page 3)

66. A hand-made article featuring knitting or crochet.
67. A hand-made article featuring embroidery, tapestry or canvas work.
68. A hand-made article featuring lace or patchwork.
69. A hand-made article featuring feltcraft.
70. A hand-made article featuring machine work.
71. An item of craftwork, excluding sculpture, feltcraft or painting.
72. A painting or drawing in ink, crayon or pencil.
73. A painting or drawing in watercolour.
74. A painting or drawing in oil, acrylic or gouache.
75. A painting or drawing in any other medium.
76. A hand-made sculptural exhibit.
77. Decorated cones.
78. Seasonal item of craftwork.
79. For males only. An item of craftwork.
80. A collection of craftwork on a 915mm (36 ins) frontage of tabling.
81. A framed/mounted photograph of the plant kingdom. Not to exceed 310mm (12 ins.). To be judged by Public Ballot up to 1 hour before prize-giving.

**JUNIOR CLASSES** See Show regulation 31, page 4

Prizes will be awarded to those gaining Firsts, Seconds and Thirds.

82. A home-made Christmas Card.
83. Gingerbread biscuits, 3 pieces.
84. A snowflake doily.
85. Pressed flowers.
86. A Painting or Drawing in any medium.
87. Pumpkin base baking.
88. A seasonal item of craftwork.
89. Decorated cones.
90. A collage of leaves.

**JUST FOR FUN**

91. The heaviest Pumpkin or Marrow.

**ITEMS OF INTEREST**

Horticultural or artwork, which the owner considers to be of general interest, with notes. The Show Secretary is to be notified of the exhibit.

A certificate will be awarded for the best exhibit in the Craft Classes.

**UNLESS OTHERWISE STATED IN THE SCHEDULE, AN ENTRY MUST  
CONSIST OF THE FOLLOWING:**

A dish of fruit and vegetables must consist of one cultivar only.

<b>Vegetables</b>	<b>No. to dish</b>	<b>Points per dish</b>
Beans, Broad and Long Pod .....	6 .....	15
Beans, Runner .....	10 .....	18
Beans, Dwarf French .....	10 .....	15
*Beetroot, Globe and cylindrical .....	3 .....	15
*Beetroot, Long .....	3 .....	20
Broccoli, Sprouting shoots .....	12 .....	15
Brussels Sprouts .....	6 .....	15
Cabbages, Green, Red or Savoys, <i>to be shown with not less than 76mm (3") stalk</i> .....	2 .....	15
Calabrese .....	5 .....	15
Carrots, pointed, long & intermediate cultivars .....	3 .....	20
Carrots, stump-rooted, ball & finger cultivars .....	3 .....	18
Cauliflowers or Broccoli heads, <i>to be shown with not less than 76mm (3") stalk</i> .....	2 .....	20
Celery, Trench .....	2 .....	20
Celery, Self Blanching .....	2 .....	18
Courgettes .....	3 .....	12
*Cucumbers, House or Frame .....	2 .....	18
*Cucumbers, Ridge and Outdoor .....	2 .....	15
Garlic .....	3 .....	12
Kale, leaves .....	6 .....	10
Leeks, Blanched, Intermediate .....	3 .....	20
*Lettuce, Butterhead, Cos, Crisp .....	2 .....	15
Marrows, including Squashes .....	2 .....	15
<i>Should not exceed 350mm (14 ins.) or 508mm (20 ins.) in circumference</i>		
Mushrooms .....	7 .....	15
Onions, exhibition over 250gm (8oz) .....	3 .....	20
Onions, 250gm (8oz) (or under) .....	5 .....	15
Parsnips .....	3 .....	20
Peas .....	9 .....	20
Peas, mangetout or snap .....	9 .....	15
Potatoes .....	5 .....	20
Peppers, sweet (capsicums) .....	3 .....	15
Peppers, hot (cayennne and chilli) .....	6 .....	15
Pumpkin or Squash, Winter .....	1 .....	10
Radishes (small salad) .....	6 .....	12
Rhubarb, natural .....	3 .....	12
Rhubarb, forced .....	3 .....	15
Shallots, Pickling must not exceed 30mm .....	10 .....	12
Shallots, Exhibition .....	10 .....	18
Spinach, Seakale, Beet and Chard (Leaves) .....	10 .....	12
Sweet Corn .....	2 .....	18
*Tomatoes .....	5 .....	18
*Tomatoes, "beefsteak" type .....	3 .....	15
*Tomatoes, small-fruited & cherry cultivars .....	10 .....	12
<i>Must not exceed 35mm</i>		

Fruit	No. to dish	Points per dish
Apples, cooking .....	5	18
Apples, dessert .....	5	20
Cherries, sweet .....	20	12
Damsons .....	6	8
Grapes (bunch) .....	1	20
Melon .....	1	20
Passion Fruit .....	5	12
Pears, cooking .....	5	16
Pears, dessert .....	5	14
Plums, cooking .....	9	18
Plums, dessert .....	9	20
Quinces .....	5	12

**In collections of fruit, dessert and culinary varieties may be exhibited as separate dishes.**

**Dishes of Soft Fruit must not exceed:**

Blackberries .....	15 fruits	12
Currants, black (on strigs) .....	227g (8ozs)	12
Currants, red and white (on strigs) .....	227g (8ozs)	12
Gooseberries .....	15 fruits	12
Loganberries, Tayberries & other hybrid canes .....	15 fruits	12
Raspberries .....	15 fruits	12
Strawberries .....	10 fruits	16
Worcesterberry, Blackcurrant & Goosebery hybrids .....	227g (8ozs)	12

**Any exhibitor wishing to exhibit any kind not on this list should refer to the Show Secretary for specific guidance from the RHS show handbook.**

**DAHLIAS**

Dahlia sizes are usually within the following limits:- (Maximum sizes shown in brackets)

Giant flowered - over 260mm in diameter.

Large flowered - between 220mm and 260mm in diameter (260mm)

Medium flowered - between 170mm and 220mm in diameter (220mm)

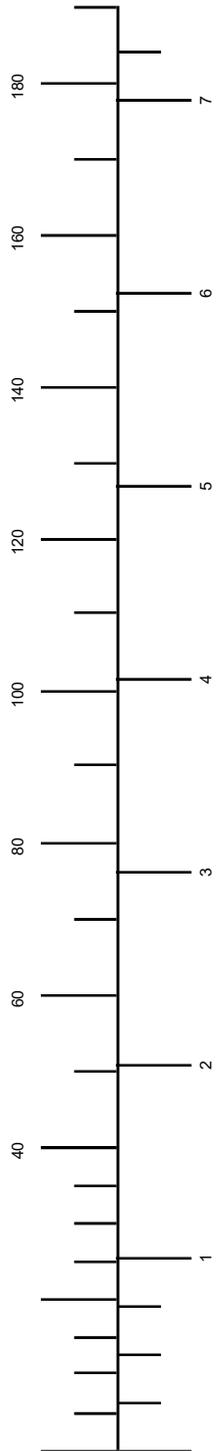
Small flowered - between 115mm and 170mm in diameter (170mm)

Small Ball Dahlias are usually between 115mm and 170mm in diameter.

Miniature flowered - not exceeding 102mm in diameter. (102mm)

Miniature flowered Ball Dahlias not exceeding 115mm in diameter.

Pompons - not exceeding 52mm in diameter. (52mm)



# Buckland Nurseries Garden Centre

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