

## OPEN CALL

# Y/OUR ARCHIVE, Y/OUR STORY

The Netherlands Institute for Sound & Vision, The World Makers Foundation, and Mahalle Art & Kultur have created two grant opportunities. Two visual artists or media makers who are based in the Netherlands with refugee/asylum-seeking backgrounds are invited to create a new piece of art using the archive collection of Sound & Vision. Artists with undocumented status are also encouraged to participate.

### The grant

Each grantee is invited to create a new, autonomous media work that involves working with the open digital collection of the Netherlands Institute for Sound & Vision. ([Take a look at the collection](#))

- The working time lasts for six months, starting in April 2023 and ending in September 2023.
- The selected makers will receive a grant of €1,000 in total.
- The deadline for the submission of proposals is 23:59 pm on 12-03-2023.
- At the end of the grant the work will be presented at Sound & Vision.

### Working period

If selected, you can work on your artwork for six months. You are not expected to work full-time on the project, feel free to use the time to your liking. You can do research, experiment and test out a large part of the collection of Sound & Vision.

You will receive a grant of € 1,000 to create your artwork, which can be spent on working time, materials and other requirements for your project. You will also receive guidance from the curating institutions, providing you with knowledge and insights of working with archival materials. During the working period makers will be able to participate in other activities, such as workshops and lectures organized by Sound & Vision.

### The collection

Sound & Vision holds one of the largest audiovisual collections in the world, including radio and television programs, video(games), documentary and nature films, audio and music recordings, websites, and more.

For this grant, we use the part that can be used freely or without a paid license. You can already browse through a part of the inspiring collection via [open images](#). More about the Sound & Vision collection can be found [here](#).

This grant is created to enable makers to provide new insights into the collection of Sound & Vision. Furthermore the organizations hope to pilot supporting creatives with refugee/asylum-seeking/undocumented backgrounds and provide an example of collaboration for other public institutions.

### **How to apply**

If you are interested in the grant, please send us a proposal in English or in Dutch. Applying can be done by one of the following;

- Send a written proposal of a project you would like to work on. (Max 2 pages.)  
or
- Send a video in which you explain your proposal. (Max 3 minutes.)  
or
- Present your idea to us online or in person. You can plan an appointment via email.

A proposal needs to include all of the following elements:

- a theme or topic you want to explore,
- a reason to use archival materials
- your experience in working with audiovisual materials (this is not a requirement)
- a small budget and planning on how you wish to spend your resources.

Proposals may be submitted until 12 pm (CET) on 23.59 pm on 12-03-2023. You can contact us via [makers@beeldengeluid.nl](mailto:makers@beeldengeluid.nl).

### **The selection**

The selection committee is made up of a representative of each organization + one external artist. Together they will select two proposals. Everybody who applied will receive a confirmation of their application and before March 30 you will receive the committee's decision. It is not possible to discuss draft applications in advance.

Want to know more about the grant, how to apply or do you have any other questions? Please send an email to [makers@beeldengeluid.nl](mailto:makers@beeldengeluid.nl).