

NIKKI FOSTER

705 Costumer

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FILM

Production	Role	Designer/Supervisor	Date
<i>The Long Dark Climb</i>	<i>Assistant Costume Designer</i>	Patia Prouty- Des./Ashley Prouty Sup.	2026
<i>Grey's Anatomy Season 22</i>	<i>BG/Principal Set Costumer</i>	Roemehl Hawkins- Des./Kate Swartz- Sup.	2025/26
<i>Grey's Anatomy Season 21</i>	<i>BG/Principal Set Costumer</i>	Roemehl Hawkins- Des./ Wini Kennamer- Sup.	2024/25
<i>Grey's Anatomy Season 20</i>	<i>BG Set Costumer</i>	Roemehl Hawkins- Des./ Wini Kennamer- Sup.	2023/24
<i>Grey's Anatomy Season 19</i>	<i>BG Set Costumer</i>	Roemehl Hawkins- Des./ Patty Peppard- Sup.	2023
<i>For All Mankind Season 4</i>	<i>BG Set Costumer</i>	Esther Marquis- Des./ Tom Macdonald-Sup.	2022
<i>Griselda Season 1</i>	<i>Sofia Vergara's Set Costumer</i>	Safowa Bright- Des./ Serena Duffin- Sup.	2022
<i>Me Time- Reshoots</i>	<i>Set Costumer</i>	Lessa Evans- Des./ Karo Vartanian- Sup.	2022
<i>Reagan- Reshoots</i>	<i>Key Costumer</i>	Jack Odell- Designer	2022
<i>Wedding Season 1</i>	<i>Rosa Salazar's Set Costumer</i>	Bonnie Stauch- Des./ Jen Stone- Sup.	2021
<i>Carpe Season 1</i>	<i>BG Set Costumer</i>	Andrea Sweet- Des./ Sharon Sampson- Sup.	2021
<i>April 29, 1992</i>	<i>Costumer</i>	Bonnie Stauch- ACD	2021
<i>For All Mankind Season 3</i>	<i>Costumer</i>	Esther Marquis- Des./ Tom Macdonald-Sup.	2021

COSTUME DESIGN

Production	Director	Theatre	Date
<i>Peter Pan and Wendy</i>	Ernie Nolan	The Theatre School at DePaul, IL	2016
<i>Video Galaxy</i>	John Jenkins	The Theatre School at DePaul, IL	2015
<i>Vigils</i>	Andrew Peters	The Theatre School at DePaul, IL	2014
<i>Motherhood Out Loud</i>	Kimberly Harsch	Howmet Playhouse, MI	2014
<i>After</i>	Rachel Sledd Iannantuoni	Harold Washington College, IL	2014
<i>Steel Magnolias</i>	Derek Benson	Howmet Playhouse, MI	2013
<i>Harvey</i>	Debra Freeberg	Howmet Playhouse, MI	2013
<i>Taste of the Tempest</i>	Tom Harryman	Muskegon Community College, MI	2013
<i>A Midsummer Night's Dream</i>	Tom Harryman	Muskegon Community College, MI	2013

RELATED WORKS

Production	Position	Designer	Theatre	Date
<i>Naked Mole Rat Gets Dressed,</i> <i>The Rock Experience</i>	Milliner	Sydney Dufka	Oregon Children's Theatre Portland, OR	2018
<i>Sense and Sensibility</i>	Stitcher	Amanda Ytzen	Calvin Univ. Grand Rapids, MI	2018
<i>Arabian Nights</i>	Milliner	Amanda Ytzen	Calvin Univ. Grand Rapids, MI	2017

EDUCATION

Bachelors of Fine Arts- Costume Design	The Theatre School at DePaul Univ., IL	2016
Certificate of Professional Achievement in Wigs/Hair Dressing and Maintenance	The Theatre School at DePaul Univ., IL	2015
Associates in Arts and Science	Muskegon Community College, MI	2011

SKILLS

Research, Drawing and Painting/ Rendering, Sewing and Alterations, Draping and Pattern Drafting, Corsetry, Head Wardrobe, Millinery, Fabric Painting and Dyeing, Theatrical Makeup, Wig/Mustache Ventilating and Styling, Excel and PhotoShop.

REFERENCES

Email/Message for References