

Gunhild Alsvik began her musical training in her hometown of Trondheim in Norway. She went on to study singing at the National Academy of Music in Oslo, Norway, under the tutelage of Professors Barbro Marklund-Petersone and Håkan Hagegård.

While completing her degree in singing performance she developed a burning desire to continue to advance her knowledge of early music and found a fitting spot at the Schola Cantorum Basiliensis in Basel, Switzerland. Under the tutelage of Evelyn Tubb and Andreas Scholl, among others, she developed an understanding and love of baroque and classical historical performance practices.

The various practices she mastered have been mirrored in her career. As a soloist Gunhild has mainly focused on the works of Bach, Händel, Mozart and the Romantic repertoire. She has however found great success in the area of contemporary music, no doubt due to her impeccable accuracy.

She has performed as a soloist in the Tonhalle in Zurich as well as in the leading concert halls in Germany and Austria. She celebrated her debut in the Konzerthaus in Berlin with Bach's Weihnachtsoratorium under the direction of Thomaskantor Georg Christoph Biller. As a lied singer she has developed a very close relationship to the compositions of Strauss, Mahler and of course the wonderful works of her countryman Edvard Grieg.

In the past couple of years Gunhild has found her calling and moved towards lyric-dramatic soprano works, such as the Requiems of Verdi and Britten and the lyrical Wagner roles, like Elsa from Lohengrin.

Gunhild is convinced that a singer is complete only when they have proven themselves in the field of choral and ensemble singing. She is a regular member of Europe's most prominent and sought after vocal ensembles such as the Capella Reial from Jordi Savali and the Collegium Vocale Gent under the baton of Maestro Philippe Herreweghe.