

Gunhild Alsvik spent her initial career as an early music soprano, working with some of the best ensembles and conductors of the early music world.

Her warm and rich voice always held a promise of later repertoire and after finally taking the leap into the lyric dramatic repertoire of the 19th and 20th century, she finally found her true self as a singer.

By combining bel canto technique of the old school with modern vocal styles, she now sings the challenging literature of Mahler, Strauss and Verdi with conviction and ease, and her inviting stage presence and deep musicality makes her an audience favorite.

After completing her degree in voice performance at the National Academy of Music in Oslo, the native Norwegian continued her education at the Schola Cantorum Basiliensis in Switzerland. Under the tutelage of professors Evelyn Tubb and Andreas Scholl, among others, she developed an understanding and love of baroque and classical historic performance and performed as a soloist in the Tonhalle in Zurich as well as in the leading concert halls in Germany and Austria. She celebrated her debut in the Konzerthaus in Berlin with Bach's Christmas Oratorio under the direction of the late Thomaskantor Georg Christoph Biller.

As an ensemble singer she has been a regular member of Europe's most prominent and sought after vocal ensembles such as the Capella Reial from Jordi Savall and the Collegium Vocale Gent under the baton of Maestro Philippe Herreweghe.