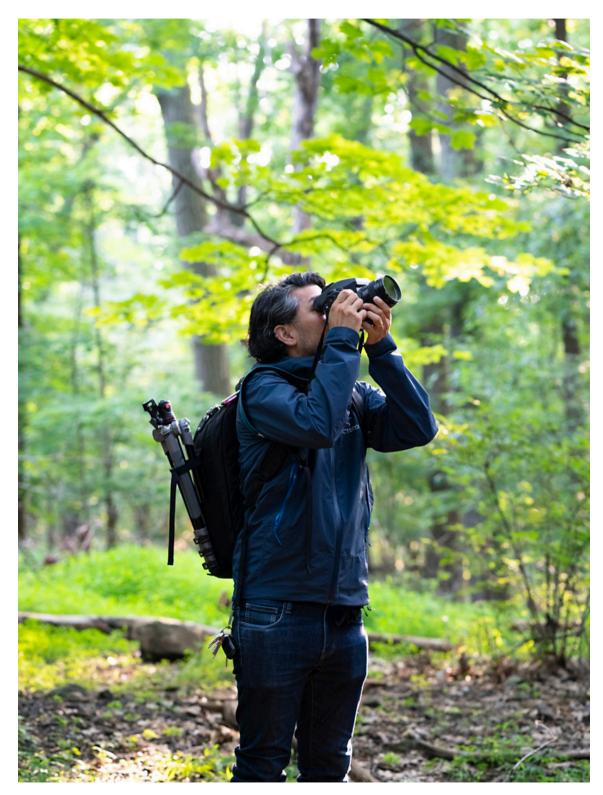




## TOMMY KWAK

#### 2024





**Tommy Kwak's** work explores the transience of landscapes and natural forms through ethereal large-format color photographs.

His work has been exhibited internationally, most recently in commissions for Louis Vuitton at their locations in NYC, Seattle, and Cologne, Germany. He earned a BFA in Graphic Design from California College of the Arts in 2002 and completed photography courses at International Center of Photography from 2006 to 2008. In 2010 and 2016, Tommy participated in the SÍM Residency program in Reykjavík, Iceland, as well as the international arts festival, Villa Reykjavík. In 2022, Tommy released his first photobook, "Lifeguard Towers: Miami" published by Brooklyn-based Blurring Books, which is now in its second printing.

Tommy grew up outside of Chicago, lived and worked in Brooklyn, NY for 13 years, and now resides in Montclair, NJ. He has been a member of Fowler Arts Collective in Greenpoint, Brooklyn and SONYA (South of Navy Yard Artists).



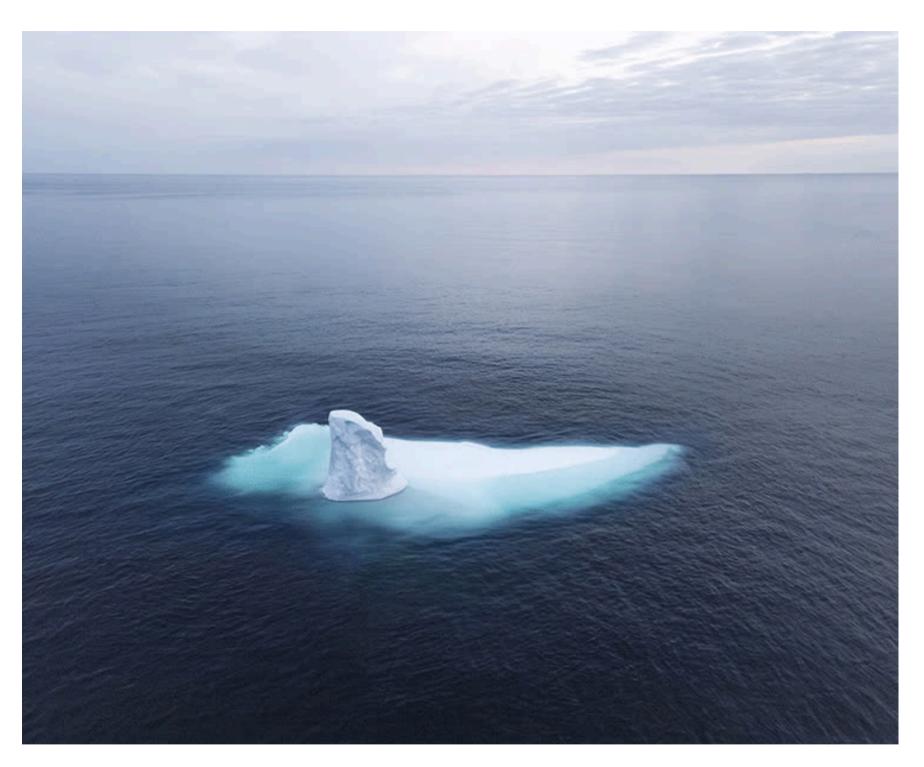
**Melt - NFT** all rights reserved, by Tommy Kwak 2024

#### **'MELT SERIES**

'MELT is a series of limited editions aerial photographs by photographer Tommy Kwak, featuring majestic icebergs off the coast of Disko Island, Greenland. This location, part of the UNESCO World Heritage Site Ilulissat Icefjord, is home to one of the world's fastest-moving glaciers, which calves 20 billion tons of icebergs annually.

To capture these images, Tommy chartered a small, nimble boat to navigate close to specific icebergs. Using a drone, sometimes flying as high as 300 feet, he photographed the icebergs from above, revealing unexpected contours and patterns that transformed the ice into graphic shapes.

The photographs were then digitally edited with generative tools, reducing the icebergs into smaller and smaller disintegrating forms to simulate the melting effects of climate change. Presented in a grid format, the sequences highlight both the inherent beauty of the icebergs and the stark reality of climate devastation.



**'MELT NFT'** 

MELT is a dynamic NFT collection by New York-based photographer Tommy Kwak, featuring 1/1 drone photography of icebergs in Greenland. But this project is not just a collection of static images... they are living and breathing pieces, coded to dynamically change based off real-time climate data. Through Playground's dynamic metadata protocol, the icebergs in MELT will disintegrate as global temperatures increase.

The data at the source of the NFTs is the global average temperature above pre-industrial levels referenced in the Paris Climate Accords in 2015. In this international treaty, the long-term goal is to keep the rise in global temperatures under 2°C, which is often seen as the "point of no return" where climate effects will be catastrophic and irreversible. Current global temperatures above pre-industrial levels is 1.1°C which forms the starting point of these NFTs.

As temperatures increase to 1.2°C, 1.3°C, and beyond, the images will show a diminished and melted iceberg, until 2°C degrees, where it will completely disappear. The image shifts could take years, possibly decades to happen or not happen at all. The collection aims to highlight both the beauty of icebergs and devastation of climate effects through the intersection of art and blockchain technology.

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#### MELT 1



Framed white 1" hardwood non glare glass framed : 20x24in

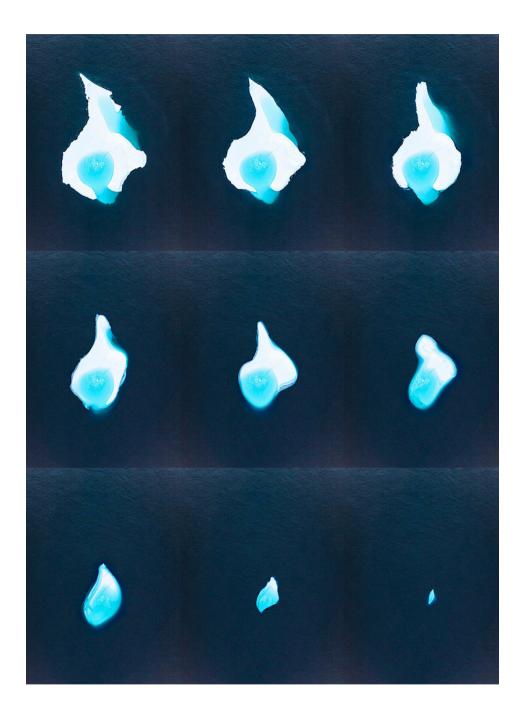


Melt 1 Grid Tommy Kwak Archival pigment Print 16 x20 in (image size)

#### MELT 1 GRID



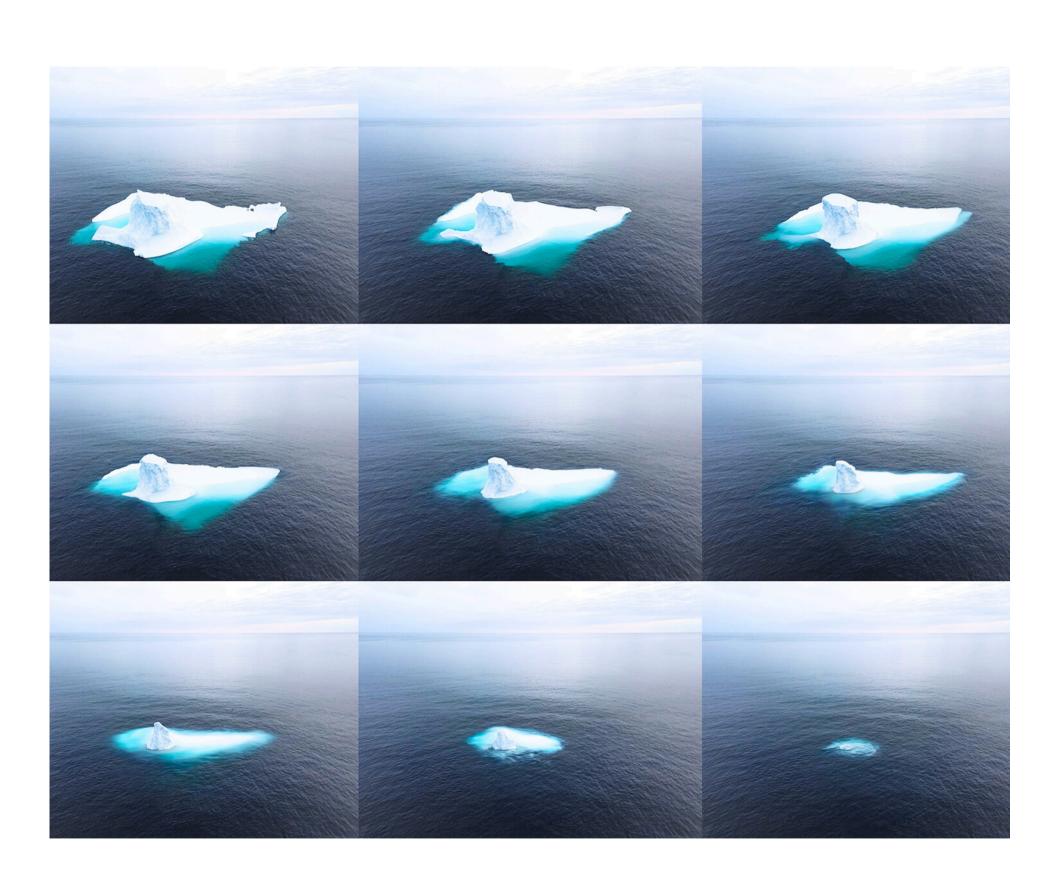
Framed white 1" hardwood non glare glass 32 x42 in



Melt 1 Grid Tommy Kwak Archival pigment Print 30 x40 in (image size)

#### MELT 2 GRID

Melt 2 Grid Tommy Kwak Archival pigment Print 30 x40 in (image size)



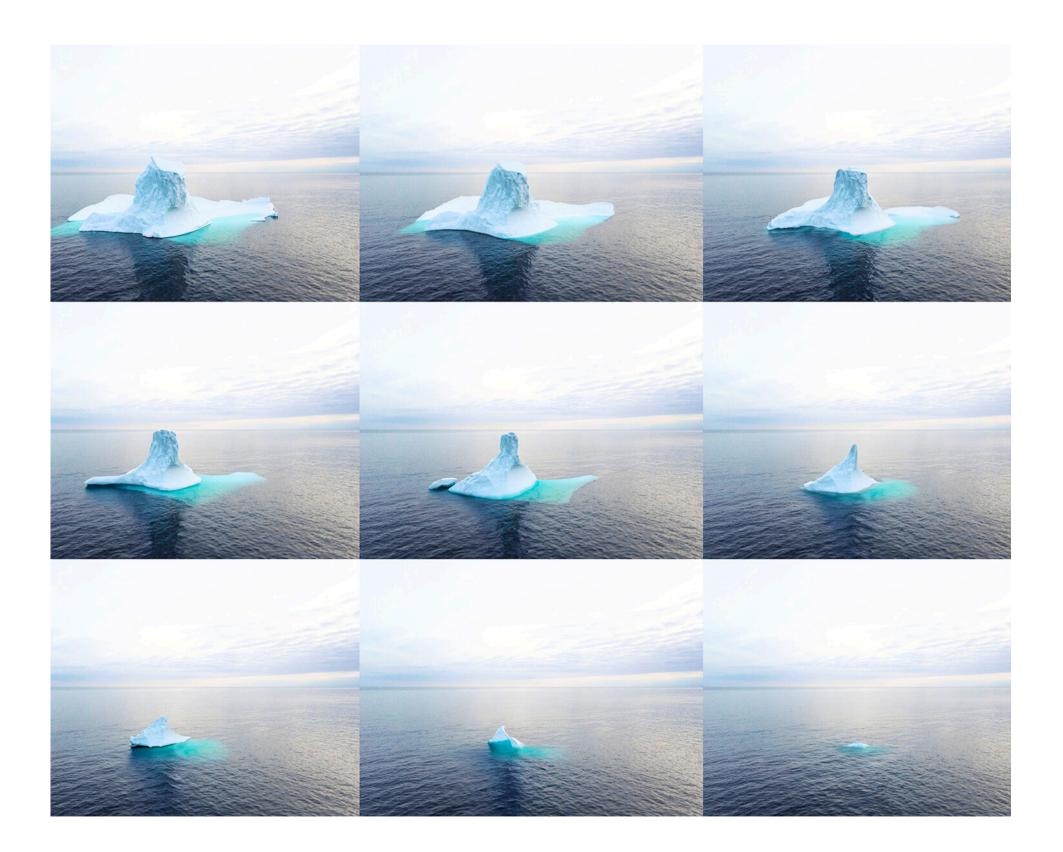
#### **MELT 3 GRID**

Melt 3 Grid Tommy Kwak Archival pigment Print 16x21 in (image size)



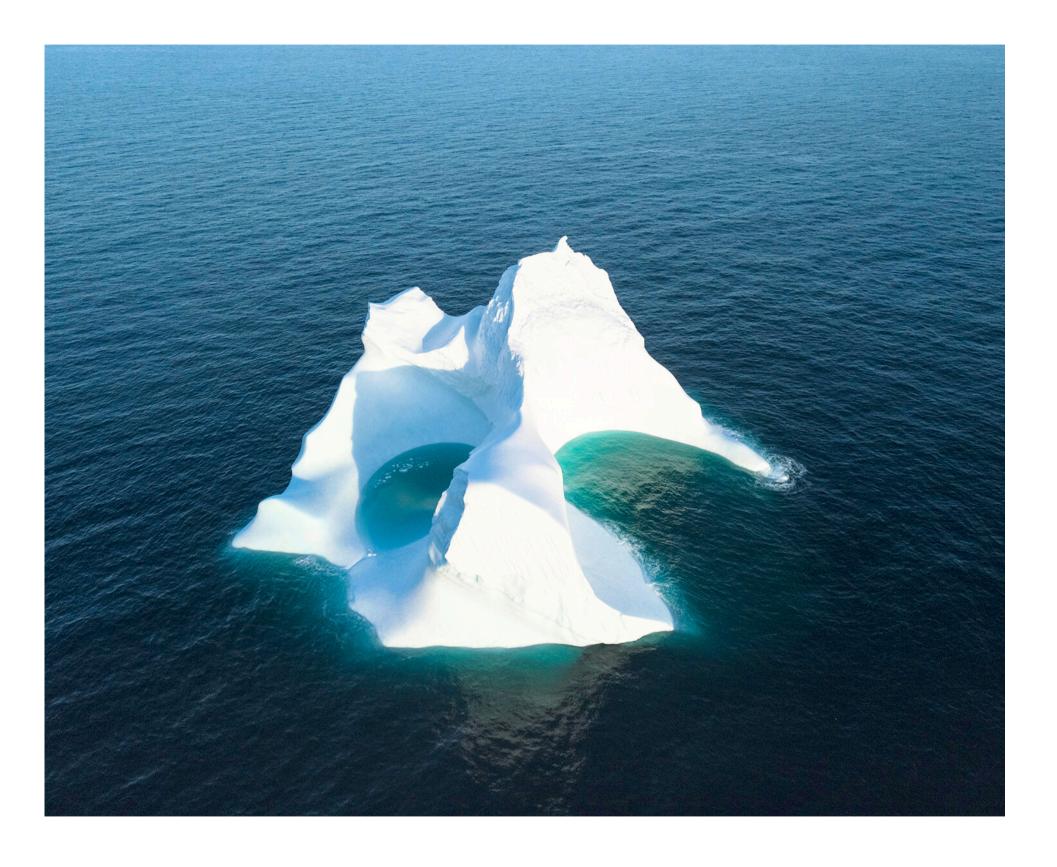
#### **MELT 3 GRID**

Melt 3 Grid Tommy Kwak Archival pigment Print 30 x40 in (image size)



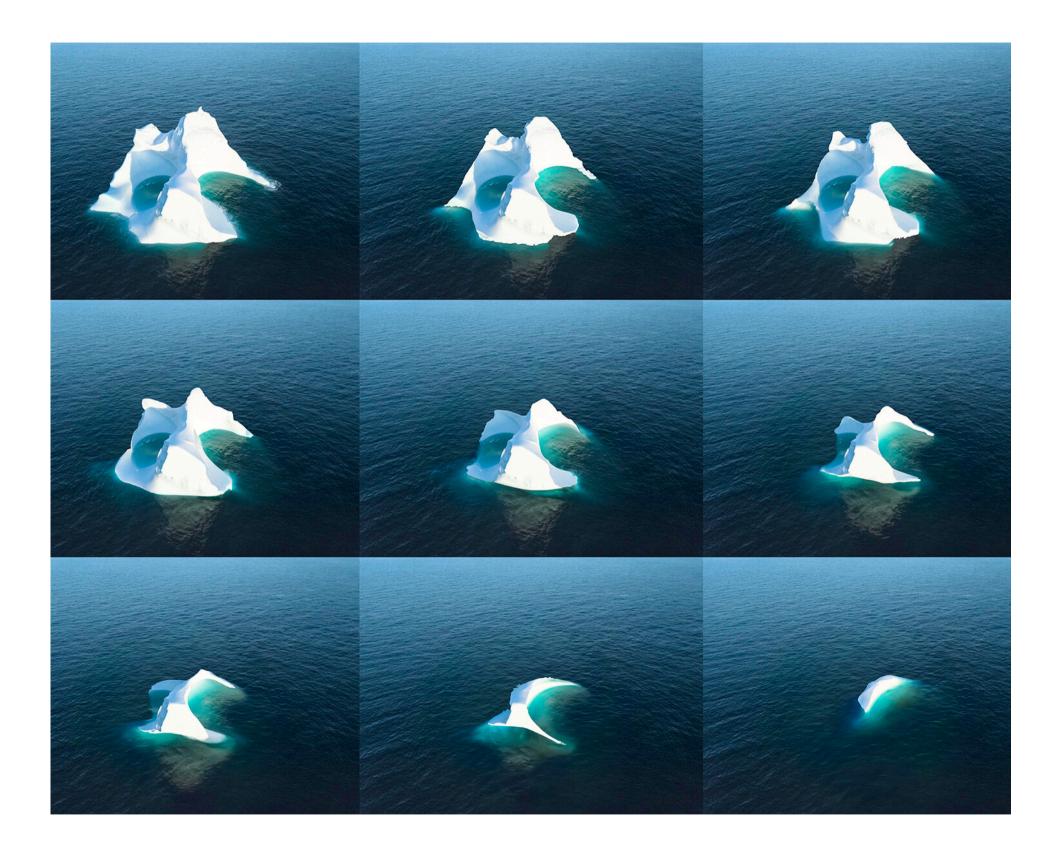
#### MELT 5

Melt 5 Tommy Kwak Archival pigment Print 16 x21 in (image size)



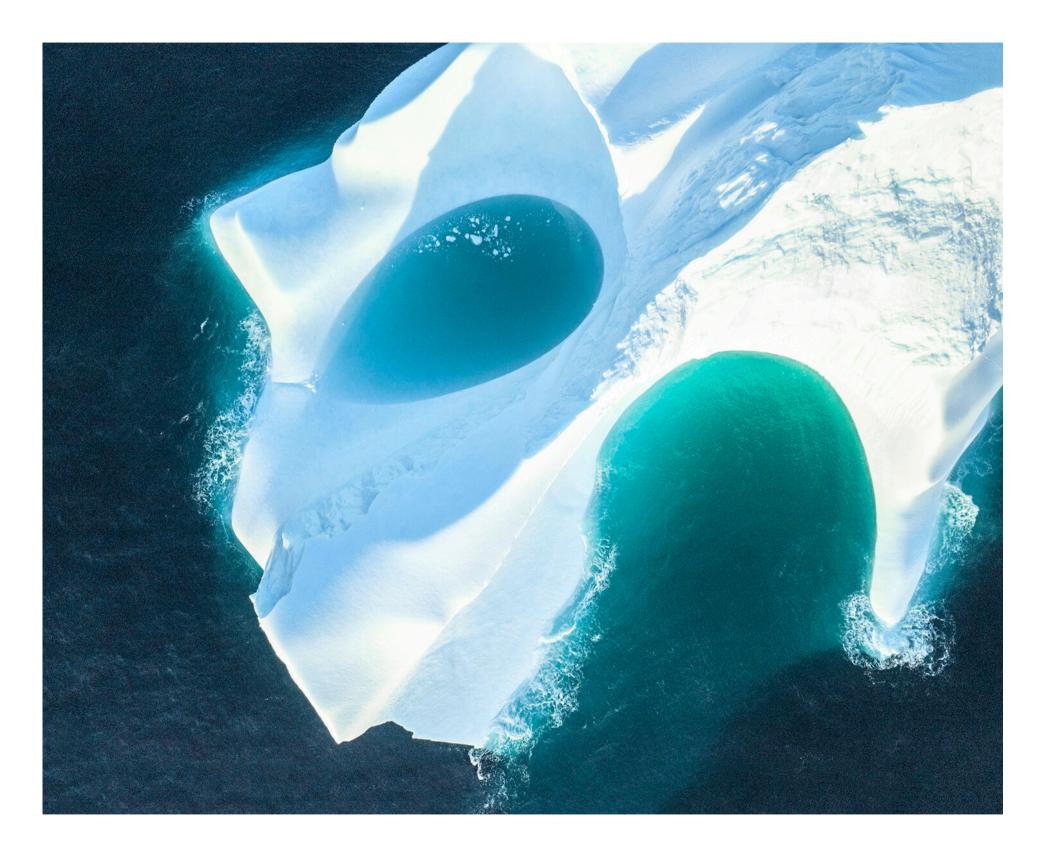
### **MELT 5 GRID**

Melt 5 Grid Tommy Kwak Archival pigment Print 30 x40 in (image size)



#### MELT 6

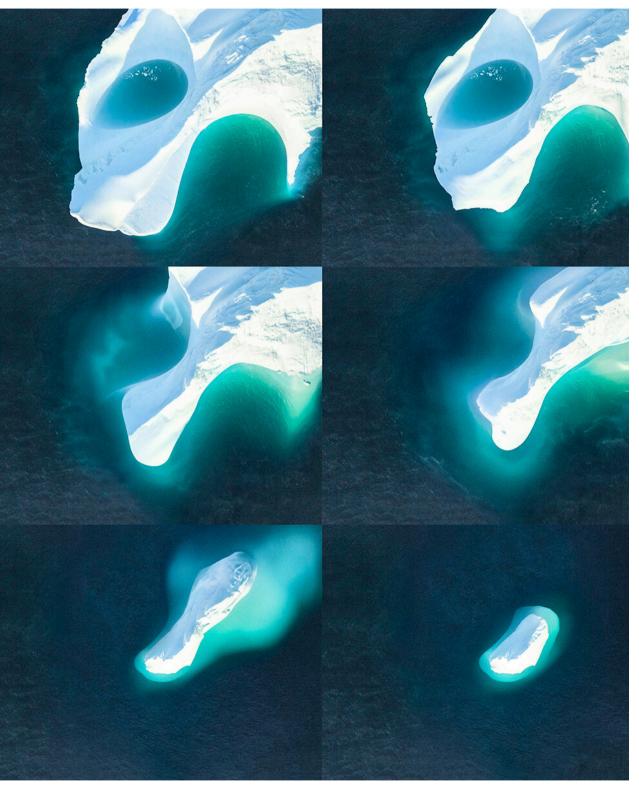
Melt 6 Tommy Kwak Archival pigment Print 16 x21 in (image size)



#### **MELT 6 GRID**

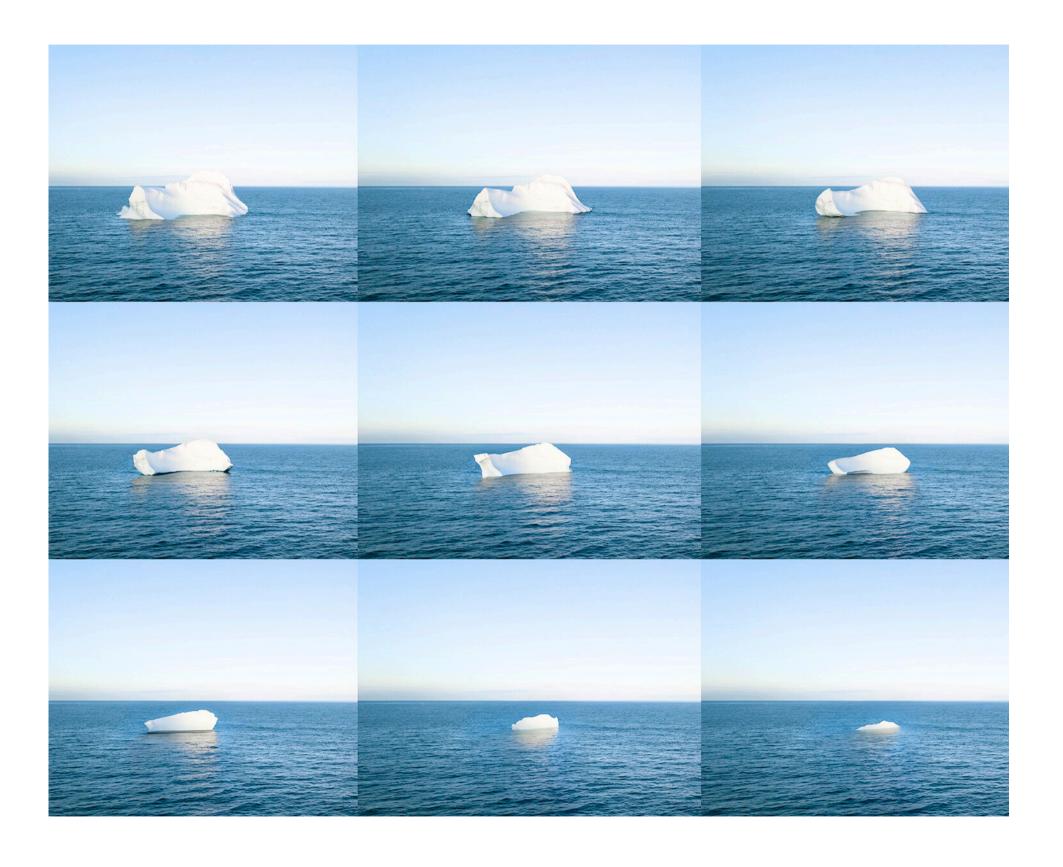
Melt 6 Grid Tommy Kwak Archival pigment Print 30 x40 in (image size)





#### **MELT 7 GRID**

Melt 7 Grid Tommy Kwak Archival pigment Print 30 x40 in (image size)







PROPOSAL

#### **TOMMY KWAK**

Limited Edition 1/25 Signed by artist , Framed in white floated 3" white border , hand torn edges

Artist :	Tommy Kwak
Medium:	Archival Pigmen Printt
Size:	16 " x 20"
Price:	Upon Request



Contact

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