

CHEN MEI-TSEN

COLLECTION

OKKIO



Chen Mei-Tsen, born in Taipei City in 1966, graduated in Fine Arts from Taipei National University of the Arts, Taiwan. In 1990, she left for Paris for advanced studies and obtained artist status in France, where she has worked ever since 30 years. Mei-Tsen creates an inventory of vital moments by means of drawing, analogue & digital photography, video, installation, sculpture and painting thus translating these moments into an intimate topography, a map detailing sensitivities and experiences. Daughter of an architect, a transmission that plays an important role in her artistic way. Her journey is part of a search for traces, in search of answers on the origins from a constructive nomadism.

In Chen Mei-Tsen's work, the map becomes a dream which connects and weaves together disparate networks. She depicts cities which change and evolve both physically and mentally as the growth of trees impacts them, as well as investigating this impact on the artist's own identity. Mei-Tsen defines herself as an urban nomad. Whenever possible, she travels with her artworks when they are exhibited in the many cities, in order to have a better understanding of the reactions of visitors to her work. In this artistic context, she has had many exchanges and interactions with the public, responding to social and cultural differences, as well as with other artists of all nationalities. All these journeys allow her to have physical connections across diverse urban environments. Mei-Tsen seeks the meaning of life from the constructive exhibition process and reflects on her identity as an artist.

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Paradise VCE (Venice)

oil painting on canvas,
162 x 130 cm , 77" x 51"
2017

Paradise

Venice Art Biennial, solo exhibition

Palazzo Bembo

Personal Structures, Beyond Boundaries

04.20.24 until 11.24.2024

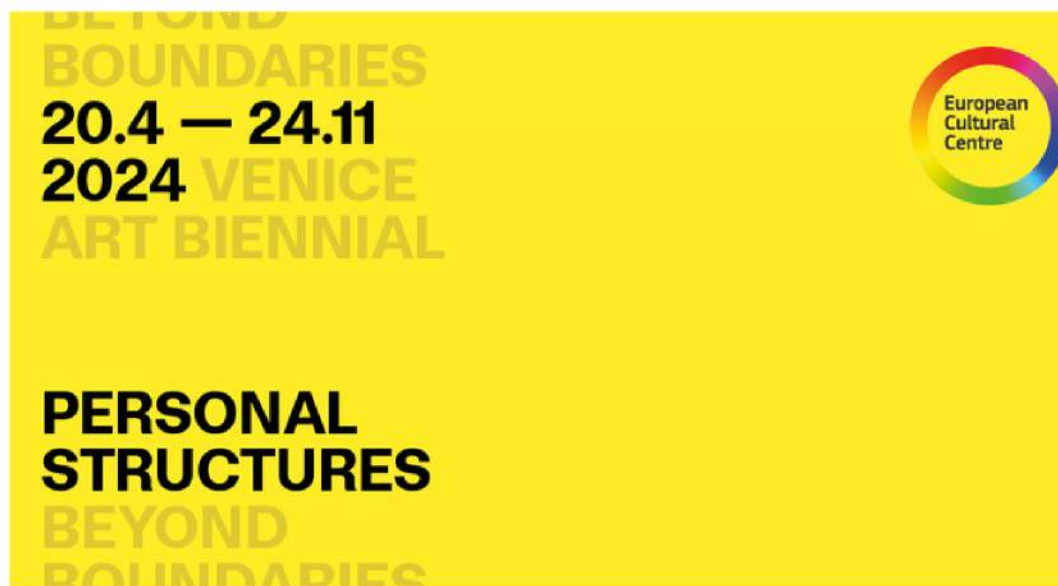
by Chen Mei-Tsen, 2024

Venice is an intertwined network of canals, streets and buildings spread on 10 million tree trunks. It is according to this specificity that Chen Mei-Tsen presents the Paradise series. This series of paintings represents maps of the cities she visited and those where she stayed. They constitute her paradise on earth, which continues to metamorphose, both physically and mentally, like the rhizomes.

In order to compensate for the finiteness of her territory as an islander, Mei-Tsen goes to meet other cultures. Because the quest for identity is built as much by movement as by immersion. She wanders through cities, moving from one path to another like plants roots in search of nutrients.

This is why her Paradise series is made up of vascular trees whose tentacles entangle themselves with the city maps like a spider's web. Through their beige, red and purple colors, thus draw an analogy with a living organism which weaves its nervous system and its blood network. We can therefore consider that these skinned images constitute, in a way, her self-portraits..

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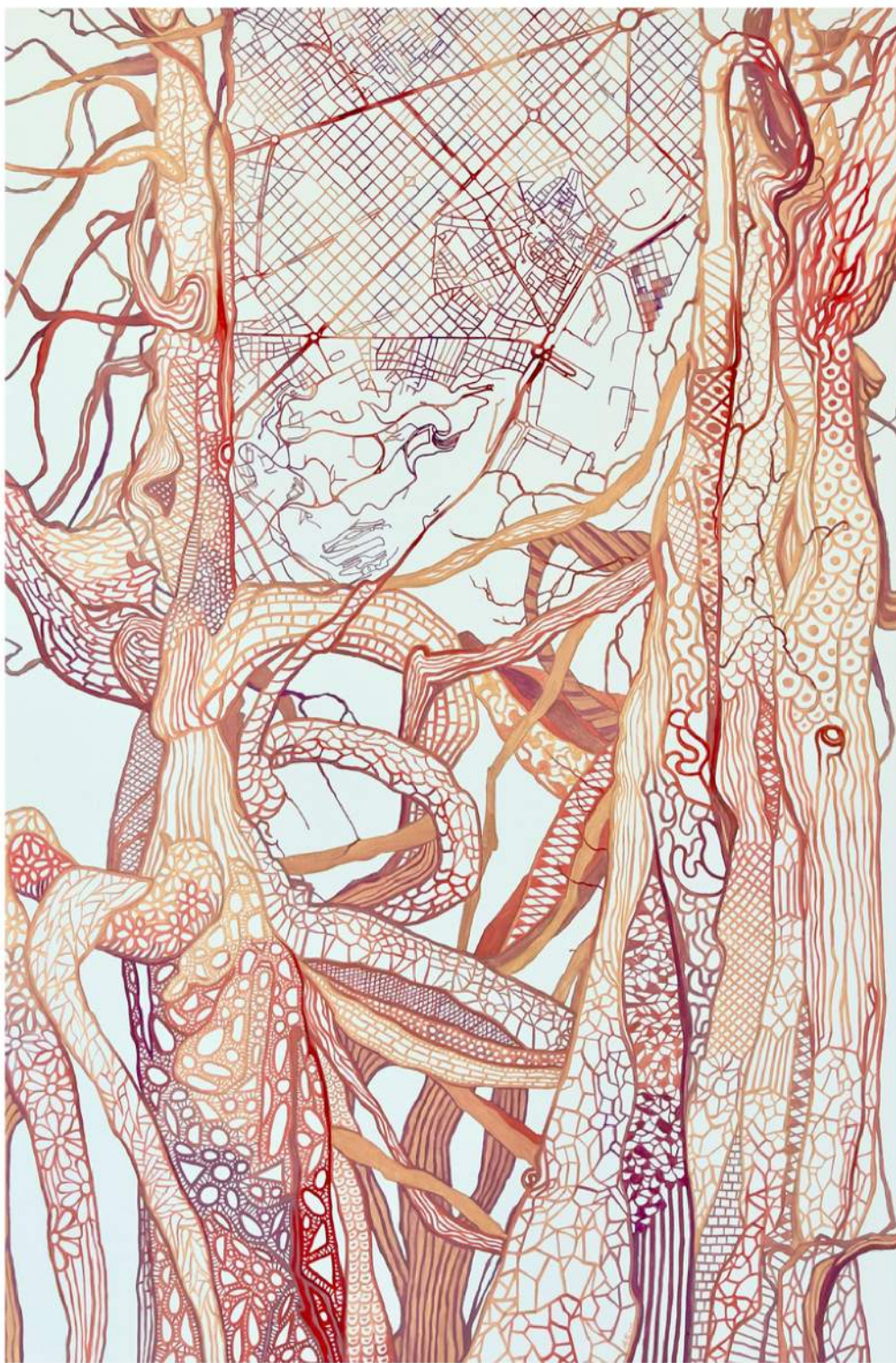


Solo Exhibition at the Venice Art Biennial 2024

*by invitation of the European Cultural Centre
Palazzo Bembo
April 20 -November 24 ,2024*

Chen Mei-Tsen presents the series *Paradise*, oil paintings in a solo exhibition space, starting from her birthplace Taipei, to her current residence in Paris, and other major cities in the world she has visited: London, New York, Singapore, Beijing, Barcelona, etc., echoing the Venetian urban structure built on tree stumps. Mei-Tsen compares the city to the divergent branches and entangled roots of trees, to look at the city as a paradise for human reconstruction, an organic and protective body, an organization that is constantly expanding and transforming both spiritually and structurally.



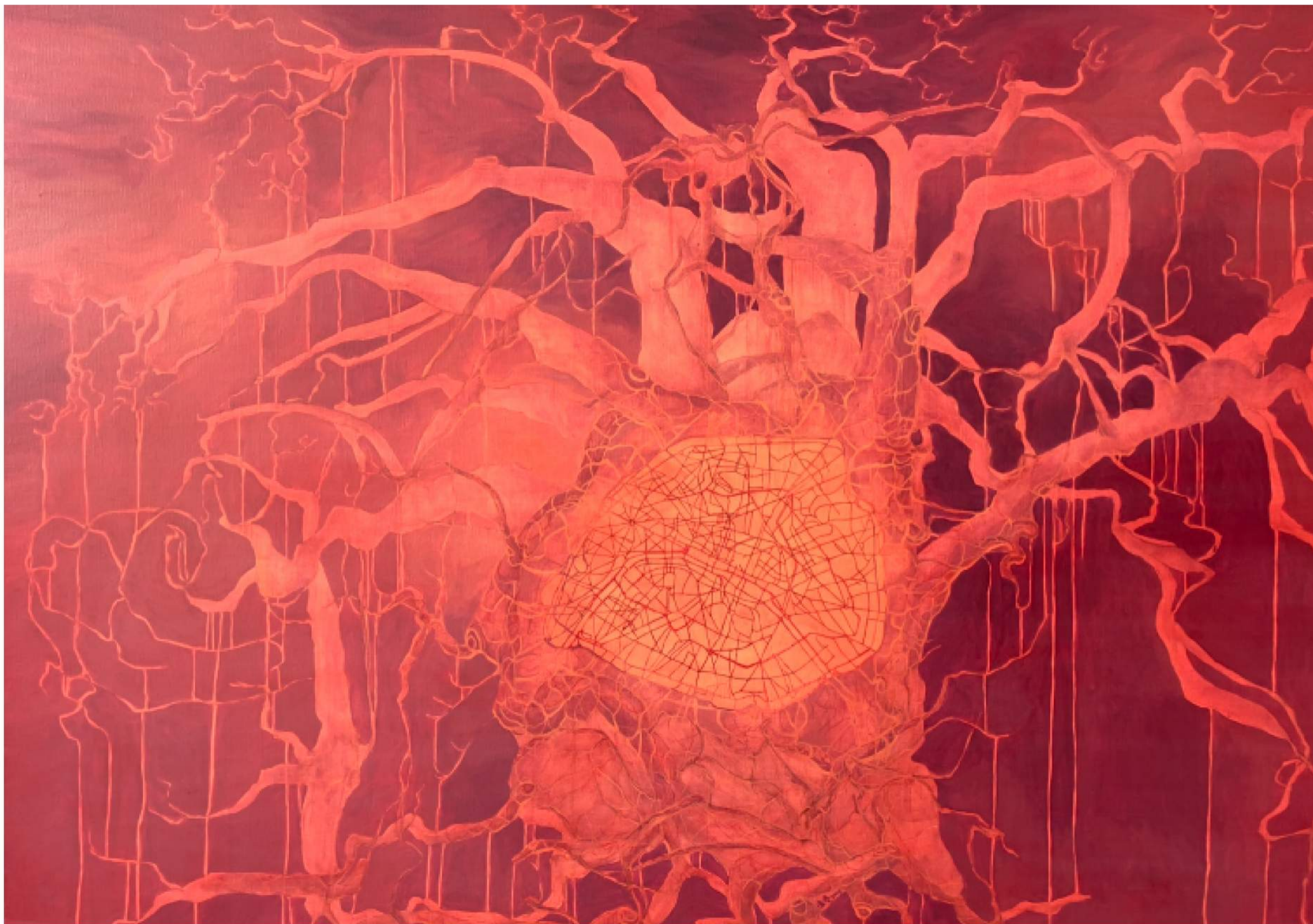


Paradise BCN (Barcelona)

oil painting on canvas
195 x 130 cm, 77" x 51"
2014



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PARADISE

Paradise CDG (Paris)
oil painting on canvas
195 x 130 cm, 77" x 51"
2017

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PARADISE

Paradise PEK (Beijing)
oil painting on canvas
195 x 130 cm, 77"x51"
2015

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PARADISE

Paradise SIN (Singapore)
oil painting on canvas
160 x 120 cm, 63"x47"
2012

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PARADISE

Paradise LHR (London)
oil painting on canvas
180 x 120 cm, 70" x 47"
2015

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PARADISE



Paradise MAD (Madrid)

oil painting on canvas,
50 x 40 cm, 19" x 20"
2013



Paradise ARN (Stockholm)

oil painting on canvas
50 x 40 cm, 19" x 20"
2013

PARADISE



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Paradise TAIPEI
oil painting on canvas
195 x 130 cm, 77" x 51"
2013

Paradise JFK (New York)
oil painting on canvas
195 x 114 cm, 77" x 45"
2016

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PROPOSAL

PARADISE

Paradise BCN (Barcelona)
2014

Artist : Chen Mei-Tsen

Medium: oil on canvas

Size: 77" x 51"

Price: Upon Request

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