



MARC LAFIA

COLLECTION

OKKIO



Marc Lafia , is a multidisciplinary artist, filmmaker, photographer, writer, educator, and information architect. He is known for his contributions to the intersection of art, technology, and temporality. Lafia's works explore computation and the impact of network culture on media, communication, and the self.

Lafia's commissioned films and multi-screen computational installations have been featured in the Whitney Museum of American Art, New York; the Walker Art Center, Minnesota; the Tate Online: Intermedia Art; Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany; NTT InterCommunication Center (ICC), Tokyo, Japan; and Centre Georges Pompidou, Paris, France.

Both a practitioner and critic of new media and computation, Marc Lafia founded Art+Culture.com, a net-based archive and exploratorium of contemporary art and culture, in 1998. Art+Culture.com amounted to one of the first art-oriented archival tools of the early internet age and brought Lafia notable recognition in the arts community after winning SXSW's Best in Show award in 2000.

As a visual artist, Lafia has focused on the mediums of drawing, painting, sculpting, and photography. Lafia's photographic works are located in real and material exhibition galleries around the world, as well as in non-local emergent net galleries. Lafia has exhibited multiple works in China, starting with his solo show *Eternal Sunshine* at the Minsheng Museum, the Shenzhen Sculpture Biennale, the Guangdong Museum of Art, and Shanghai's BANK Gallery.

Marc Lafia resides in Brooklyn, New York.

www.okkio.life



Marc Lafia

at home and studio, in Brooklyn New York

‘AN ANATOMY OF PICTURES’

‘An Anatomy of Pictures

What is an anatomy? And what could be an anatomy of pictures?

Early images were drawn on cave walls, sculpted as statuary, handmade as masks, carved, engraved and etched on armor and silver, painted on fresco and canvas. With photography all these living and site-specific works, that come to be called art, are presented to us as two dimensional works on paper and more recently as electronic files. As images we see them out of context and out of time, and as such it is very hard to discern their materiality, their scale and origination, their very purpose and use. And so this led me to want to see and know them as living things, to uncover an anatomy in them.

- Marc Lafia

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Series 1 - Exotic Travels



Yoruba,
Uncovering Ivory Mask, 18th Century
Editions of 5
C-print , Image : 30 x36 in



Uncovering Work of
Folk Art of Lorraine, 1820
Editions of 5
C-print , Image : 30 x36 in



Ernst Haeckel,
Uncovering Hexacoralla, 1904
Editions of 5
C-print , Image : 30 x36 in

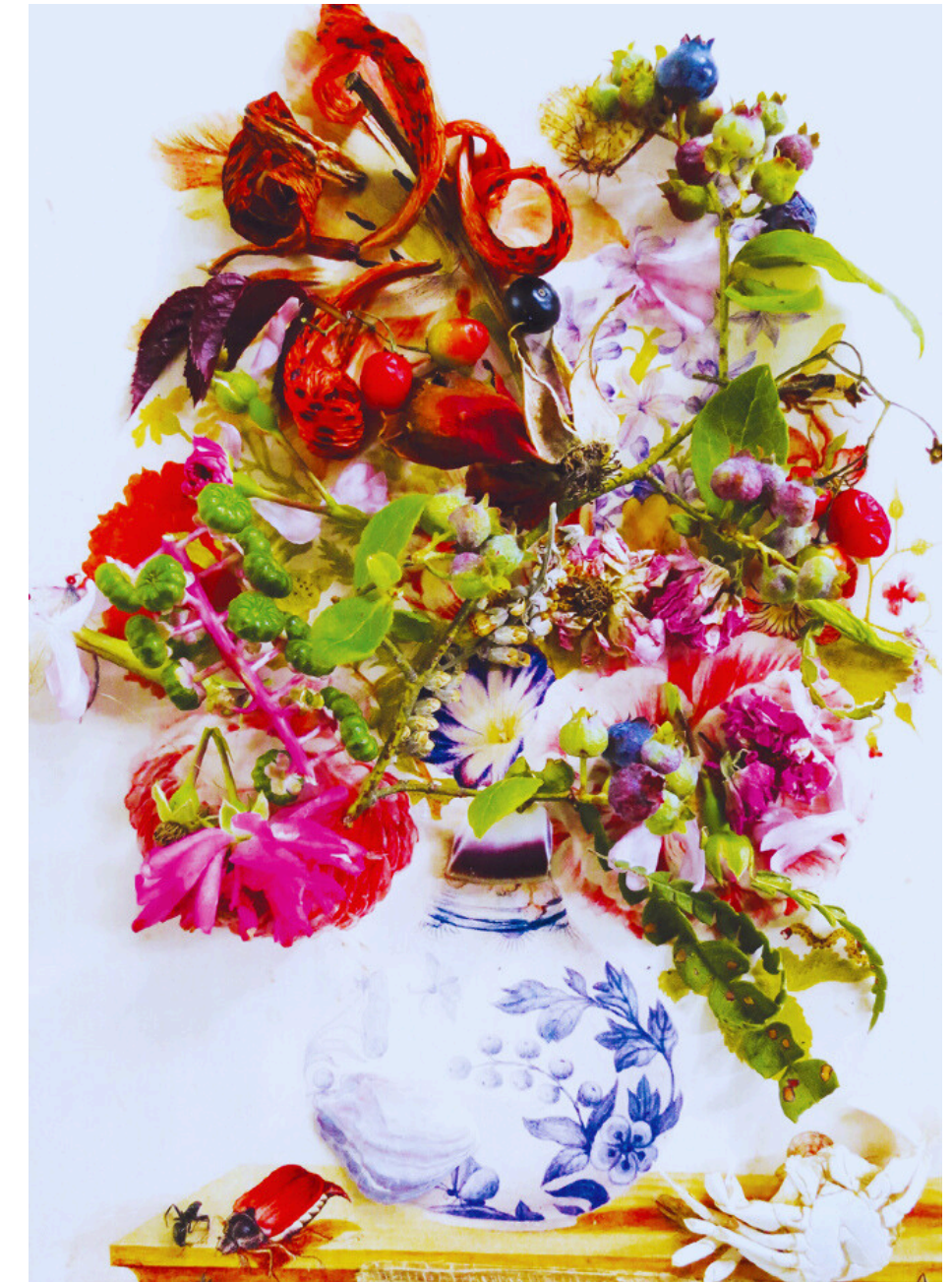
Series 2 - Uncovered florals



Peter Paul Rubens,
Uncovering Unknown
Title of Portrait, No 2, 17th Century
Editions of 5
C-print, Image : 30 x 36 in



Ernst Haeckel,
Uncovering Siphonophorae,
from Art Forms in Nature, 1904
Editions of 5
C-print, Image : 30 x 36 in

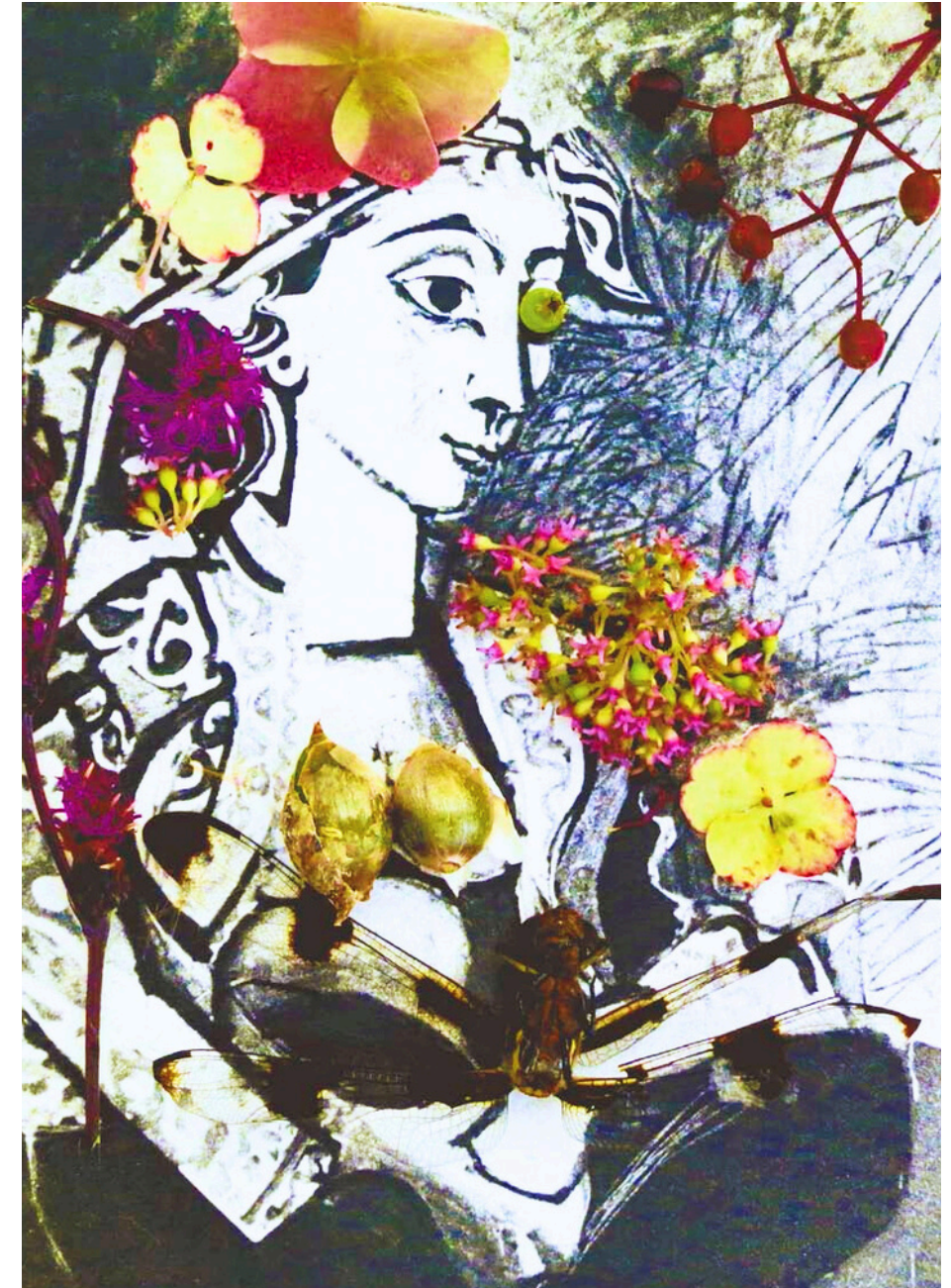


Maria Sibylla Merian,
Uncovering Spring Flowers in
a Chinese Vase, 1680
Editions of 5
C-print, Image : 30 x 36 in

Series 3 - Picasso



Pablo Picasso,
Uncovering Jacqueline in Turkish Dress 1, 1954
Editions of 5
C-print , Image : 30 x36 in



Pablo Picasso,
Uncovering Woman with Hat, 1954
Editions of 5
C-print , Image : 30 x36 in

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PROPOSAL

MARC LAFIA

Limited Edition

1/5 Signed by artist ,

Framed in Walnut

3" white border , hand torn edges

Artist :

Marc Lafia

Medium:

C-print

Size:

36 " x 42"

Price:

Upon Request

www.okkio.life

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YOUR EYE FOR ART.



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