

# DAYNA LUCAS

## COSTUME DESIGNER

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### ABOUT ME

I'm a Fashion Design graduate with experience in theater and film costume design looking for opportunities that will utilize my creative and resourceful skill set.

### EDUCATION

#### FASHION INSTITUTE OF DESIGN AND MERCHANDISING (CA)

2009

Fashion Design

#### UNIVERSITY OF MICHIGAN

2007

B.A. Communications

### SKILLS

Adobe Photoshop

Machine & Hand Sewing

Budget Management

Draping

Fashion Illustration

Costume Research

Script Breakdown

### FILM/TV

#### ● THE HUNTSMAN AND THE HOUND

2021 | PAPER STREET STUDIOS

Production/Costume Designer  
DIR. Francisco Ramirez

#### ● BABYSITTER'S BLACK BOOK

2014 | SHADOWLAND PRODUCTIONS/LIFETIME NETWORK

Wardrobe Assistant  
DIR. Lee Friedlander

#### ● SUGAR DADDIES

2014 | SHADOWLAND PRODUCTIONS/LIFETIME NETWORK

Wardrobe Assistant  
DIR. Doug Campbell

### THEATER

#### ● ARGONAUTIKA

2019 | A NOISE WITHIN THEATRE

Associate Costume Designer  
DIR. Julia Rodriguez-Elliot

#### ● COMPANY BRIEFS

2019 | WHITEFIRE THEATRE

Costume Designer  
DIR. Bryan Rasmussen

#### ● DESPERATELY SEEKING LOVE

2018 | WHITEFIRE THEATRE

Wardrobe Supervisor  
DIR. Moosie Drier