





IRIS SPENCER: 32TH EAST 65TH STREET, SAVANNAH, GA NISHA PATEL | INDS 110 SECTION 02 | SPRING 2013 | BROOKS



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RESEARCH

MID-CENTURY MODERN RESEARCH

AFTER WW II DEISAN BECAME SIMPLE, CLEAN AND FAST. HOUSES FEATURED SIMPLICITY AND AN INTEGRATION WITH NATURE, ENCOURAGEING RESIDENTS TO EXPLORE THE WORLD IN NEW WAYS.

HARMONY

EAMES HOUSE LOS ANGLES, LA CHARLES / RAY EAMES 1949



Harmony: Pleasure of the color balance reflection of there own life style and needs. A place to live, work and entertain. Exterior of facade inspiration of artist mandrin color blocking.

DISTINCT



GLASS PAVILLION NEW CANAAN, CONN. PHILIP JOHNSON 1945-1948



Distinct: Separation, clean, and connection of nature. Pavilion to view surrounding landscape. Overlooks a pond. Blends in outside in with the house by the use of Glass proportion, effect of transparency and reflection. Idea from, German Architecture.

LASTING



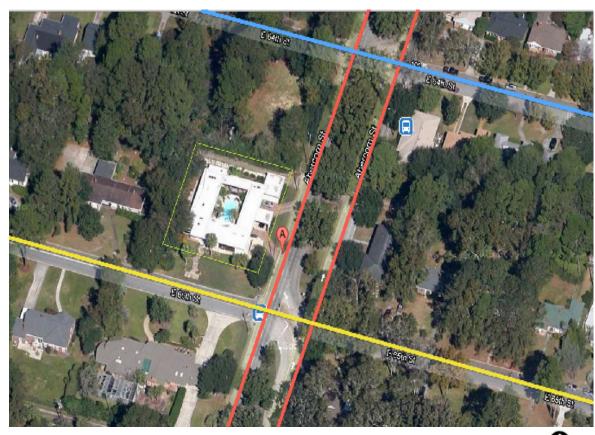
FERRIS HOUSE SPOKANE, WA BRUCE WALKER 1955





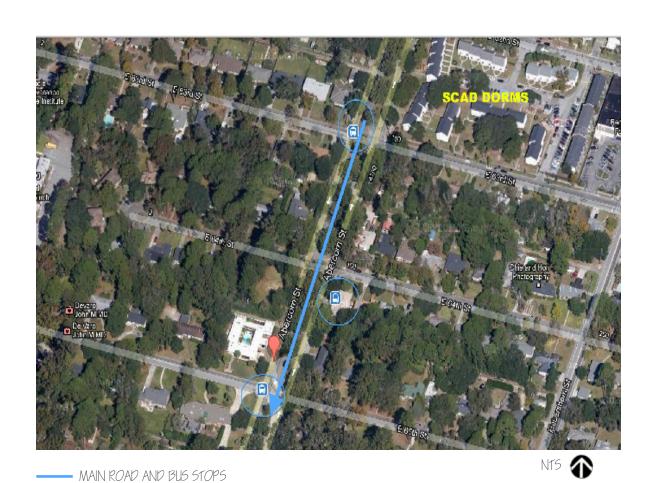
Lasting: Never ending, organization seems it goes on forever, with the use of parallel wood. Inspiration by Southern w

SITE ANALYSIS



ABERCORN STREET
651H STREET
63RD STREET

The noise comes from the traffic driving by Abercorn Street which is one of Savannah's busiest Avenue. The organization of the house prevents the noise from coming in the noise. The master bedroom is away from the on going traffic noise. The west side is the most sunniest but since its have a canopy of trees over the garden on the side of the house. The house is facing North side, so the entrance is in sun but the door is hidden under the roof.



The surrounding consist of many bus stops and its two blocks away from SCAD dorms which are off 63rd street.

FIBER SITE VISITS











SCAD FIBER MAJOR BUILDING PEPE HALL

The fiber wall is a elegant piece of art work. It creates a grand entry and a focal point for the interior of the building.





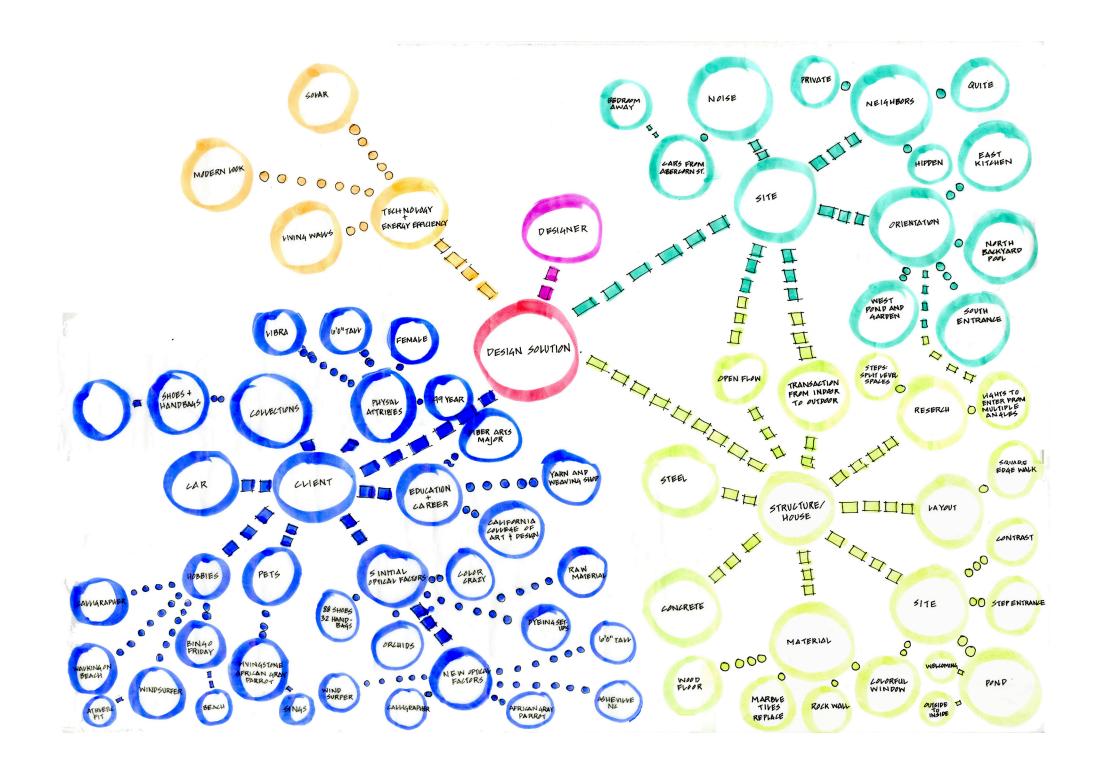






SAVANNAH FIBER SHOPS FRAYED KNOT UNWIND

The way organizations of the material in shelves creates a more open environment to enjoy the space and fell loose.

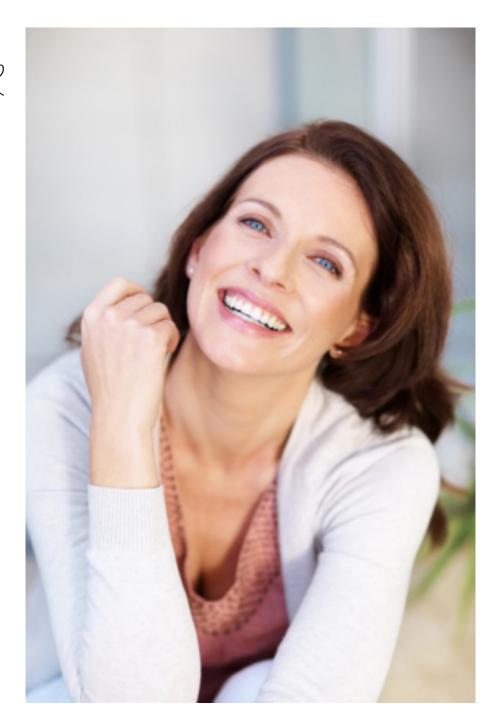


A visual aid for planning out research, the environment, and ideas. This is a simple way of grouping and understanding the development of the design solution. The house has a lot of open space. The pond creates a hallway since it leads to the other side of the house. A connection is made by bringing the outside inside through the koi pond. The contrast that is created through the use of horizontal lines. The sense of mystery is created by not revealing the dinning room.

CLIENT PROFILE

IRIS SPENCER

She was born on September 27, 1967. She is 49 years old. Iris graduated from California College of Art and Crafts with a fiber arts major. Now she owns a yarn and weaving shop. Known for her unusual color combinations and "crazy" texture mixes. She has a huge collection of raw materials. On her free time she likes to walk on the beach, play bingo every Friday, wind surfs, and calligraphies for fun and friends. Iris frequently bird-sits for a African Gray Parrot named Livingstone who sings opera like Pavarotti, every Jimmy Buffet tune and Lady GaGa. Has a collection of 88 pairs of shoes and 32 handbags from all over the world from her travels.



LIVINGSTONE THE AFRICAN PARROT



SHOES AND HANDBAG COLLECTION



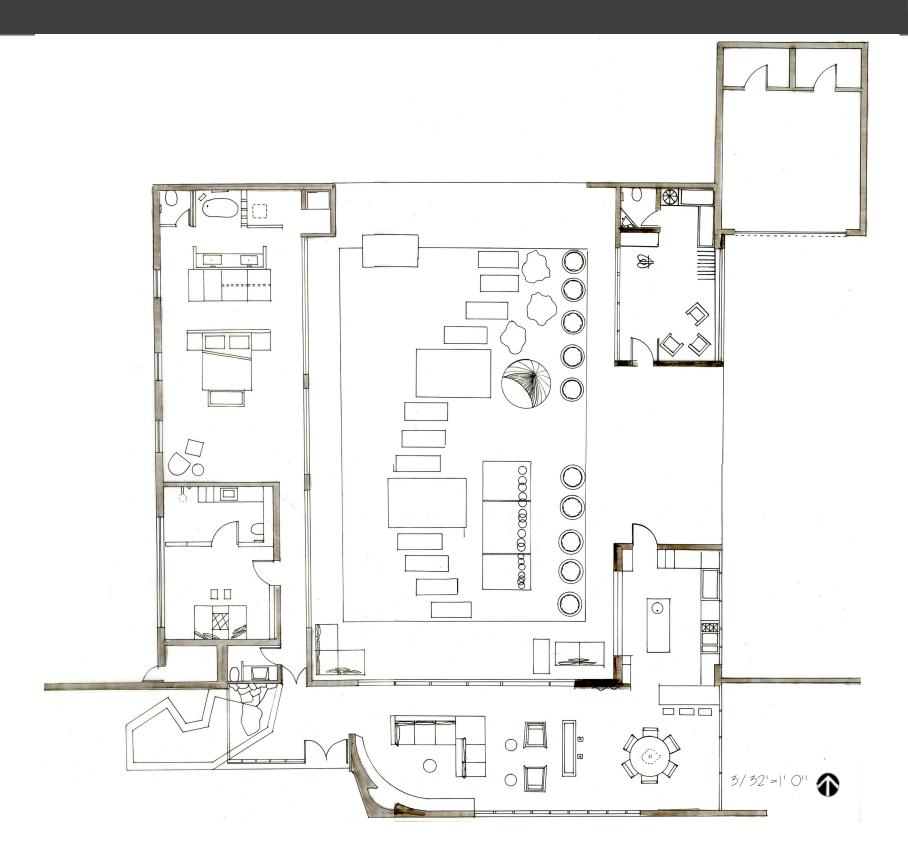
HOBBIES



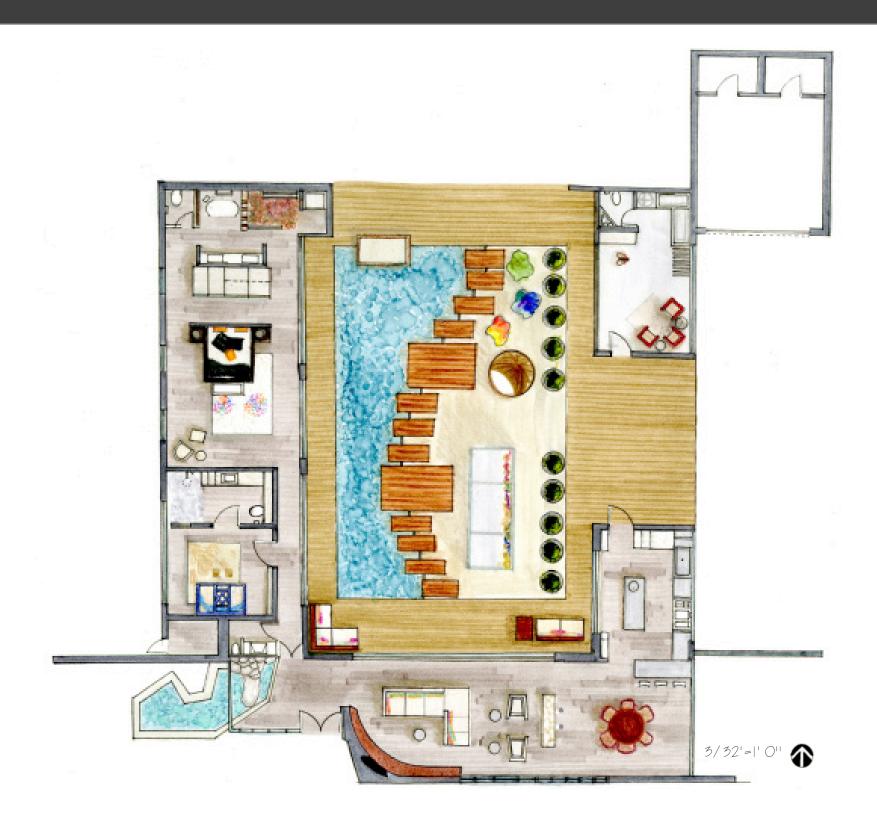
CONCEPT

"An experiential interior world designed within a Mid-Century Modern house compliments the energetic personality of the client. Through the use of innovative technology and products the house becomes modern."

FINAL FLOOR PLAN



RENDERED FLOOR PLAN



CIRCULATION

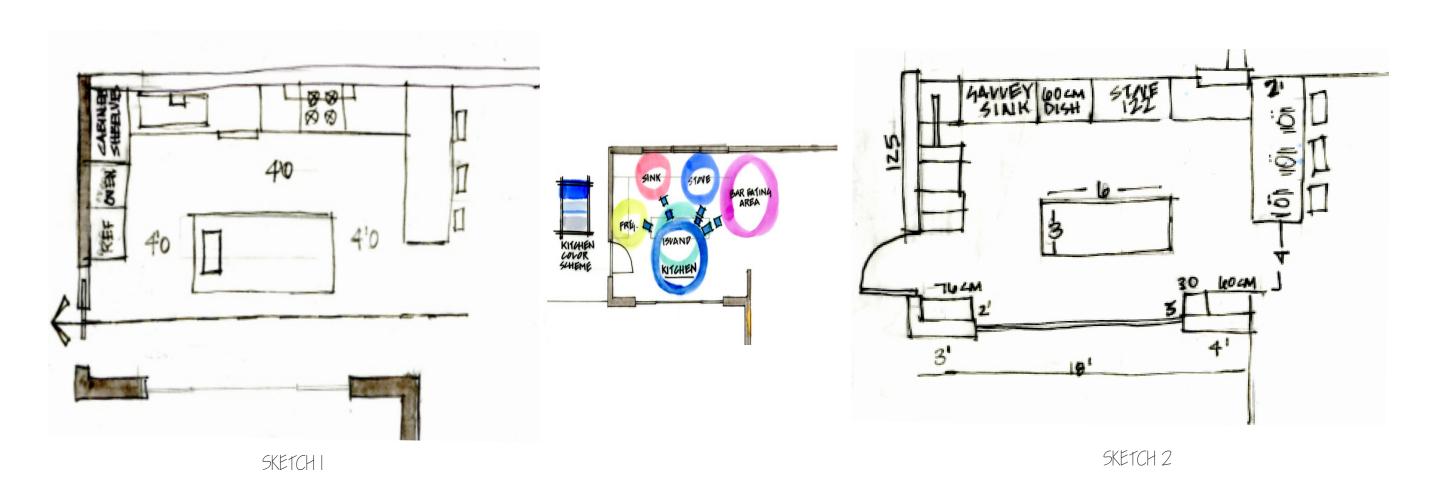


A diagram showing the circulation of people and animals throughout the different spaces in the house. Animals tend to be restricted to curtain areas of the house. While the owners have freedom to move around. The quest have certain manners they acquire which prevents them from going into private areas of the house unless the owner invited them.

KITCHEN DESIGN

PRELIMINARY KITCHEN LAYOUTS

ALLOWING A KITCHEN TO BE OPEN AND WELCOMING, ITS A PLACE FOR CREATIVITY.



The organization of the kitchen is not organized to create alignment with one another. The horizontal axial that is created through the dinning area to the door. The stove has to align with the edge of the island counter top.

Creating a u-shape kitchen is convenient in the sense that everything is reachable. Adding the extra cabinets on the west side of kitchen allowed for more storage. Also it prevented the space from becoming wasted. The bar has open shelving to place the silverware so its easily assessable.

KITCHEN SYSTEM

KITCHEN SPACE IS NOT ONLY A PLACE WHERE PERSONAL TASTE CAN BE CELEBRATED BUT ALSO WHERE DESIGN FITS TO THE CLIENT'S NEEDS.



SURFACES
STAINLESS STEEL



CABINETS

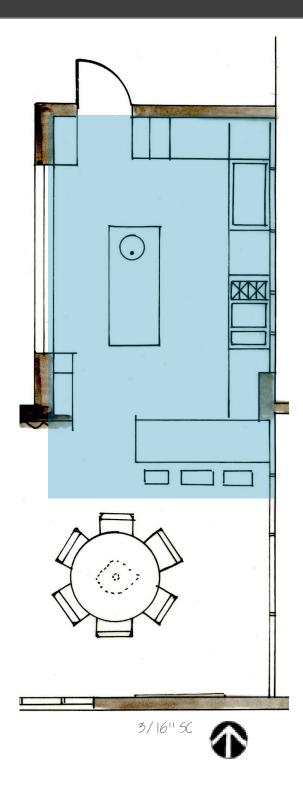
CRYTSAL WHITE HIGH GLOSS STONE BEECH MATT VENEER



The matte metal fronts with faceted border with a glossiness.

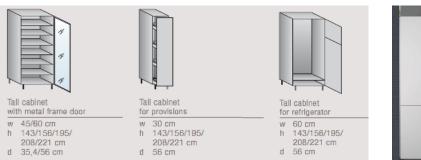
Provides different varieties of possibilities that will best fit the clients personality. Siematic shows their sense of love for detail on the design. The cabinets fused the edges and the surface material together, creating an impression of one massive structure. Occupying all the given space with best possible outcomes of how to substantially use the space.





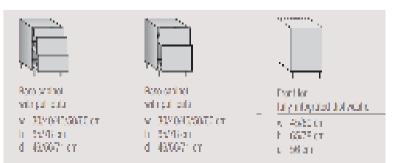
KITCHEN ELEMENTS

TALL CABINETS





BASE CABINETS



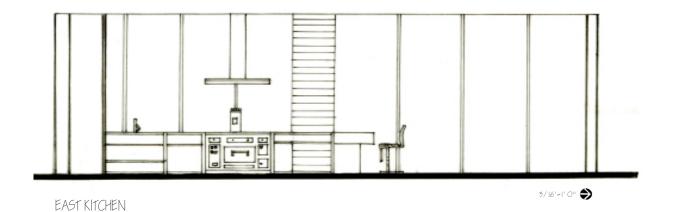


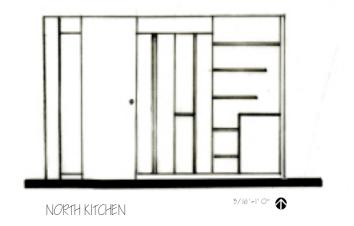
SHELVES



Blue cloud Onyx stone back lighted behind the shelves that come out to the windows. It creates an subtle accent wall for the kitchen from the heavily dark ultramarine stove.







KITCHEN ELEMENTS

STOVE/OVEN



ELECTROLUX: THE MOLTENI RANGE COOKER

Professorional 120 Weight: 120 cm

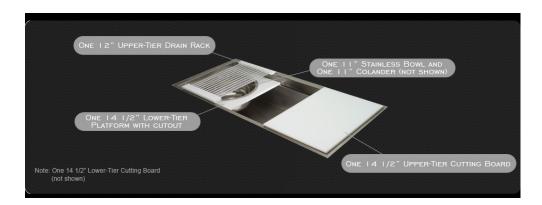
Dimension: 70 cm

Height: 90 cm Weight: 380 kg 2 open burners with opaque, black enamelled cast iron pan

Gas hotplate Static gas oven

THE GALLEY SINK





THE GALLEY

Weight: 4'

One 14 1/2" Upper-Tier Cutting Board One 14 1/2" Lower-Tier cutting Board

One 14 1/2" Lower-Tier Platform with cutout

One II'' colander

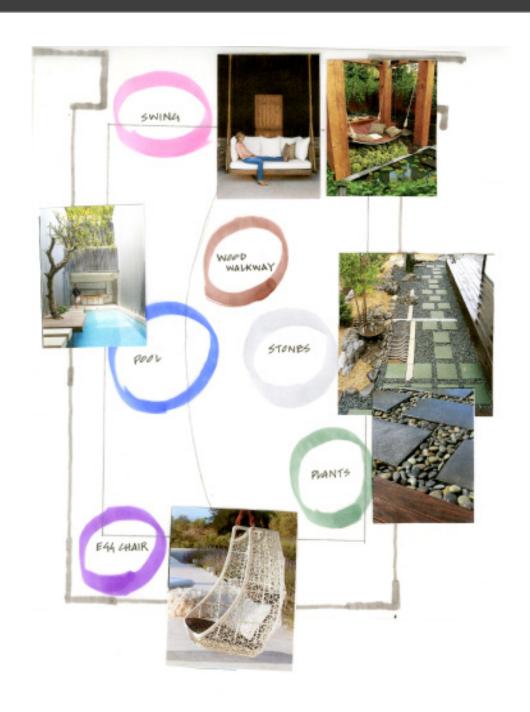
One 12" Upper-Tier Drain Rack One 11" Stainless Bowl

KITCHEN PERSPECTIVE



COURTYARD DESIGN

PRELIMINARY COURTYARD SKETCH ONE



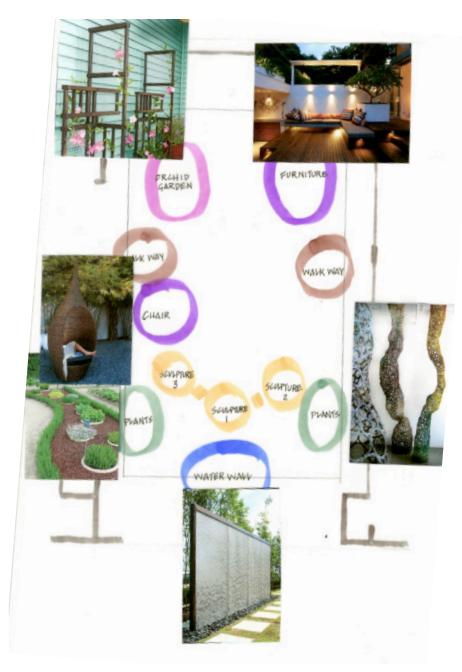
BUBBLE DIAGRAM SHOWING THE ELEMENTS



COURTYARD ONE RENDERING

The nice curvature shape that is created by the pool and the wooden walkway is pleasant to the eyes. The final layout for the courtyard has the formal shape of this preliminary sketch. Also incorporated the was shaped pool with the adjacent walkway.

PRELIMINARY COURTYARD SKETCH TWO



BUBBLE DIAGRAM SHOWING THE ELEMENTS



RENDERING TWO

This preliminary sketch shows a lot more of the client's personality with the fun colorful wire fiber sculpture. Iris's orchid collection has a custom green house. The egg shape lounge chair where she can relax and enjoy the view of her beautiful house. This courtyard was very symmetrical and up type and did not allow loose irregularity flow through the courtyard.

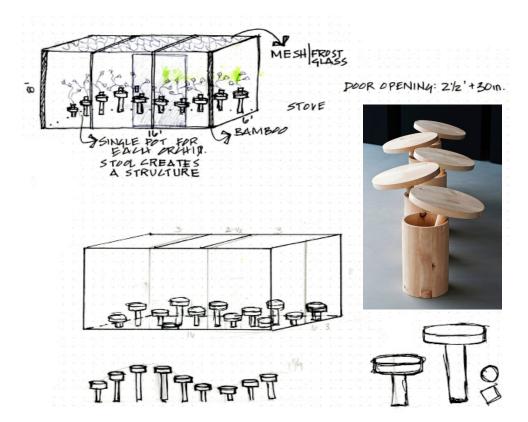
FINAL COURTYARD DEISGN



FINAL COURTYARD DEISGN

CUSTOM ORCHID GREEN HOUSE





The structure is created by the use of four frosted glass sliding doors. The roof is also made from frosted glass but has a layer of mesh on the interior from protection from the harsh sun light. The overlapping stools create a sculptural element and provides a stool for the orchids.

HERB GARDEN



OREGANO



PARSLEY

ROSEMARY



SAGE



TARRAGON



THYME

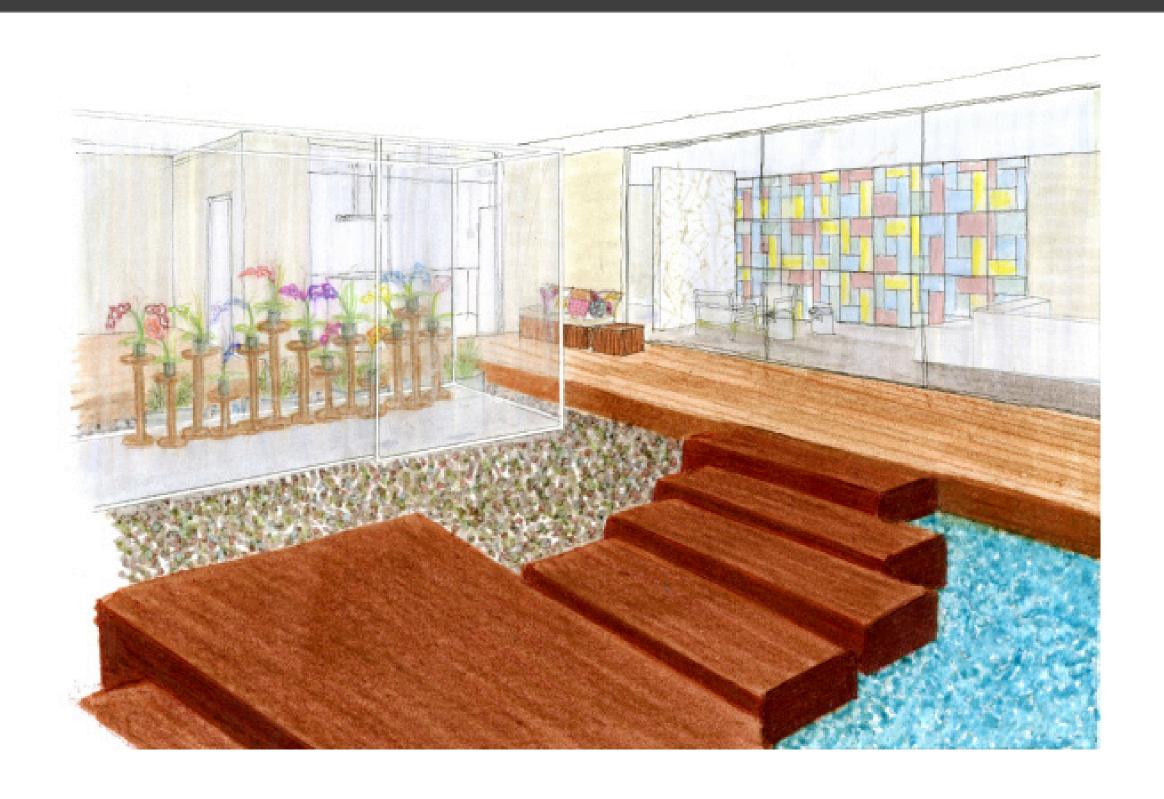


FIBIR SCULPURE

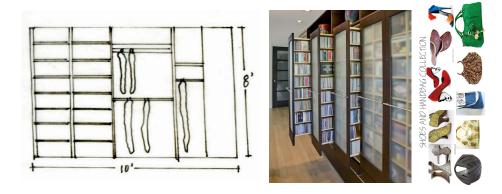


MADE FROM COLORFULL WIRES.

COURTYARD RENDERED PERSPECTIVE



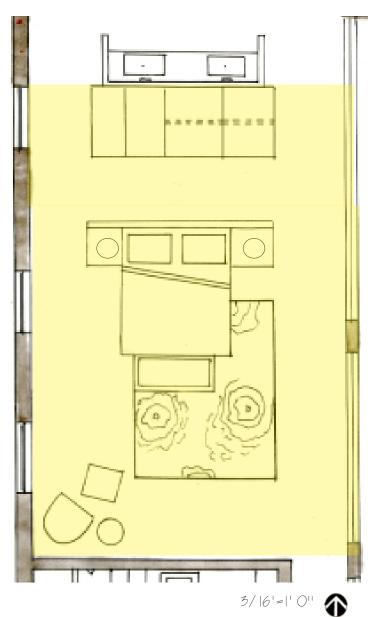
MASTER BEDROOM DESIGN



Two pull out cabinets for her shoes and handbag collection. Glass will be used for the front door so the unique collection can be seen.



Antique reproduction chair made through Zuniga Interiors.



3/16'-1' O"



Floating Toyo Platform Bed: Haiku Design H. 31'' W. 147'' W, Headboard 103''



Floating Square Table Lamp H. 20 1/2"

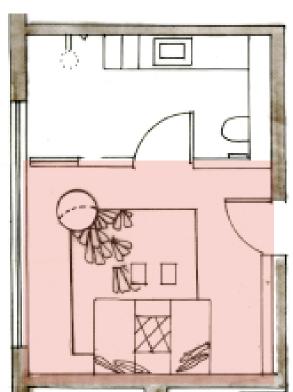


Princess Qevher Designed by Esti Bames. Hand-tufed. 10'X 8'



Julian Chichester Zebra Bench A 1950s inspired bench with a wood frame.

GLEST BEDROOM DEISGN







Europa Rug Designed by Esti Bames, Hand-tuffed, 7' X8'







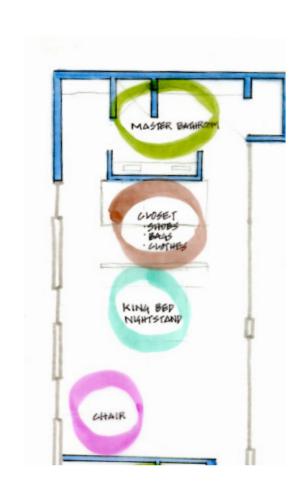


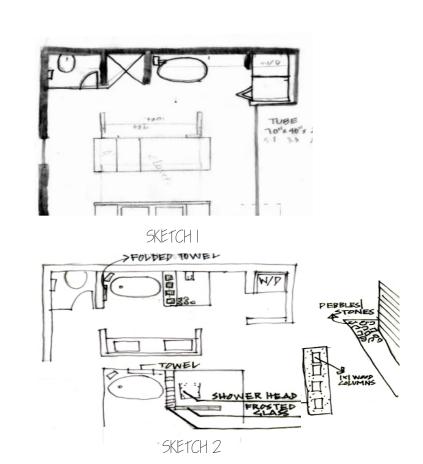
The Pattern on the right is the replacement for the exciting design behind the bookshelf.

Nana Ditzel's hanging egg chair.

BATHROOM DESIGN

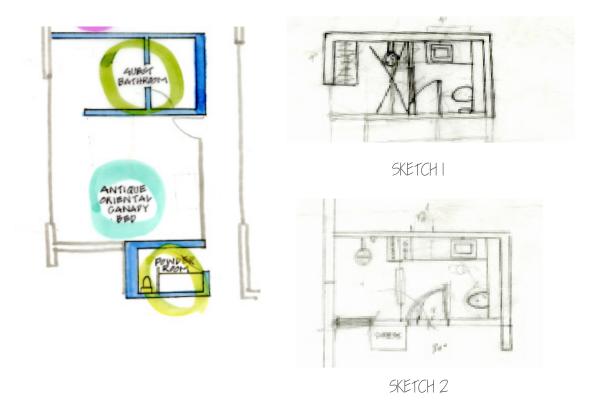
PERLIMINARY BATHROOM LAYOUTS





MASTER BATHROOM SKETCHES

Taking the original given layout and changing it to fit the clients needs. Kept the sink, toilet area. In sketch 2 the walls are wood and the filling on the bottom is pebble creating a Zen atmosphere to the bathroom where iris can take a relaxing shower.



GUEST BATHROOM SKETCHES

The first initial sketch had a partition wall between the shower area and the sink and toilet area. The second sketch further experiments with the placement of things and the organization around the shower area.

FINAL MASTER BATHROOM DESIGN

A master bathroom where Iris Spencer can have a zen atmopshere from her busy day at work or even the studio. Teh use of pebbles for the partition walls, teh shower has a metallic pebble flooring providing a soothing shower experience.



WALL

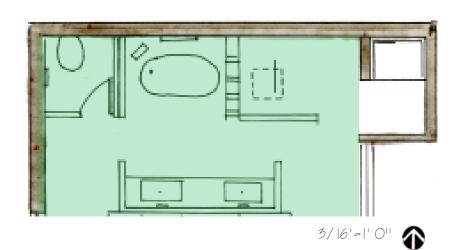
Pebbles on the floors of partition walls. Wall 2 is made out of stone like how in the picture on the right hand side.



indiana Buffstone sink with AXOR Starck Faucet

PORCELANOSA[®]

Most of the products used in this bathroom is from Porcelanosa. They have new and innovated modern style appliances.





STANDING ALMOND TUB

SHOWER ELEMENTS







Pebbles-Metallic Glaze Porcelain Tile Mosaic



12" Rain Shoer

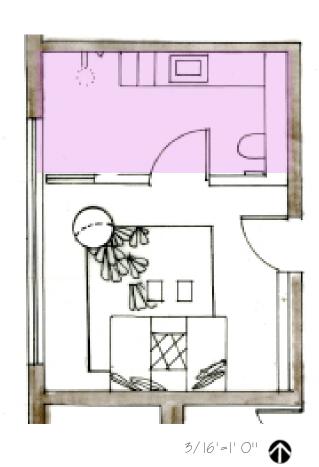


Frosted Glass

BEDROOM DESIGN

FINAL GUEST BATHROOM LAYOUT

A bathroom that reflects the bedroom design with the wood finish and the fiber designed engraving fro the shower glass wall visible in the bedroom.



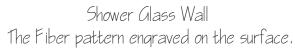
Inspiration

the restroom.





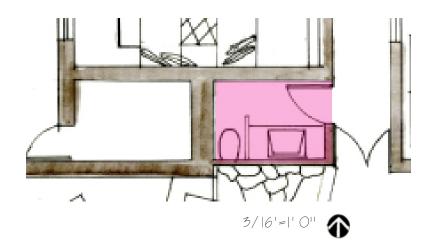






SINK

POWDER ROOM DEISGN

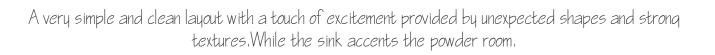








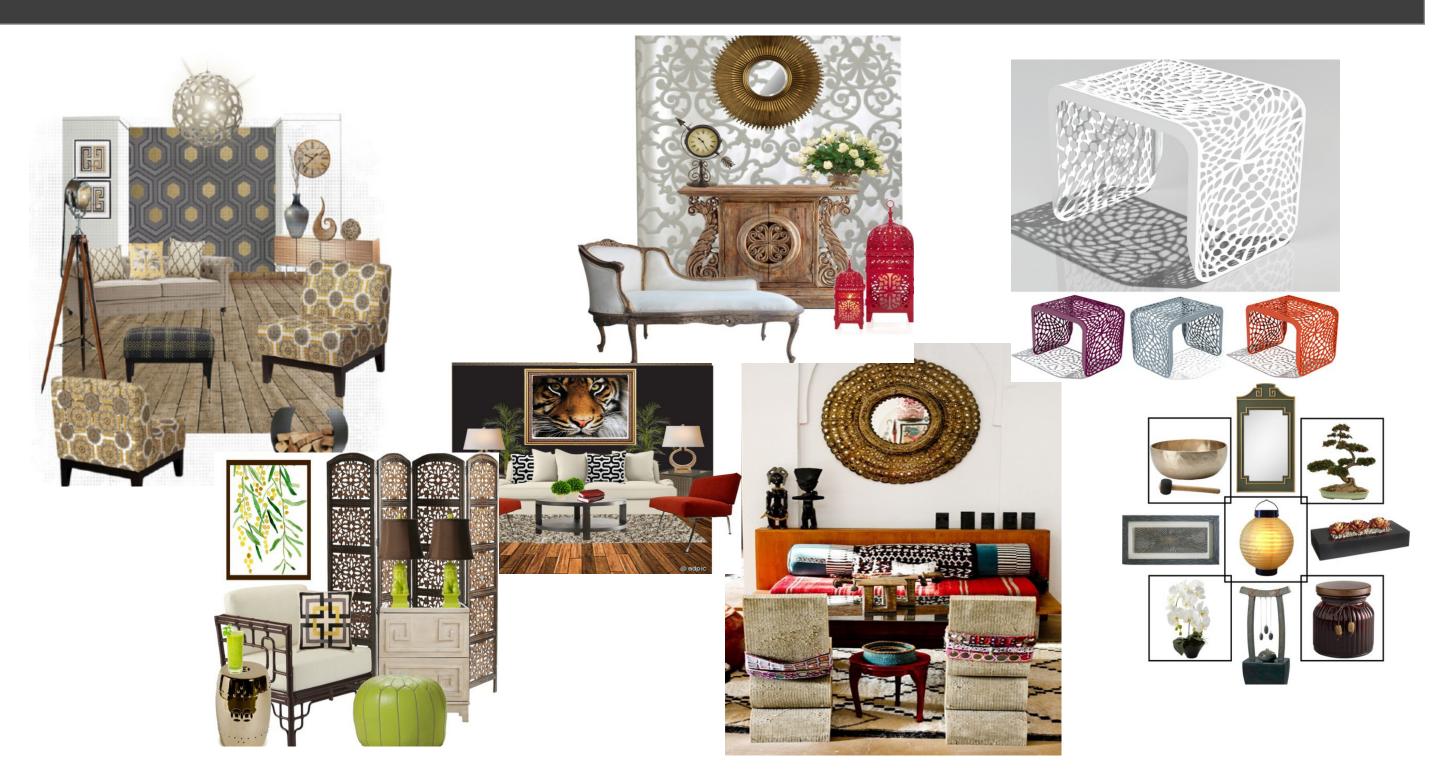
Porcelanosa Oxo: Wall tiles



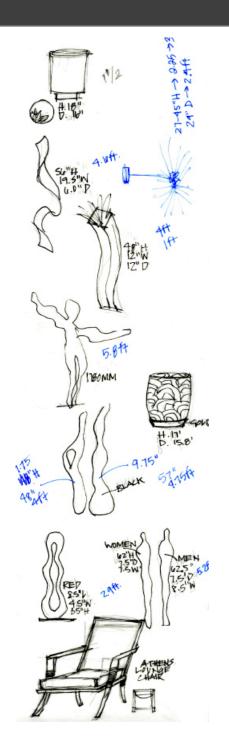


SOCIAL SPACE DESIGN

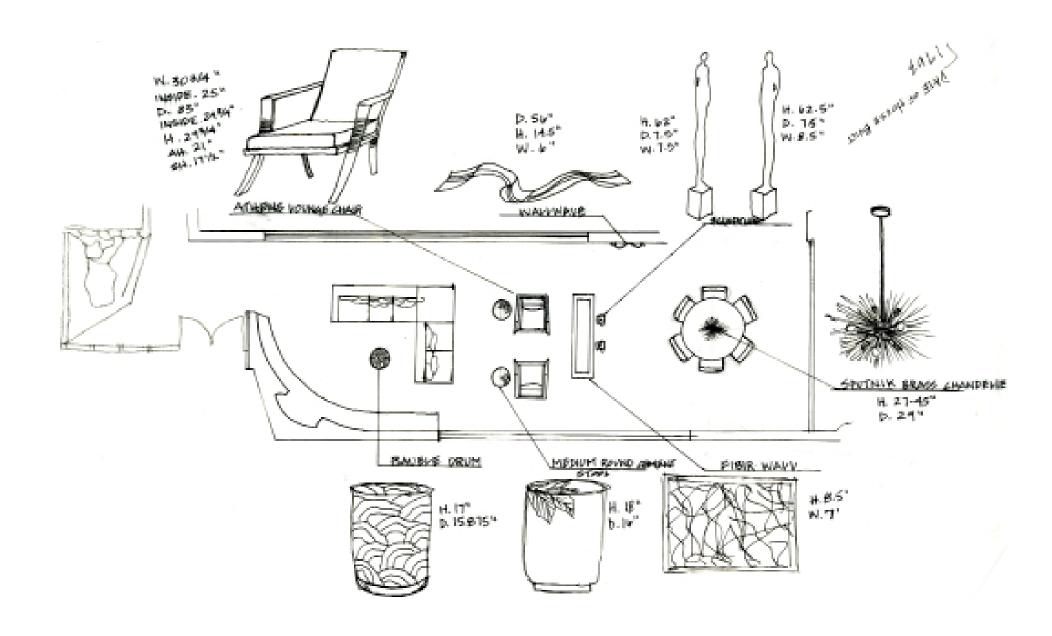
SOCIAL SPACE INITIAL SELECTIONS



FURNITURE AND ART WORK INITIAL IDEAS



The furniture and art pieces gatehred to create the social space a more inivating and welcoming vanue.



SOCIAL SPACE LAYOUT

BAKER FURNITURE



Buble Drum H. 17" DIA, 15,875"



Athens Lounge Chair H. 29 3/4" W. 30 3/4" D. 33"

5/16'=1'

INSPIRATION



Causa Design Group
One of a kindsari fabrics that were
made into custom pillows and drapes.

The simple furniture with the contrast of the bronze from the fire place. With just the right amount of color with the pillows.

McGUIRE FURNITURE



Medium Round Cement Stool H. 18¹¹ D. 16¹¹



Freedom Crochet Fiber Art, Tapestry, Wall Hanging Jillian Culver

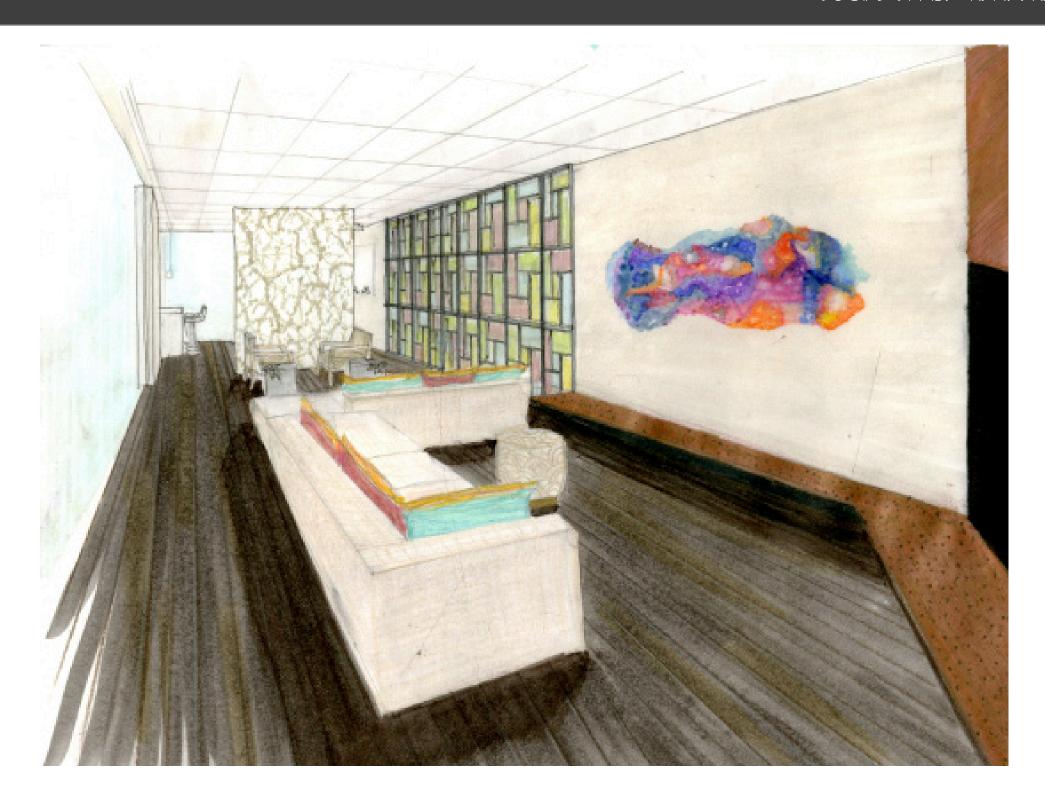
96 Inch Split Sofa on the Left and Arless Sofa with Bumper on thr Right.

3/16'=|'0"

GLASS WALL WITH FIBER ART Hand Pluncked: Angora fiber. Tort Color

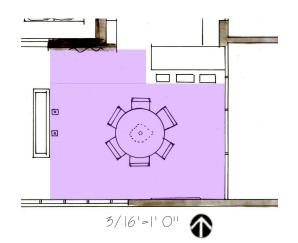


SOCIAL SPACE RENDERED PERSPECTIVE



DINING DESIGN

DINING LAYOUT



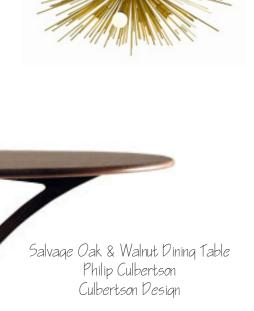


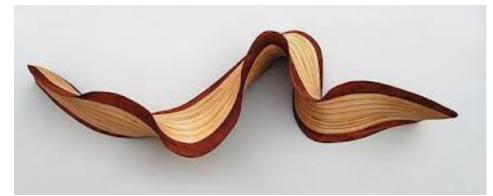
Modo Swivel Stool Antonello Italia

A fun and enovating space that is all about the arts. All the pieces are warm colors.









Wallwave: Kerry Vesper H. 56" W. 14.5 " D. 6"

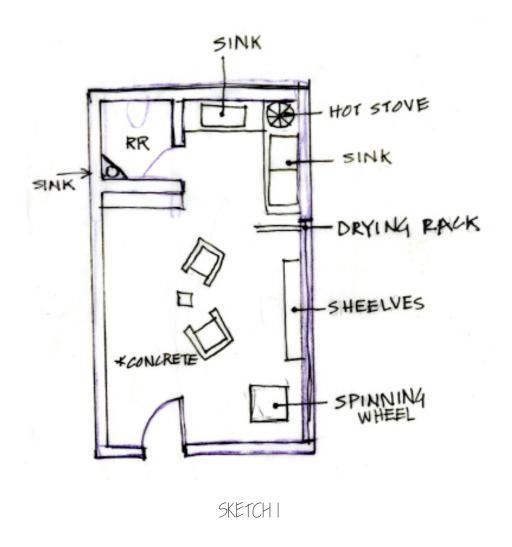


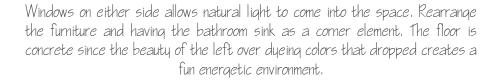
Renaissance Man and Woman

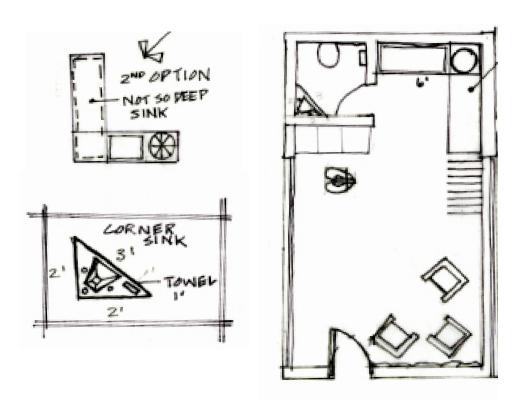
| Woman | Man |
|----------------------|----------------------|
| H. 62'' | H. 62.51 |
| D. 7.5 ¹¹ | D. 7.5 ¹¹ |
| W. 7.511 | W. 8.511 |

STUDIO DESIGN

PRELIMINARY STUDIO LAYOUT



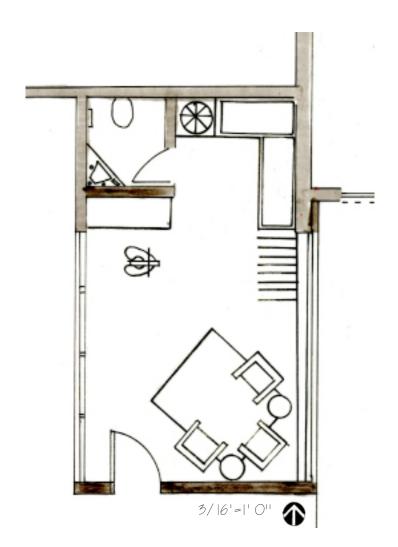




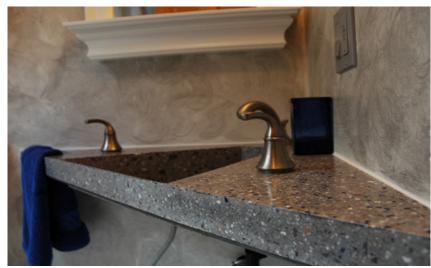
SKETCH 2

The door was shifted to the left to provide room for the setting arrangement. The dyeing center has plenty of sink space and eight drying racks in its close proximity.

STUDIO LAYOUT



A nice movable space that is used by Iris's studio. Its a fun and innovated space where she can go to work and relax. The window on either side provides natural light which is very relaxing and the becomes welcoming.



Marvelled Design had a beautiful Corner Bathroom Sink



GRUNDTAL Drying rack, wall



ESQUIRE EVOLUTION: Deigned By Esti Barnes. Hand-Tuffed in wool.



LADYBUG SPINNING WHEEL SCHACHT

McGUIRE: MARVIEW LOUNGE CHAIR