

ERA Architects Inc.
#600-625 Church St
Toronto ON, M4Y 2G1

November 17, 2020

RE SOUTH SHORE PEER REVIEW

My name is Michael McClelland (OAA, AAA, FRAIC, CAHP) and I am a registered architect and founding Principal of ERA Architects. Working in both the private and public sectors, I have specialized in heritage conservation, heritage planning, and urban design for over 30 years. I was retained by a member of the local residents group called Friends of the South Shore on October 22nd with a request to undertake a peer review of an HIA prepared by MHBC. That request included the following attachments:

- The Cultural Heritage Impact Assessment Report (CHI) prepared by MHBC January 30th 2019
- South Shore Preliminary Cultural Heritage Landscape Assessment by Carl Bray (preliminary report) Sept 25th 2018\
- A copy of a deputation to PECHAC prepared by Debra Marshall (with photographs) • A copy of a deputation to PECHAC prepared by Patricia Gale
- A copy of a report regarding the cultural heritage impact assessment process for the development proposal for 558 Welbanks Road to PECHAC prepared by PEHAC member Liz Driver October 15th 2020

I have now read additional information such as the additional documents included on the PEC website and have visited the site and surrounding areas of the south shore on November 7th. I have subsequently agreed to undertake the peer review. My cv is attached to this peer review letter.

Opinion

Based on my review of the documents submitted to date, it is my opinion the subject property and surrounding lands have significant cultural heritage value and the MHBC Cultural Heritage Impact Assessment does not demonstrate the proposed rezoning will not impact the cultural value of the site and its context, nor does the MHBC study justify the development in the context of the Vision articulated in the PEC Official Plan.

The Proposal

The proposal is to develop a parcel of 38.2 hectares of farmland overlooking Soup Harbour as a seasonal tourist commercial Campark called Pebble Beach East. The property located at 558 Welbanks Rd, Picton Ontario will include 337 trailer sites and associated infrastructure. This site is not zoned for that use and an Official Plan amendment from Rural to Shore Land is required as well as a rezoning from Rural 2 and 3 Zones to a Special Trailer Park Commercial Zone and an Environmental Protection Zone. The Campark is located immediately adjacent to the 395 ha Quinte Isle Campark, located at 237 Salmon

Point Rd, Picton,

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Ontario. There has been considerable concern raised by local residents about the appropriateness of this development and hence the reason for this peer review.

Rural Designation

It is well known that the County has not significantly altered its Official Plan for nearly 20 years and has been working on a renewed plan to conform with current provincial standards for adoption in 2021. The Official Plan's description of land uses for Rural is described as the following:

6.0 RURAL

6.1 Rationale/Strategy for Development

6.1.1 The County contains rural areas where agricultural activities remain active but dispersed, where soils are predominately shallow and where non-agricultural development has taken place over time. The blocks of land designated Rural consist primarily of soil classes 5, 6 and 7 and some of the class 4 soils as defined in Canada Land Inventory of soil capability for agriculture. 6.1.2 It is the intent of the Plan to maintain the natural and scenic qualities of the Rural designation and to preserve its rural character and lifestyle and significant open lands. Limited development, which is consistent with the Vision Statement, will be allowed in the Rural designation.

6.2 Permitted Uses

6.2.1 The permitted uses of the Rural designation shall include:

- a) all of those uses permitted in Part IV, Section 5.2 of the Prime Agricultural designation; b) commercial uses which relate to the rural economy, tourism and the travelling public including antique shops, service stations, farm market stands and eating establishments;
- c) industrial uses which serve the rural community or which process agricultural products such as farm equipment sales and service centres, motor vehicle repair garages, machine or welding shops, contractors' yards or public works garages;
- d) community, health care, and recreational and education facilities including a public park, museum, church, school, community centre and golf course, in accordance with Part III, Sections 4.5 to 4.8 of this Plan;
- e) limited residential uses in accordance with the policies of this Plan;
- f) estate winery, as defined herein; and
- g) farm winery, as defined herein.

In the section on Pattern of Development there are other relevant sentences. 6.3.1 states that 'very limited new development will be permitted in rather isolated areas of the County such as Long Point and Point Petre'. Point Petre is located at the south end of Soup Harbour, approximate to the subject property.

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And 6.3.4 states 'Rural commercial uses will be encouraged to locate in compact nodes, at centralized areas such as major road intersections, and grouped in such a manner that the surrounding rural landscape and scenic views are retained. This site at 558 Welbanks Road is not near a compact node.

The Vision of the Official Plan

The Vision referenced in the Official Plan is from Section 2 of the Plan. It commences with an introduction and a description of the special character of the County.

PART II - A VISION FOR PRINCE EDWARD COUNTY

1.0 INTRODUCTION

1.1 The Vision Statement provides the context or framework within which the long range planning of the County should occur. It sets out the characteristics of Prince Edward County which make it a special place to live and visit and provides an image of the County that is desired for the future. 1.2 In planning for the future, the County has taken stock of its past and present, as well as the economic and social trends which are occurring in the Province. Detailed background studies were undertaken and focus sessions, questionnaires and public meetings were held to determine the type of community desired in the future.

1.3 To be successful in planning for the community, the County intends to build on its strengths while addressing its weaknesses.

1.4 The Vision will identify and direct strategies and planning policies of the Official Plan to influence positively the economy of Prince Edward County. All growth, by way of development and redevelopment in all sectors of the County economy, will be encouraged within the context of the Vision.

2.0 VISION STATEMENT

2.1 A Special Place

2.1.1 Prince Edward County is a special place. In its entirety, it is a representation of centuries of human life. It has been occupied since pre-historic times, first by native people and then by settlers of European descent with the arrival of French fur traders and missionaries and later, the United Empire Loyalists in 1784. As such, it is one of the old established areas of settlement in the Province and is believed to be an area of high concentration of archaeological remains. Much of the County's built heritage dates from the early nineteenth century and is relatively unchanged due to the isolation of the area. The stock of buildings that remains constitutes a valuable record of the architectural history of Ontario. Several County communities exhibit streetscapes, which are relatively untouched by change. Hamlets such as Milford and Consecon illustrate many aspects of nineteenth century urban life. Beautiful tree-lined country roads connect these settlements, winding past a wealth of historic rural properties and breathtaking vistas. 2.1.2 Complementing the historical features of the County is the fact that its boundaries are defined by water. The County's lengthy indented shoreline consists of a variety of features ranging from limestone bluffs to sand dunes and beaches. Much of this shoreline remains undeveloped.

2.1.3 In the future, Prince Edward County will be a tranquil and beautiful place to live and visit. It will be unique from most parts of the Province because of its combination of natural beauty.

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heritage and rural charm. These special attractions will have been properly preserved and enhanced over the years by the people of Prince Edward County.

2.1.4 The County we envisage will continue to have the social and cultural values that have evolved through time; a community spirit, a sense of belonging, a tradition of self-reliance, social responsibility, sharing, neighbourliness and an appreciation of heritage and culture. This special community and lifestyle will have been preserved through new economic opportunities.

This vision statement, describing Prince Edward County as a Special Place, is foundational for the Official Plan and it, along with the Rural designation description, reiterate that character as distinctive, with 'a wealth of historic rural properties and breathtaking vistas'.

Shore Land designation

The zoning permissions for Shore Land are distinct from Rural in a number of ways. The largest distinction is that Shore Land more strongly relates to tourist industry uses.

SHORE LAND

4.1 Rationale/Strategy for Development

4.1.1 The shore land and associated water bodies of Prince Edward County are a landscape feature of significant aesthetic, ecological and cultural value. They are also a major tourist attraction as they provide the resource base for both passive and active recreational activities.

4.1.2 It is the County's intent to maintain large tracts of shoreline in as natural a state as possible. Therefore, large tracts of shoreline that are publicly owned, used or influenced by agriculture, or which are constrained by environmental features, poor access, inadequate building envelopes or proximity to incompatible uses such as Mountain View Airport have not been designated Shore Land.

4.1.3 It is the intent of the County to protect the shore land from development that would compromise its environmental and ecological integrity. Residential and commercial development should be sensitively designed and located to enhance and protect the shoreline resources and should avoid crowding of buildings, the removal of earth and vegetation and the pollution of surface and subsurface waters.

4.1.4 Designation of new areas to Shore Land shall only be considered once those established by this Plan are largely developed. Any land to be designated Shore Land must meet the minimum distance separation formulae of the Agricultural Code of Practice, as amended from time to time.

So, in the wording of the Official Plan on these different land uses it is clear that the shift from Rural to Shore Land zoning implies greater consideration of the property and a potential threat to the balance that the County sees in its significant sense of place. This is reiterated in the final clause of 4.1 – 4.1.10 which states: 'No further land shall be designated Shore Land unless the need to do so can be detailed in appropriate studies, to the satisfaction of the County'.

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In September 2018, the Friends of the South Shore commissioned a Preliminary Report on the Cultural Heritage Landscape Assessment of the South Shore by Dr. Carl Bray. The study area was from Salmon Point to Long Point which includes the subject property. This study puts the discussion of Cultural Heritage Landscapes into a policy framework, quoting from the PPS and from the draft Official Plan 2018. That particular section from the draft Official Plan is quoted here.

10.2 n) Cultural Heritage Landscapes, as defined in the Provincial Policy Statement should be designated using the same criteria as is used for Heritage Conservation Districts, as found in the Ontario Heritage Tool Kit. Definitions of heritage character and of property boundary can be determined using these criteria.

This preliminary assessment identifies two potential study areas, both of which relate to the South Shore, and the author, Carl Bray, stated in his opinion that both study areas warranted consideration as significant Cultural Heritage Landscapes. I would concur with that assessment.

Significance is an important term in these policies because significance indicates provincial interest in the Provincial Policy Statement. Under Long-Term Economic Prosperity the PPS states that this prosperity is supported by, (1.7.1.e) ‘encouraging a sense of place, by promoting well-designed built form and cultural planning, and by conserving features that help define character, including built heritage resources and cultural heritage landscapes’. In section 2.6 1. The PPS states: ‘Significant built heritage resources and significant cultural heritage landscapes shall be conserved’.

Bray’s report continues, stating, ‘Based on the above analysis, and using the study methodology, the two study areas can be defined as cultural heritage landscapes, and both have the potential to become significant cultural heritage landscapes... and thus warrant further analysis’.

‘Based on the criteria described earlier in this report, the preliminary assessment of these areas is as follows:

Area 1:

- Cultural Heritage Value or Interest: The area has significance because it is closely associated with the economic and cultural history of the area, with many surviving built heritage resources and cultural heritage landscape components (farmsteads, roadways, settlements).
- Existing Conditions: The original lotting pattern and ongoing predominance of agricultural activities are significant.
- Community Value: The area has significance for its strong cultural ties to the early days of settlement and to the current trend of regeneration of the local rural economy.

Area 2:

- Cultural Heritage Value or Interest: The area has significance because it is closely associated with the marine and military history of the area as well as containing significant natural heritage and marine. archaeological resources: it also contains evidence of local economic and cultural history within surviving buildings and cultural landscapes.
- Existing Conditions: The intact lotting pattern, combined with the overlain military

development pattern, has both functional and physical links to the past.

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- Community Value: The South Shore remains a distinct cultural and natural entity containing heritage resources of local, Provincial and national significance.

In summary Dr. Bray's report makes the following conclusions and recommendations:

This preliminary assessment of the study area has identified two subareas that have potential to be designated as significant cultural heritage landscapes. Such landscapes require proper planning to ensure that change is managed in ways that conserve and enhance their heritage attributes. Should subsequent research support this preliminary assessment, there are many policies within the Provincial Policy Statement, the Ontario Heritage Act, and the 2018 Draft OP to support their conservation and to identify compatible types of development.

It is therefore recommended that:

- The municipality authorize the preparation of a Cultural Heritage Landscape study that includes the two areas identified in this report (but which may identify other cultural heritage landscapes, with different boundaries, within the two areas) with the intent of assessing their potential as significant cultural heritage landscapes, as defined in the PPS and 2018 Draft OP. The study is to be undertaken on behalf of the municipality and prepared by a qualified heritage professional (full member of CAHP).
- Any development proposal within the study area and, specifically, Area 2, shall have a cultural heritage impact assessment supplied by the proponent to identify potential impacts of the proposed development on any cultural heritage resources, including cultural heritage landscapes, that are on, or adjacent to, the proposed development, such assessment to be prepared by a qualified heritage professional (full member of CAHP) to the satisfaction of the municipality and following a public consultation process.

Dr. Bray's careful analysis indicates a great extent of the South Shore can be understood as a cultural heritage landscape. The recommendations of his report are included in the MHBC report prepared in January 2019.

The Cultural Heritage Impact Assessment Report (MHBC)

This report was prepared by MHBC at the request of the Prince Edward County Planning Department. It is not certain who has reviewed the document or whether there have been any revisions, but it was not released for public review until August of 2020, one and one-half years later. It is my opinion that this report requires careful revision for it to serve the purpose of answering the questions,

- Does this site and its context have cultural heritage value?
- Does this report demonstrate that this rezoning from Rural to Shore Land does not negatively impact the cultural value of the site or its context?
- Do the findings of this report contradict the statements of the Vision included in the Official Plan?

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I will list my concerns in a series of points, each of which is somewhat distinct from the others.

- A cultural heritage landscape needs to be understood as having clearly demarcated boundaries. Simple property boundaries do not sufficiently describe this. I would propose that an appropriate boundary to consider, following from Dr. Bray's study, would be the character and context of Soup Harbour. This is a well-defined territory, well understood to the residents of the County, and with a consistent history and pattern of use, and part of the overall context of the South Shore. Dr. Bray's report and the ideas of a larger landscape conception generally needs to be discussed within the body of the report.
- The report states:
 - It is acknowledged that the County scenic vistas of the rural/ agricultural landscapes are part of the County's identity and character and that they provide value to the tourism industry. These "pastoral landscapes, dramatic coastlines and historic settlements" are integral to the County's quality of place. Panoramic views of Soup Harbour and Lake Ontario beyond are available from the subject lands.
 - This visual relationship between the viewers on the shoreline towards the natural landscape of Soup Harbour is not particular or significant to the subject lands but can also be seen from properties along the peninsula. So, although viewscapes are present, they are not specific to a vantage point from the subject lands.
- In making this statement acknowledging an impact, there is no further information about methods of mitigation, or in fact no sense that this is an impact that should be avoided. In fact, the report states that mitigation measures are not required. Residents of the County have for many years understood that the foot of Welbanks Road provided public access to the lake and was in fact a prominent viewing area of the environment in its entirety, taking in the Harbour vista and the expanse of shoreline to the east and west with the adjacent fields.
- The 9/06 criteria used in the report to assess cultural value considers the site to have no contextual value. I would differ saying that the site is important in defining, maintaining and supporting the character of the area and that area would be the larger context of Soup Harbour, an area with a remarkable cultural history.
- It should be noted that the Province of Ontario has committed to providing additional guidance on Cultural Heritage Landscapes which should be shortly released if the government wishes to proceed with its new legislation in January 2021. So, both the proposed new Official Plan and the Ontario Heritage toolkit should be seen as evolving policy and consideration of this proposal is arguably premature.
- Given the statements by the MHBC CHIA Report that there is no significant cultural heritage landscape of which this property forms a part, it would be important that this report be presented to the municipal heritage committee as part of the larger public consultation process. And given
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that there is an extensive history of the indigenous community's involvement in the County referenced in the report, it would be appropriate to include that community within the consultation process.

- There are several factual errors in the report – for example that the site is not included in the HASPE material – which should be corrected and addressed as the community's long-time heritage recognition of the site. In my opinion, this is a significant omission as it serves to undermine past efforts to recognize the value of the site, and also confuse readers concerning the the County's mandate to carefully assess the cultural heritage features and landscape associated with the property.

Conclusion

This letter has been prepared to assist in a review of the Heritage Impact Assessment. Based on my review of the documents submitted to date, it is my opinion the subject property and surrounding lands have significant cultural heritage value, and the MHBC Cultural Heritage Impact Assessment does not demonstrate the proposed rezoning will not impact the cultural value of the site and its context, nor does the MHBC study justify the development in the context of the Vision articulated in the PEC Official Plan. This assessment cannot be completed without consultation with directly impacted First Nations.

According to the Official Plan, Soup Harbour, the South Shore and all the shore land and associated water bodies of Prince Edward County are a landscape feature of significant aesthetic, ecological and cultural value. The subject site should not be developed unless it can be demonstrated a Campark will help make an important contribution in defining, maintaining and supporting the character of the area, and that area would be the larger context of Soup Harbour, an area that in my opinion has a remarkable cultural history worth preserving.

I would assume that the municipal heritage committee and planning staff may find this of assistance. If that would be useful, I am available for further discussion with that committee and staff.



Michael McClelland
Principal, ERA Architects

Attachment

MICHAEL McCLELLAND OAA, AAA, FRAIC, CAHP **ERA**



A registered architect and founding Principal of ERA Architects, Michael McClelland OAA, AAA, FRAIC, CAHP has specialized in heritage conservation, heritage planning, and urban design for over 30 years. Having begun his career in municipal government, most notably for the Toronto Historical Board, Michael

continues to work with a wide range of public and private stakeholders to build culture through thoughtful, values-based heritage planning and design. Michael is a frequent contributor to the discourse surrounding architecture and landscape in Canada, and has edited a number of books on urban conservation including *East West - a Guide to where people live in Downtown Toronto*; *Concrete Toronto - a guidebook to concrete architecture from the fifties to the seventies*; *The Ward - the Life and Loss of Toronto's first Immigrant Neighbourhood*, and *The Ward Uncovered - the Archaeology of Everyday Life*.

Founding Principal
ERA Architects Inc.

2007 - Present Royal Ontario Museum's ROM Renaissance
2004 - 2009 Art Gallery of Ontario's Transformation AGO
1996 - Present Distillery Historic District
2013 - Present Cadillac Fairview's TD Centre

PROFESSIONAL EXPERIENCE

1994 to present:

Founding Principal, ERA Architects Inc.

Planning Studies

2000 - 2003 Toronto Waterfront Culture Plan
2008 South Rosedale and North Rosedale Heritage District
Studies 2013 Downtown Hamilton Heritage Plan
2007 - Present Tower Renewal Project, Toronto.

AFFILIATIONS

Ontario Association of Architects (OAA); Alberta Association of Architects (AAA); Toronto Society of Architects (TSA); Royal Architectural Institute of Canada (RAIC); Society for the Study of Architecture in Canada; Canadian Association of Heritage Professionals (CAHP); Association of Preservation Technology (APT); Docomomo Ontario; International Council on Monuments and Sites (ICOMOS); Ontario Museums Association (OMA); Lambda Alpha International (LAI); Friends of Allan Gardens (FOAG); The Cultural Landscape Foundation (TCLF); Centre for Urban Growth + Renewal (CUG+R).

FEATURE PROJECT EXPERIENCE

Heritage Architectural Work

2005 - Present Evergreen Brick Works

PEER REVIEWS

2019 - Present City of Kingston
2018 - Present Town of Niagara on the Lake
2019 City of London
2018 City of St. Catharines
2017 City of Ottawa
2016 Town of Newmarket, Town of Halton Hills 2015 City of Kingston, Town of Meaford
2014 Bank of Canada
2011 City of Niagara Falls, City of Ottawa, City of St. Catharines
2010 City of Ottawa
2005 City of St. Catharines
2004 City of Oakville, City of Toronto - Union Station, MaRS masonry peer review
2003 Federal Heritage Building Review Office (FHBRO)

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CONSERVATION REVIEW BOARD (CRB) HEARINGS

2009 David Dunlap Observatory Lands (Richmond Hill) 2007 Walbridge House (483 King Avenue East, Newcastle) 2005 89 Kingsway Crescent (Etobicoke)

ONTARIO MUNICIPAL BOARD (OMB) & LOCAL PLANNING APPEAL TRIBUNAL (LPAT) HEARINGS

2020 317 Queen St. East (hearing)
2020 445 Adelaide St. West (hearing)
2019 St. Lawrence Heritage Conservation District (hearing) 2018 2 Toronto St. (mediation)

2017 St. Lawrence Heritage Conservation District (mediation) 2017 19
 Duncan (mediation)
 2017 308 - 314 Jarvis Street (mediation)
 2017 30 Widmer
 2017 Distillery District (mediation)
 2016 155 Main Street West (Grimsby)
 2016 33 Avenue Road (mediation)
 2016 170 Spadina Avenue
 2015 172 Finch Avenue (mediation), Old Prospect Road (Rockcliffe, Ottawa),
 412 Church Street
 2014-2018 9 Avenue Road, City of Toronto OP Heritage Policies
 (mediation),
 262 Bessborough (mediation), 484 Spadina
 2013 11 Thornwood, 17 Euclid (Unionville), 101 King Street East & 54-70
 Colborne Street, and 1884 Queen Street East 2012 David Dunlap Observatory
 (Richmond Hill), Bramalea City Centre (Mississauga),
 27 Chestnut Park, 11 Superior, 154 Front St. East 2011 David
 Dunlap Observatory (mediation),
 Mississauga Square One (mediation)
 2010 251 King Street East, 21 Avenue Road, 10 Prince Arthur mediation 2009 82
 Robert Street, David Dunlap Observatory (CRB) 2008 Distillery District
 Port Dalhousie Revitalization (St. Catharines)
 2007 Bronte Quadrangle (Oakville), 269 Riverside Drive, Admiral
 Collingwood (Collingwood) (mediation)
 2006 200 Russell Hill Road, 6 and 8 St. Thomas, Bronte Quadrangle (Oakville),
 3371 Trafalgar Road (Oakville), Bridgepoint Health
 2005 North Rosedale HCD,
 14795 Niagara River Parkway (Niagara-on-the-Lake),
 Blythwood HCD
 2004 10 Prince Arthur, 233 McRae, 56 Blythwood, Glen Erin
 Inn (Mississauga)
 100 Yorkville
 2003 South Rosedale Heritage District
 2001 10 Market Street
 1999 181 Front Street (Oakville)
 1998 Dundas Square and 14 Prince Arthur
 1995 East Annex Heritage District
 1994 Lowertown West Heritage District (Ottawa)

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PRESENTATIONS, EXHIBITIONS, ETC.

2019 Presenter, Concrete Modernism, University of Guelph, Guelph
 Producer, The Ward Cabaret, Harbourfront Centre, Toronto
 Panelist, *Additions to Historic Buildings: A Vital Dialogue for
 Practitioners*, National Trust Conference, Winnipeg
 Panelist, *Rethinking Brutalism*, Remembering Shoreline
 Symposium, Buffalo NY
 Panelist, Waterfront for All Symposium, Toronto
 Juror, Legacy Art Project Terry Fox, Toronto

2018 Presenter, Architecture + Design Now lectures, University of Lethbridge
 Panelist, American Institute of Architecture conference, New York City Panelist,
 Building a Better City conference, Ottawa
 Producer, The Ward Cabaret, Luminato Festival, Toronto
 Speaker, Urban Land Institute Symposium tours, Toronto
 Panelist, *Can We Redefine Brutalism, Post-War Architecture &*

2017 Juror, Hamilton & Burlington Society of Architects Awards, Hamilton
Presenter and Panelist, Adapting Heritage Conference and
Newfoundland Association of Architects Lecture Series, St. John's,
Nfld Presenter, *Trends in Heritage Policy and its Potential Impact on
Educational Institutions*, Higher Education Symposium:
Futureproofing Real Estate, Toronto
Panelist, *Art=Waterfront*, Waterfront For All Conference, Toronto
Presenter and Panelist, *3 Cities: Toronto*, Heritage Montreal
Symposium Montreal
Presenter, Architecture Conservancy of Ontario Conference,
Everyday Modern Architecture, Toronto
Panelist, York University Public Art Symposium, *Artists and City
Building*, Toronto Panelist, Toronto's Natural Parklands in the new
Millennium: The Role
of Natural Parklands in Building a Great City, Toronto
Panelist, Society of the Study of Architecture in Canada,
Roundtable on Modernism, Niagara on the Lake
Project Lead, Archaeology In The Ward: The Armoury Street
Dig exhibits, Toronto City Hall

2016 Moderator, Symposium – Re: Practice, Ryerson University, Toronto
Presenter, The London Architecture Series, Architectural
Conservancy Ontario, London
Session Chair, *Facades, Conservation and Cultural Heritage Value
– Part 2*, National Trust for Canada, Calgary
Session Chair, *ICOMOS Canada Evolving Perspectives on
Cultural Landscapes*, National Trust for Canada, Calgary
Presenter, Symposium – Renewing Modernism: Emerging Principles
for Practice, APT (Kansas City)
Presenter, Designing Parks Workshop, TSA and OALA
Presenter, Heritage Preservation and Development, Lambda
Alpha International
Presenter, Second Wave of Modernism III: Leading with Landscape,

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The Cultural Landscape Foundation, Toronto

Panelist, The Ward: Slums to Skyscrapers, Pages UnBound
Festival, Toronto

Panelist, The Role of the Heritage Professional in Heritage
Conservation Practice, Ontario Heritage Conference,
Niagara-on-the-lake Presenter, Conserving the Modern, National
Capital Commission, Ottawa

2014 Lecture, Architecture and Value, Carlton Forum Lecture Series, Ottawa
Jury Member, Hamilton Burlington Society of Architects Design
Awards, Hamilton
Presenter, *La Revalorisation des tours d'habitation*, Colloque
annuel du Conseil du patrimoine: nouvelles approches, autres
outils et expériences d'ailleurs, Montréal
Presenter, *Heritage and the Authentic City: Conservation and
Craftsmanship in Sustainable City Building*, Hamilton
Burlington Society of Architects, Hamilton
Panelist, Exploring the Benefits of Engaging in Public Interest

Design, Design Exchange, Toronto

2013 Presenter, Society of American City and Regional Planning Historians,
Toronto

Panelist, Remaking Cities Conference, Pittsburgh, Pennsylvania

Panelist, Vernacular Architecture Forum Annual Conference,
Gaspé, Quebec

Panelist, Cultural Heritage Landscapes Workshop, Université
de Montréal, Montréal

Presenter, Conserving Modern Heritage, Getty Colloquium,
Los Angeles

2012 Presenter, Heritage Impact Assessment Workshop, Cambridge

Presenter, Changes to the Ontario Heritage Act, Land and Economic
Development – Ontario Planning Forum, Toronto

Presenter, Conserving the History of Heritage, Ontario
Heritage Conference, Kingston

Panelist, Neighbourhood Intensification: the Future of Toronto,
Urban Land Institute

2011 Presenter, Port Hope ACO Annual General Meeting

Presenter, Intersecting the Contemporary with the
Traditional, Willowbank National Historic Site

2010 Sessional Lecturer, Heritage and the Urban Design of Place, Urban
Design Studio, Daniels U of T

Contributor, North York's Modernist Architecture Revisited
Preserving Modern Architecture in Québec, Canada and
Elsewhere, Montréal

Presenter, 2010 NHASO Conference, Willowbank, Queenston

Presenter, Cultural Mapping – Big, Medium, Small, Heritage
Canada Conference St. John's Nfld.

Panelist, Preservation through Transformation, ACO/CHO
Conference, Chatham Kent

Panelist on Heritage, Planning and Development Forum, Langdon Hall,

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Cambridge

Keynote, Toronto-Frankfurt Colloquium on Urbanism and
Housing, Ryerson University

Exhibit, People per Hectare, Harbourfront Architecture Gallery

2009 Panelist, Heritage Conservation Planning, Hong Kong University, Hong
Kong

Panelist, Modern Heritage, Priorities, Progress and Prognosis,
APTi, Los Angeles

Panelist, Downtown Renewal and Heritage Planning,
Manitoba Planning Conference

Contributor, North York 's Modernist Architecture

Moderator, Heritage Canada Conference

Presenter, Tower Renewal, TEDxToronto, Toronto

Presenter, APSA, Cities, Climate Change, and Multilevel
Governance: Ryerson University

Participant, Sheppard Neighbourhood Charrette, Parc
Downsview Park

Presenter, The Concept of Place, Placing Creativity Conference,

Martin Institute for Prosperity
Presenter, Concrete Toronto: an experiment in cultural
production, SSAC Conference
Exhibit, Found Toronto, Harbourfront Architecture Gallery
Presenter, Mayor's Tower Renewal, Association of Ontario
Land Economists

2008 Moderator, Tower Renewal, Canadian Apartment Investment
Conference
Panelist, Urban Attractiveness in the Toronto Region, OECD
Metropolitan Review of Toronto
Presenter, Tower Renewal in China, Chongqing and Beijing
Facilitator, Metrolinx Design Charrette, Office for Urbanism
Presenter, Concrete Toronto, International Readings at
Harbourfront
Centre
Presenter, Toronto Futures Colloquia, University of Waterloo
Presenter, Conserving the Modern, Parks Canada

2007 Panelist, How to Effectively Advocate on Behalf of Your Clients,
Construct Canada
Keynote speaker, Greater Toronto Apartment Association Forum
Presenter, The Tower Renewal Project, New Ideas for Old
Buildings, CUI Roundtable Breakfast
Panelist, Toronto's Changing Landscapes, Ontario Museum
Association
Moderator, Ourtopias – Ideal Cities and the Role of Design in
Remaking Urban Space DX National Design
Conference
Panelist, Heritage Conservation and Urban Design, CIP
Conference, Québec City
Panelist, Heritage Conservation and Development, APA Conference,
Philadelphia Presenter, Heritage Preservation, University of
Manitoba, Winnipeg
Presenter, The Fluid and the Fixed in Urban Form, University of

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Waterloo

2006–7 Course Director, University of Victoria, Conserving Historic Structures

2006 Presenter and Panelist, IIDEX 2006, Toronto
Panelist, Smart Growth and Heritage, CAPHC Annual Conference
Instructor, Past Perfect – Guidelines and Standards for Historic
Places, RAIC and Parks Canada
Halifax, Ottawa and Toronto
Presenter, the Work of ERA Architects, Hamilton and
Burlington Society of Architects
Presenter, The AGO/ROM Renovations, William Morris
Society Toronto
Instructor, University of Victoria, Cultural Resource Management
Program Presenter, Respectful Rehabilitation, City Program
Simon Fraser
University, Vancouver
Presenter, Urbanizing the Avenues, Mid-Rise Symposium, City
of Toronto

2005 Presenter, Cultural Landscapes in the City, ICOMOS Canada Conference
 Panelist and Advisor, Incubating Innovation: City Building – the Art of Creating Beautiful Places, Creative Places + Spaces: Risk Revolution Conference Advisor, Ryerson University Architecture Program Committee Moderator, the Legacy of Ron Thom, Trent Conference on Preserving the Modern

2004 Presenter, Art Deco Society of Vancouver, Vancouver Museum

2003–4 Juror, Design Exchange National Post Awards

2003 Presenter, Sharon Temple, Alliance of National Historic Sites Conference
 2002 Advisor, Academic Committee, U. of T. Building Science Certificate Program
 Member, Union Station Selection Committee for the City of Toronto

2001 Moderator, Intervention and the Historic House, Art Gallery of Ontario
 Course Director, Architectural Preservation and Conservation Workshop, Ryerson University

2000 Presenter, Commemorative Integrity, National Historic Sites Alliance for Ontario

1999–2002
 Member, Council of the Ontario Association of Architects, Toronto Centre
 Member, Communications/Competition Task Force, OAA

1998–2000
 Member, Architectural Advisory Committee, New City Hall
 1998–9 Chair, Toronto Society of Architects

1998 Presenter, Conservation in Context, Eric Arthur Colloquium Presenter, the new Toronto – towards profitability and sustainability, Design Exchange Conference

1997 Advisor, Heritage Advisory Committee for the City of Toronto
 Transition Team
 Presenter, Institute for Contemporary Canadian Craft Conference, Montréal /CCA

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1995–9 Chair, Grange Council, Art Gallery of Ontario
 1995–8 Director, Association for Preservation Technology (International)

PUBLICATIONS

2018 Co-editor, The Ward Uncovered: The Archaeology of Daily Life, Coach House Press

2017 Contributor, Time Frames: Conservation Policies for Twentieth Century Architectural Heritage, Routledge
 Co-author, Towers: a comparison in evaluation, context, and conservation, Journal of Architectural Conservation, vol. 23, 1-2.

2015 Co-editor, The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood, Coach House Press

2014 Contributor, Ontario Place, Toronto, docomomo United States Newsletter
 Contributor, La sauvegarde de l'architecture modern, Université de Quebec

2013 Author, Sites of Value: Designating Modern Cultural Landscapes in Ontario,
 Ground Magazine n. 23

Co-author, The slabs vs. the points: Toronto's two tower booms, Satellite Magazine n3
2011 Contributor, Reassessing the Recent Past, APT Bulletin 2010
Contributor, North York's Modernist Architecture Revisited Mentor, A Guidebook to Contemporary Architecture in Toronto, Douglas & McIntyre
2009 Contributor, North York's Modernist Architecture reprint 2008
Contributor, Mayor's Tower Renewal Opportunities Book, City of Toronto
Contributor, Innovative Strategies – Ideas for Sustainable Communities, Centre for Civic Governance
2007 Co-editor, Concrete Toronto, a guidebook to concrete architecture from the fifties to the seventies, Coach House Press
2006 Contributor, Toronto, Geoffrey James, Douglas & McIntyre 2005
Writer, Distilling the Distillery, Canadian Architect, Feb. 2005 2004
Contributor, Preserving Modern Landscape Architecture, Making Postwar Landscapes Visible, National Parks Service Historic Landscape Initiative
2003 Writer, The Distillery District: Spirits Are Soaring at the Gooderham and Worts Site, Heritage Canada Magazine, Fall 2003
2002 Contributor, Introduction, Toronto Modern, 2nd ed. Signatory, Wave Hill Charter for Modern Cultural Landscapes, Wave Hill/Columbia University
Writer, The Value of Tax Incentives for Heritage Buildings, Perspectives, Spring 2002
2001 Contributor, Eric Ross Arthur: Conservation in Context, TRAC
Co-author: Canada's Urban Waterfront: a Cultural and Heritage Infrastructure Plan
2000 Writer, Excursions in the Cultural Landscape, Canadian Architect, Sept 2000
Co-editor: East/West: a Guide to Where People Live in Downtown Toronto, Coach House Books
1999 Presenter, Essay in Common Ground, Contemporary Craft,

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Architecture, and the Decorative Arts, a Canadian Museum of Civilization publication with the Institute for Contemporary Craft

1990 Writer, ICOMOS Canada, Vernacular Architecture Newsletter, vol. 2,
1989-91 Member, Curatorial Committee, Viewpoints – 100 Years of Architecture
in Ontario, OAA

TEACHING ENGAGEMENTS

2007 - Present Lectures and project reviews for various courses, University of Toronto,

York University,
Ryerson University,
OCAD University.

